

ART HISTORY, PH.D.

LEARNING OUTCOMES

1. Shows professional-level mastery of the skills acquired at earlier stages (visual analysis, contextual interpretation, research methods, evaluation of arguments, application of varied theoretical perspectives).
2. Articulates research problems, potentials, and limits with respect to theory, knowledge, or practice within the field of art history (including visual culture and material culture).
3. Formulates ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within the field of art history/visual culture/material culture.
4. Conducts research and produces scholarship that makes a substantive contribution to the field and to interdisciplinary enquiry.
5. Demonstrates breadth within their learning experiences.
6. Shows advanced skills in effective and impactful communication in both written and oral form in ways that acknowledge diverse audiences in an increasingly global society.
7. Fosters ethical and professional conduct.
8. Prepares to be an educator who uses the latest pedagogies such that one can compellingly and thoroughly teach, motivate, and shape the next generation of global citizens in the arts and sciences with a focus on the visual.
9. Foster skills in public engagement such that our students are able to effectively communicate complex ideas about art, visual culture and material culture to a lay public in written, oral, and digital form in keeping with the Wisconsin Idea.
10. Is able to prompt and participate in interdisciplinary dialogue with scholars and the public about the power of images and objects both historically and in the present, to persuade, critique, and even coerce.