

CREATIVE WRITING, MFA

LEARNING OUTCOMES

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1. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in a student's chosen genre (fiction or poetry).
2. Demonstrate sensitivity to language and style on both the artistic and technical levels.
3. Develop the critical, analytical, and editing skills necessary to evaluate literary works in progress, both in the student's own work-in-progress, and in that of the student's peers.
4. Develop the ability to read literary works not only for their social, historical, intellectual, formal, and interpretive value, but for their capacity to inspire and generate new work, and to see in a finished work the process of its being made.
5. Develop through study and practice the pedagogical skills necessary to teach creative writing courses to undergraduate students.
6. Demonstrate understanding of professional and pedagogical practices and opportunities within and related to the field of creative writing.
7. Recognize and apply principles of ethical conduct with respect to one's work.
8. Engage with local communities of creative writers.