

MUSIC-PERFORMANCE (MUS PERF)

MUS PERF 21 – BRASS FUNDAMENTALS

1 credit.

Prepares music educators for teaching brass instruments (horn, trumpet trombone, euphonium, and tuba) in K-12 school settings.

Requisites: Declared in Music: Education BM

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Explain and demonstrate proper care and maintenance of brass instruments. Audience: Undergraduate

10. Demonstrate knowledge of method books, etude books, and appropriate solo repertory. Audience: Undergraduate

11. Demonstrate knowledge of recommended makes and models of brass instruments and accessories. Audience: Undergraduate

12. Demonstrate knowledge of relevant and important brass instrument performers in all genres. Audience: Undergraduate

13. Play each brass instrument with a proper setup and an understanding for how to identify and produce a characteristic sound. Audience: Undergraduate

2. Demonstrate fundamental technical playing proficiency on trumpet, horn, trombone, euphonium, and tuba. Audience: Undergraduate

3. Explain and demonstrate the function of the embouchure, tongue, and oral cavity in tone production. Audience: Undergraduate

4. Demonstrate proper breathing and explain its impact on brass performance. Audience: Undergraduate

5. Demonstrate knowledge of intonation issues and fixes. Audience: Undergraduate

6. Demonstrate an understanding of trumpet and horn transpositions. Audience: Undergraduate

7. Demonstrate an understanding of the clefs most often used in trombone writing. Audience: Undergraduate

8. Explain the harmonic series and function of the valves and slide. Audience: Undergraduate

9. Demonstrate the ability to diagnose and solve the common problems of beginning brass students. Audience: Undergraduate

MUS PERF 22 – STRINGS FUNDAMENTALS

1 credit.

Prepares music educators for teaching orchestral string instruments (violin, viola, violoncello, and double bass) in K-12 school settings.

Requisites: Declared in Music: Education BM

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Explain and demonstrate proper care and maintenance of orchestral string instruments. Audience: Undergraduate

10. Demonstrate knowledge of how to select and replace strings. Audience: Undergraduate

11. Demonstrate knowledge of relevant and important string instrument performers. Audience: Undergraduate

12. Play each string instrument with appropriate posture and a characteristic sound. Audience: Undergraduate

2. Demonstrate fundamental technical playing proficiency on violin, viola, violoncello, and double bass. Audience: Undergraduate

3. Explain and demonstrate the function of the left hand, bow arm, and vibrato in tone production. Audience: Undergraduate

4. Demonstrate knowledge of intonation issues and fixes. Audience: Undergraduate

5. Demonstrate an understanding of strings transpositions. Audience: Undergraduate

6. Demonstrate an understanding of the clefs most often used in viola, violoncello, and double bass compositions. Audience: Undergraduate

7. Demonstrate the ability to diagnose and solve the common problems of beginning strings students. Audience: Undergraduate

8. Demonstrate knowledge of method books, etude books, and appropriate solo repertory. Audience: Undergraduate

9. Demonstrate knowledge of recommended makes and models of string instruments and accessories, including instrument sizing to match students' physical size. Audience: Undergraduate

MUS PERF 23 – WOODWIND FUNDAMENTALS

1 credit.

Prepares music educators for teaching woodwind instruments (flute, clarinet, saxophone, oboe, and bassoon) in K-12 school settings.

Requisites: Declared in Music: Education BM

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Explain and demonstrate basic care and maintenance of woodwind instruments. Audience: Undergraduate

2. Demonstrate basic playing proficiency on flute, clarinet, saxophone, oboe, and bassoon. Audience: Undergraduate

3. Explain and demonstrate the function of the embouchure and proper air support. Audience: Undergraduate

4. Demonstrate knowledge of most common intonation issues and fixes. Audience: Undergraduate

5. Demonstrate the ability to diagnose and solve some of the most common problems of beginning woodwind students. Audience: Undergraduate

6. Demonstrate basic knowledge of method books, etude books, and appropriate solo repertory. Audience: Undergraduate

7. Demonstrate knowledge of recommended manufacturers and models of woodwind instruments and accessories. Audience: Undergraduate

MUS PERF 27 – FUNDAMENTALS-PERCUSSION

1 credit.

