# ART, MA

## **REQUIREMENTS**

# MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (https:// guide.wisc.edu/graduate/#requirementstext) and policies (https:// guide.wisc.edu/graduate/#policiestext), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

#### **Mode of Instruction Definitions**

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

#### CURRICUL AR REQUIREMENTS

CORRICULAR REGUIREMENTS					
Requirement	Detail				
Minimum Credit Requirement	32 credits				
Minimum Residence Credit Requirement	23 credits				
Minimum Graduate Coursework Requirement	16 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).				
Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/ UW-1203 (https://policy.wisc.edu/library/UW-1203/).				
Other Grade Requirements	No other specific grade requirements.				

Assessments First-Year Reviews

and

Near the end of the second semester students will exhibit Examinations the work and research they have achieved during their first year. Including new processes, conceptual/narrative developments, current challenges, and future goals. The committee comprised of departmental faculty will use a review rubric to assess the students standing in the program. A completed assessment form with adjoining notes will be returned to each student and their firstyear faculty advisor. The assessment is in addition to critique and feedback from the committee during the review. Students will either pass or be placed on probation. Probation is a recognition of subpar performance based on the review rubric qualifications. Any prevailing concerns will be addressed by the student's first-year faculty advisor and re-evaluated by their Graduate Committee during their qualifying exhibition the following academic year.

#### MFA Qualifier

Students will host a solo exhibition of their work during the fourth semester of the program. This exhibition serves as an opportunity for the student to meet with their committee to discuss their research as it relates to contemporary studio practice and content, historical context and formal issues. The qualifier functions as a critique in which students can expect to defend the work and field specific questions asked by their committee. After the hour long meeting the committee will give the student a list of questions that the student will write responses to. Two weeks following the exhibition the student submits their written responses for evaluation. The committee will then approve the student to advance in the

Language Requirements

**Total Credits** 

No language requirements.

#### DECLUDED COLIDCES

REQUIRED COURSES					
Code	Title	Credits			
Art					
ART 700	Introduction to Graduate Studies in Art	3			
ART 740	Interdisciplinary Graduate Critique (Students must complete in their second, third, and fourth semester)	3			
ART 908	Seminar-Art	3			
ART 508	Colloquium in Art	1			
Art History		3			
Students must take o 300 or above	ne ART HIST course that is numbered				
Outside elective nu	3				
This course must be t ART HIST	aken in subjects other than ART or				
Additional coursew	16				
Students must select advisor	these courses in consultation with				