

INTERDISCIPLINARY THEATRE STUDIES, DOCTORAL MINOR

The Doctoral Minor in Interdisciplinary Theatre Studies (ITS) offers doctoral students in other UW–Madison departments and programs the opportunity to gain advanced knowledge of theatre and performance history, theory and criticism as a complement to their core field of study. It will be of particular interest to students studying dramatic literature in English or foreign language departments; fine arts and communication arts students engaged in performance research, history, pedagogy or practice; and students in folklore, gender and women's studies or other programs engaged in research about performativity, ritual or the performance of everyday life.

ADMISSIONS

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PhD students in other departments or programs may choose to complete a doctoral minor in Interdisciplinary Theatre Studies (ITS). Students interested in this minor must meet with the Program Director, who will advise them of and approve courses appropriate to their specific interests.

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

REQUIREMENTS

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Students must complete 9 credits numbered 300 or higher with the "Grad 50%" attribute. A maximum of 3 credits (1 course) of independent study are allowed. In courses with different assignments for graduate students than undergraduate students, students seeking the doctoral minor must complete the graduate student assignments in the course. Students must earn a grade point average of at least 3.0 in all minor courses.

Code	Title	Credits
Students choose from the following courses: ¹		
THEATRE/ GEN&WS 415	Introduction to Contemporary Feminist Theatre and Criticism	3
THEATRE/ CURRIC 525	Theatre in Education	3
THEATRE/ CURRIC 562	Drama in Education: Advanced Studies	3
ENGL/ THEATRE 575	British Drama, 1914 to Present	3
ENGL/ THEATRE 576	Survey: Theories of Drama	3
ENGL/ THEATRE 577	Postcolonial Theatre: Drama, Theory and Performance in the Global South	3

ENGL/ THEATRE 578	Modern American Drama and Theatre	3
THEATRE 619	Special Topics in Theatre and Drama	3
ENGL 651	Special Topics in Theatre and Performance Studies Research	3
ENGL/THEATRE 731	Advanced Theatre History 500 BC to 1700	3
ENGL/ THEATRE 732	Advanced Theatre History 1700 to Present	3
ENGL 850	Proseminar in Theatre Research	2
ENGL 851	Advanced Studies In Theatre and Performance Studies Research	3
ENGL 859	Seminar-Interdisciplinary Theatre Studies	3

¹ Interdisciplinary Theatre Studies is made up of a transdisciplinary faculty with tenure homes across the university. When a faculty member in Interdisciplinary Theatre Studies teaches a course relevant to the program, the Director (under advisement of the steering committee) will designate said course as eligible for inclusion in a student's doctoral minor, and advertise the fact to all students in the minor.

PRIOR COURSEWORK

Under unusual circumstances it may be possible for theatre or performance studies courses completed at another institution within the prior five years to satisfy minor requirements. Such transfer credits must be approved by the Program Director based on the syllabus, transcript, and final paper from the course.

PEOPLE

PEOPLE FACULTY

Aparna Dharwadker, Professor, English; ITS

Christine Garlough, Professor, Gender and Women's Studies

Paola S. Hernández, ITS Program Director; Professor, Spanish and Portuguese

Luís Madureria, African Studies

Michael Peterson, Professor, Art; ITS

Mary Trotter, Associate Professor, English; ITS

Mike Vanden Heuvel, Professor, Classics and Near Eastern Studies (CANES); Integrated Liberal Studies; ITS

AFFILIATE FACULTY

Sandra Adell, African American Studies

Karen Britland, English

Margaret Butler, Music

Joshua Calhoun, English

Jill H. Casid, Art History

Laurie Beth Clark, Art

Susan Cook, Music

David Furumoto, Theatre and Drama

Erica Halverson, Curriculum and Instruction

Maksim Hanukai, German, Nordic, and Slavic

Andrea Harris, Dance

Laura McClure, Classics

Fredric Neyrat, Comparative Literature & Folklore Studies

Jen Plants, English

Ann Shanahan, Theatre and Drama

Mark Vareschi, English

Natalie Zervou, Dance