

# ART HISTORY, PH.D.

The Department of Art History offers programs leading to the master of arts and the doctor of philosophy in art history. Our faculty includes specialists in: African and African Diaspora art; American art and architecture; American material culture; contemporary art and theory; Chinese art; curatorial studies; early modern European art; Islamic art and architecture; Japanese art; Medieval European and Byzantine art; print culture; photography, film, and video; vernacular architecture; Victorian art and material culture; and visual studies and critical theory, to name a few. The department encourages the study of the global history of art, and material and visual culture while investigating works in all media from a wide range of periods and a variety of world cultures.

Students enjoy close interaction with their mentors and profit from superb resources for interdisciplinary research. Faculty members have international reputations in their specialties, regularly receive prestigious awards, lecture widely, and serve on major professional boards. Graduates of the department teach at the postsecondary level or pursue careers in museum and curatorial professions, private galleries and auction houses, library or archival work, architecture and historical preservation, and conservation.

The department is housed in the Conrad A. Elvehjem Building with the Chazen Museum of Art (<http://www.chazen.wisc.edu/>), which has a broad historical collection with several areas of particular strength, an active acquisitions program, and facilities to host major traveling exhibitions and exhibition courses. Graduate students use these collections for research and publishing projects. They may also have the opportunity to work on exhibitions in special classes or as project assistants. The building is also home to the Kohler Art Library, which contains an excellent collection of published materials and full range of periodicals. The department possesses a large image collection.

## ADMISSIONS

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet** the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) **of the Graduate School as well as the program(s)**. Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

Requirements	Detail
Fall Deadline	December 15
Spring Deadline	The program does not admit in the spring.
Summer Deadline	The program does not admit in the summer.
GRE (Graduate Record Examinations)	Not required.

**English Proficiency Test** Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (<https://grad.wisc.edu/apply/requirements/#english-proficiency>).

Other Test(s) (e.g., GMAT, MCAT)	n/a
Letters of Recommendation Required	3

While students may pursue a stand-alone M.A., those who wish to pursue a Ph.D. should apply directly to that program. Admission to either program is offered to applicants who have an outstanding undergraduate record of academic achievement. The successful applicant typically presents both a compelling statement of purpose for graduate studies and an advanced research paper. To be competitive in some subfields, applicants should have training in at least one foreign language. Applicants are encouraged to contact prospective faculty advisors for more details. Non-native English speakers must present TOEFL or IELTS scores.

## FUNDING

## GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

## PROGRAM RESOURCES

Financial aid and fellowship information can be found on the program website (<https://arthistory.wisc.edu/graduate-programs/#ph-d-programs>).

## REQUIREMENTS

## MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirementstext>), in addition to the program requirements listed below.

## MAJOR REQUIREMENTS

### MODE OF INSTRUCTION

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW–Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy ( <a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a> ) ( <a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a> ).
Overall Graduate GPA Requirement	3.00 GPA required. This program follows the Graduate School's policy: <a href="https://policy.wisc.edu/library/UW-1203">https://policy.wisc.edu/library/UW-1203</a> ( <a href="https://policy.wisc.edu/library/UW-1203/">https://policy.wisc.edu/library/UW-1203/</a> ).
Other Grade Requirements	No other grade requirements.
Assessments and Examinations	Doctoral students must submit a dissertation prospectus. Doctoral students must pass a written and an oral exam prior to becoming dissertators.
Language Requirements	Reading competency in at least two languages (additional language requirements may pertain to some fields).
Breadth Requirement	All doctoral students are required to complete a doctoral minor or Graduate/Professional certificate.

REQUIRED COURSES

Code	Title	Credits
<b>ART HIST Courses</b>		<b>24</b>
All students must take ART HIST 701. In addition, they take at least 6 credits that fulfill the temporal/chronological breadth (i.e., 3 credits each in at least two of four temporal areas) and 6 credits that fulfill geographic breadth requirements (i.e., 3 credits each in at least two of five geographic areas).		
ART HIST 701	Practicum in Art History: Bibliography, Historiography, Methods	
<i>Geographic Breadth (6 credits)</i>		
At least one course in two of the five following areas:		
Cross-Cultural/Diaspora		
Africa/Middle East		

