

DANCE: SCREENDANCE, MFA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

NAMED OPTION REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements	Detail
Minimum Credit Requirement	60 credits
Minimum Residence Credit Requirement	54 credits
Minimum Graduate Coursework Requirement	30 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/W-1244 (https://policy.wisc.edu/library/W-1244/).
Overall Graduate GPA Requirement	3.00 GPA Required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	No other specific grade requirements.

Assessments and Examinations	Students must complete an MFA thesis.
Language Requirements	No language requirements.

REQUIRED COURSES

Code	Title	Credits
Core Courses Requirement		
Students must complete the following courses for 28 credits.		
DANCE 455	Dance Composition III	3
DANCE 466	Curating the Practice	4
DANCE 665	Dance History and Theory	3
DANCE 675	Dance and Community	3
DANCE 762	Research Methods	3
DANCE 776	Dance Curriculum and Teaching Practices (Students complete this one-credit course three times)	3
DANCE 990	Creative Project for Research (Students complete this three-credit course three times)	9

Screendance Courses Requirements

Students must complete the following courses for 6 credits.

DANCE 449	Survey of Interarts and Technology	3
DANCE 567	History of Screendance	3

Choreography / Performance / Production Courses Requirement

Students must complete 13 credits from the following courses. 13

DANCE 345	Screendance Production	
DANCE 440	Advanced Production Laboratory	
ART 318	Introduction to Video, Performance & Installation Art	
ART 511	Art Performance	
ART 518	Artist's Video	
ART 531	Screen Performance	

Existing Movement Courses Requirement

Students must complete 4 credits from the following courses. Students may also use directed study courses (DANCE 699) to satisfy this requirement. 4

DANCE 311	Contemporary Dance Technique and Theory V	
DANCE 312	Contemporary Dance Technique and Theory VI	
DANCE 325	Ballet Technique III	
DANCE 326	Ballet Technique III-B	

Elective Courses Requirement

Students must complete 9 credits of electives. These must be graduate-level dance (DANCE) courses numbered 300 and above and/or research-related areas of study as agreed upon by the advisor. Note: Students will select as related to research interests within and outside of the department. 9

Total Credits 60