Exploration of the fundamentals of the percussion.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Repeatable for Credit: No

Last Taught: Spring 2024

MUS PERF 44 – STUDY ABROAD: BEGINNING INSTRUCTION IN MUSIC PERFORMANCE

1 credit.

Beginning class or private music performance instruction taken in a UW-Madison resident study abroad program. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

MUS PERF 47 – BASIC FLUTE

1-2 credits.

Individual instruction in flute performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 47

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

MUS PERF 49 – BASIC OBOE

1-2 credits.

Individual instruction in oboe performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 49

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

MUS PERF 51 – BASIC CLARINET

1-2 credits.

Individual instruction in clarinet performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 51

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022

MUS PERF 55 – BASIC BASSOON

1-2 credits.

Individual instruction in bassoon performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 55

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

MUS PERF 57 – BASIC HORN

1-2 credits.

Individual instruction in horn performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 57

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

MUS PERF 59 – BASIC TRUMPET/CORNET

1-2 credits.

Individual instruction in trumpet or cornet performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 59

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2015

MUS PERF 61 – BASIC TROMBONE

1-2 credits.

Individual instruction in trombone performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 61

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

MUS PERF 63 – BASIC EUPHONIUM

1-2 credits.

Individual instruction in euphonium performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 63

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016

MUS PERF 65 – BASIC TUBA

1-2 credits.

Individual instruction in tuba performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 65**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2022**MUS PERF 71 – BASIC VIOLIN**

1-2 credits.

Individual instruction in violin performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 71**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2017**MUS PERF 75 – BASIC CELLO**

1-2 credits.

Individual instruction in cello performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 75**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**MUS PERF 76 – BASIC GUITAR**

1-2 credits.

Individual instruction in guitar performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 76**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 77 – BASIC STRING BASS**

1-2 credits.

Individual instruction in string bass performance at the basic level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 77**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2022**MUS PERF 79 – BASIC HARP**

1-2 credits.

Private instruction in harp performance at the introductory level. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 79**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**MUS PERF 101 – BEGINNING CLASS PIANO**

2 credits.

Group instruction in beginning piano.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**MUS PERF 102 – BEGINNING CLASS PIANO**

2 credits.

Continuation of group instruction in beginning piano.

Requisites: MUS PERF 101 or placement into MUS PERF 102 and declared in Music, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**MUS PERF 103 – ELEMENTARY CLASS PIANO**

2 credits.

Group instruction in elementary piano.

Requisites: MUS PERF 102 or placement into MUS PERF 103 and declared in Music, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**MUS PERF 104 – INTERMEDIATE CLASS PIANO**

2 credits.

Group instruction in intermediate piano.

Requisites: MUS PERF 103 or placement into MUS PERF 104 and declared in Music, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**MUS PERF 108 – JAZZ CLASS PIANO**

2 credits.

Development of basic jazz piano skills for solo, accompaniment, and ensemble playing; discussion of the role of the piano in various jazz ensemble formats; introduction to chord symbols, jazz voicings, melodic improvisation, and bass lines; continued development of sound technical skills for the piano. Students will apply these concepts to the performance of lead sheets from the standard jazz repertoire.

Requisites: MUS PERF 102 or placement into MUS PERF 103 and declared in Music, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**MUS PERF 143 – INTRODUCTION TO PERFORMANCE: VOICE**

1 credit.

Voice for the non-music major beginning voice student; basic concepts of vocal technique, tone production, breathing, and diction for singing; basic musicianship; singing in class by the student individually and in small groups.

Requisites: Consent of instructor**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024

MUS PERF 144 – VOCAL INSTRUCTION FOR NON-VOICE MAJORS
1-2 credits.

Vocal instruction for the non-voice major. Basics of classical vocal technique; however, repertoire may include other musical styles, such as musical theater or jazz, as approved by instructor.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 146 – MUSIC LESSONS FOR NON-MAJORS
1-2 credits.

