

ART, DOCTORAL MINOR

REQUIREMENTS

Doctoral students pursuing a minor in art must complete 9 credits of graduate-level coursework. Students must obtain faculty consent to enroll in intermediate- and advanced-level studio courses. Courses must be taken in the same media/discipline: painting and drawing, printmaking, book arts paper making, 4-D digital art-performance and video, ceramics, glass, sculpture, wood working, or metals. Approval by your major advisor must be obtained, and proposed courses must be approved by the art department graduate coordinator before coursework commences.

PEOPLE

FACULTY

For more information about faculty, see UW/ART (<https://art.wisc.edu/people/faculty/>).

Faisal Abdu'Allah (Printmaking)
Yeohyun Ahn (Graphic Design)
Emily Arthur (Printmaking)
John Baldacchino (Art Education)
Lynda Barry (Comics)
Derrick Buisch (Painting & Drawing)
Julie Chen (Book Arts & Papermaking)
Laurie Beth Clark (4-D)
Sarah FitzSimons (Sculpture)
Lisa Gralnick (Metals)
Gerit Grimm (Ceramics)
Stephen Hilyard (4-D)
John Hitchcock (Printmaking)
Katie Hunall (Wood Working)
Tom Jones (Photography)
Tomiko Jones (Photography)
Helen Lee (Glass)
Taekyeom Lee (Graphic Design)
Meg Mitchell (4-D)
Darcy Padilla (Photography)
Michael Peterson (4-D)
Douglas Rosenberg (4-D)
Elaine Scheer (Painting & Drawing)
Leslie Smith III (Painting & Drawing)
Fred Stonehouse (Painting & Drawing)
Michael Valliquette (Art Foundations)
Christina West (Ceramics)

FACULTY ASSOCIATES

Mary Hoefflerle (Art Education)