

# VISUAL CULTURES, DOCTORAL MINOR

## REQUIREMENTS

The Ph.D. minor in Visual Cultures is research-driven certificate. Selection of courses should contribute to your professional development. The Minor is awarded upon successful completion of 9 graduate-level credits in a combination of required and elective coursework, with a GPA of 3.0 (4.0 basis).

Code	Title	Credits
Required courses (complete both):		
ART HIST/ AFROAMER 801	Historiography, Theory and Methods in Visual Culture	3
ART HIST/ AFROAMER 802	Visual Cultures: Topics in Visual Cultures <sup>1</sup>	3
Electives (complete at least 3 credits): 3		
ASIAN 763	Studies in Japanese Literature	
ART HIST 355	History of Photography	
ART 470	Special Topics in 4D Art	
AFROAMER/ GEN&WS 679	Visual Culture, Gender and Critical Race Theory	
GEN&WS 340	Topics in LGBTQ Sexuality	
GEN&WS 371	Disability and Gender in Film	
GEOG 501	Space and Place: A Geography of Experience	
DS 642	Taste	
COM ARTS 451	Television Criticism	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 506	Curatorial Studies Exhibition Practice	
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	
ART HIST 810	Seminar in Islamic Art and Architecture	
GEN&WS 343	Queer Bodies	
GEN&WS 372	Visualizing Bodies	
GEN&WS 412	Contemporary Queer Art and Visual Culture	
GEN&WS/ AFROAMER 679	Visual Culture, Gender and Critical Race Theory	
SPANISH 564	Theory and Practice of Hispanic Theatre	
SPANISH 882	Seminar in Hispanic Culture	
ASIAN 833	Topics in East Asian Visual Cultures	
AFROAMER 669	Interdisciplinary Studies in the Arts	
AFROAMER 675	Selected Topics in Afro-American Culture	
AFROAMER/ AFRICAN 813	Contemporary African and Caribbean Drama	

GEOG 575	Interactive Cartography & Geovisualization
ENGL 826	Topics in Digital Studies
ENGL 851	Advanced Studies In Theatre and Performance Studies Research
ENGL 859	Seminar-Interdisciplinary Theatre Studies

**Total Credits** **9**

Footnotes

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Substitutions for this course may be available, contact the CVC director for more information.