Private applied music performance instruction for non-music majors and for music majors seeking study on a secondary instrument. Not for keyboard or vocal performance study. Opportunity for study with a faculty member may be limited. Audition is required.

Requisites: Consent of instructor

Repeatable for Credit: Yes, for 8 number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Accomplish measurable progress in instrumental performance proficiency Audience: Undergraduate

2. Growth in understanding of elements of music and application of this understanding to interpretation and performance Audience: Undergraduate

3. Demonstration of effective learning strategies Audience: Undergraduate

MUS PERF 147 – FIRST YEAR COMPOSITION
3 credits.

Individual instruction in music composition at the beginning level.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2015

MUS PERF 148 – FIRST YEAR COMPOSITION
3 credits.

Continuation of instruction in music composition at the beginning level.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

MUS PERF 200 – ELEMENTARY/INTERMEDIATE PIANO FOR NON-PIANO MAJORS
2 credits.

Individual piano instruction for non-piano majors.

Requisites: Consent of instructor

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Nurture individual creative growth as a pianist. Audience: Undergraduate

2. Gain musical and technical proficiency in piano performance. Audience: Undergraduate

3. Develop creative and efficient practice strategies. Audience: Undergraduate

4. Develop skills in phrasing, stylistic interpretation and musical understanding. Audience: Undergraduate

5. Enhance critical listening skills and ear-training skills. Audience: Undergraduate

6. Improve sense of keyboard topography through relevant technical exercises and repertoire study. Audience: Undergraduate

7. Deepen understanding of keyboard repertoire (duo and/or collaborative works). Audience: Undergraduate

8. Explore strategies for optimal performance and healthful biomechanics. Audience: Undergraduate

MUS PERF 201 – ELEMENTARY/INTERMEDIATE PIANO
2-4 credits.

Individual piano instruction for piano majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 202 – ELEMENTARY/INTERMEDIATE HARPSICHORD
2-4 credits.

Introduction to basic harpsichord technique, continuo realization and intermediate-level repertoire. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 202

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

MUS PERF 203 – ELEMENTARY/INTERMEDIATE ORGAN

2-4 credits.

Individual organ instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2022**MUS PERF 205 – ELEMENTARY/INTERMEDIATE VOICE**

2-4 credits.

Individual voice instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 207 – ELEMENTARY/INTERMEDIATE FLUTE**

2-4 credits.

Individual flute instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 209 – ELEMENTARY/INTERMEDIATE OBOE**

2-4 credits.

Individual oboe instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 211 – ELEMENTARY/INTERMEDIATE CLARINET**

2-4 credits.

Individual clarinet instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 213 – ELEMENTARY/INTERMEDIATE SAXOPHONE**

2-4 credits.

Individual saxophone instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 215 – ELEMENTARY/INTERMEDIATE BASSOON**

2-4 credits.

Individual bassoon instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 217 – ELEMENTARY/INTERMEDIATE HORN**

2-4 credits.

Individual horn instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 219 – ELEMENTARY/INTERMEDIATE TRUMPET**

2-4 credits.

Individual trumpet instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 221 – ELEMENTARY/INTERMEDIATE TROMBONE**

2-4 credits.

Individual trombone instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024

MUS PERF 223 – ELEMENTARY/INTERMEDIATE EUPHONIUM

2-4 credits.

Individual euphonium instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 225 – ELEMENTARY/INTERMEDIATE TUBA**

2-4 credits.

Individual tuba instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2022**MUS PERF 227 – ELEMENTARY/INTERMEDIATE PERCUSSION**

2-4 credits.

Individual percussion instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 231 – ELEMENTARY/INTERMEDIATE VIOLIN**

2-4 credits.

Individual violin instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 233 – ELEMENTARY/INTERMEDIATE VIOLA**

2-4 credits.

Individual viola instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 235 – ELEMENTARY/INTERMEDIATE CELLO**

2-4 credits.

Individual cello instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 237 – ELEMENTARY/INTERMEDIATE DOUBLE BASS**

2-4 credits.