Asia	
Europe	
The Americas	
<i>Temporal/Chronological Breadth (6 credits)</i>	
At least one course in two of the four following periods:	
Ancient to Medieval	
Early Modern (Circa 1400–Circa 1800)	
Modern (Circa 1800–Circa 1945)	
Contemporary (Post 1945)	
<i>Seminar Requirement</i>	
A minimum of 15 of the 24 credits above must be seminars (i.e., three courses typically at the 800 level or above but this includes ART HIST 701 and ART HIST/ASIAN 621)	
<b>Graduate School Breadth Requirement</b>	<b>9</b>
All students must complete a doctoral minor or graduate/professional certificate.	
<b>Additional Coursework</b>	<b>18</b>
Students typically take ART HIST 799 to prepare for preliminary exams and usually enroll in enough credits to maintain full-time status. To achieve the required 51 credits for the Ph.D. degree, students are required to take ART HIST 990 to prepare the dissertation. This may consist of 18 credits or 6 semesters of research and thesis credits.	
ART HIST 799	Independent Study
ART HIST 990	Research and Thesis
<b>Total Credits</b>	<b>51</b>

POLICIES

GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES

PRIOR COURSEWORK

**Graduate Work from Other Institutions**  
With program approval, students are allowed to count no more than 19 credits of graduate work from other institutions. Coursework earned ten years or more prior to admission to the doctoral degree is not allowed to satisfy requirements.

**UW–Madison Undergraduate**  
This program follows the Graduate School's policy for Satisfying Requirements with Coursework from Undergraduate Career at UW–Madison. (<https://policy.wisc.edu/library/UW-1216/>)

**UW–Madison University Special**  
This program follows the Graduate School's policy for Transfer from UW–Madison University Special Student Career at UW–Madison. (<https://policy.wisc.edu/library/UW-1216/>)

## PROBATION

This program follows the Graduate School's Probation policy. (<https://policy.wisc.edu/library/UW-1217/>)

## ADVISOR / COMMITTEE

This program follows the Graduate School's Advisor policy (<https://policy.wisc.edu/library/UW-1232/>) and the Graduate School's Committees policy (<https://policy.wisc.edu/library/UW-1201/>).

## CREDITS PER TERM ALLOWED

Maximum 15 credits.

## TIME LIMITS

This program follows the Graduate School's Time Limits policy. (<https://policy.wisc.edu/library/UW-1221/>)

## GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)
- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
  - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Dean of Students Office (<https://doso.students.wisc.edu/>) (for all students to seek grievance assistance and support)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (<https://employeeabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departamental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

## OTHER

n/a

## PROFESSIONAL DEVELOPMENT

## GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

## LEARNING OUTCOMES

1. Shows professional-level mastery of the skills acquired at earlier stages (visual analysis, contextual interpretation, research methods, evaluation of arguments, application of varied theoretical perspectives).
2. Articulates research problems, potentials, and limits with respect to theory, knowledge, or practice within the field of art history (including visual culture and material culture).
3. Formulates ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within the field of art history/visual culture/material culture.
4. Conducts research and produces scholarship that makes a substantive contribution to the field and to interdisciplinary enquiry.
5. Demonstrates breadth within their learning experiences.
6. Shows advanced skills in effective and impactful communication in both written and oral form in ways that acknowledge diverse audiences in an increasingly global society.
7. Fosters ethical and professional conduct.
8. Prepares to be an educator who uses the latest pedagogies such that one can compellingly and thoroughly teach, motivate, and shape the next generation of global citizens in the arts and sciences with a focus on the visual.
9. Foster skills in public engagement such that our students are able to effectively communicate complex ideas about art, visual culture and material culture to a lay public in written, oral, and digital form in keeping with the Wisconsin Idea.
10. Is able to prompt and participate in interdisciplinary dialogue with scholars and the public about the power of images and objects both historically and in the present, to persuade, critique, and even coerce.

## PEOPLE

Faculty: Professors Anna Andrzejewski, Nicholas D. Cahill, Jill H. Casid, Preeti Chopra, Thomas E. A. Dale, Guillermina De Ferrari, Nancy Rose Marshall, Ann Smart Martin, Jordan Rosenblum (chair); Associate Professors Yuhang Li, Kirstin Phillips-Court (cross-appointed with French and Italian), Jennifer Pruitt; Assistant Professors: Jennifer Nelson, Daniel Spaulding.