Individual instruction in double bass performance.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**Learning Outcomes:** 1. Demonstrate ability to diagnose performance deficiencies Audience: Undergraduate

2. Employ developing aural skills in investigating sound and intonation Audience: Undergraduate

3. Show foundational technical performance skills (arco and pizzicato) Audience: Undergraduate

4. Demonstrate developing strength for stamina and physical longevity Audience: Undergraduate

5. Demonstrate knowledge of performance practices appropriate to the music studied Audience: Undergraduate

6. Show basic technical proficiency on the instrument in jury performance Audience: Undergraduate

7. Describe instruments and musical tone succinctly, both verbally and in writing Audience: Undergraduate

MUS PERF 239 – ELEMENTARY/INTERMEDIATE HARP

2-4 credits.

Individual harp instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024

MUS PERF 240 – ELEMENTARY/INTERMEDIATE GUITAR

2-4 credits.

Individual guitar instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 241 – ELEMENTARY/INTERMEDIATE JAZZ STUDIO INSTRUCTION

2-4 credits.

Individual studio instruction in jazz performance.

Requisites: Concurrent enrollment in MUSIC 262 and declared in Music, Music: Education BM, or Music: Performance BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 8 number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Demonstrate technical proficiency with the instrument or voice. Audience: Undergraduate

2. Show competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques common to the jazz genre. Audience: Undergraduate

3. Interpret and improvise jazz in a performance practice appropriate to the idiom. Audience: Undergraduate

4. Demonstrate a knowledge of the standard jazz repertoire. Audience: Undergraduate

5. Contextualize the performance of jazz and related musics in history and culture. Audience: Undergraduate

MUS PERF 242 – ACCOMPANYING

2 credits.

Individual instruction in collaborative musical performance.

Requisites: MUS PERF 201 or 203

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 247 – SECOND YEAR COMPOSITION

3 credits.

Individual instruction in music composition.

Requisites: MUS PERF 148

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

MUS PERF 248 – SECOND YEAR COMPOSITION

3 credits.

Continuation of individual instruction in music composition.

Requisites: MUS PERF 247

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

MUS PERF 251 – KEYBOARD SKILLS

2 credits.

Keyboard skills for the piano major.

Requisites: Concurrent enrollment in MUS PERF 201 or 203

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

MUS PERF 311 – ADVANCED TECHNIQUES: CLARINET

1-2 credits.

Performance study topics as assigned for clarinet.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2018

MUS PERF 327 – ADVANCED TECHNIQUES: PERCUSSION

1-2 credits.

Performance study topics as assigned for percussion.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2015

MUS PERF 331 – ADVANCED TECHNIQUES: VIOLIN

1-2 credits.

Performance study topics as assigned for violin.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2015

MUS PERF 333 – ADVANCED TECHNIQUES: VIOLA

1-2 credits.

Performance study topics as assigned for viola.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2018

MUS PERF 339 – ADVANCED TECHNIQUES: HARP

1-2 credits.

Performance study topics as assigned for harp.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**MUS PERF 342 – PIANO ACCOMPANYING LAB**

1 credit.

Laboratory in piano accompanying for piano emphasis majors and doctoral minors.

Requisites: MUS PERF 201**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 347 – THIRD YEAR COMPOSITION**

3 credits.

Individual instruction in music composition.

Requisites: MUS PERF 248**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**MUS PERF 348 – THIRD YEAR COMPOSITION**

3 credits.

Continuation of individual instruction in music composition.

Requisites: MUS PERF 347**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**MUS PERF 401 – ADVANCED PIANO**

2-4 credits.

Individual piano instruction for undergrad piano majors and doctoral minors. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 401**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 402 – ADVANCED HARPSICHORD**

2-4 credits.

Upper-level harpsichord study of advanced repertoire and basso continuo; for harpsichordists who have mastery of basic technique and repertoire. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 402**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2022**MUS PERF 403 – ADVANCED ORGAN**

2-4 credits.

Advanced individual organ instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 403**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2022**MUS PERF 405 – ADVANCED VOICE**

2-4 credits.

Advanced individual voice instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 405**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 407 – ADVANCED FLUTE**

2-4 credits.

Advanced individual flute instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 407**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 409 – ADVANCED OBOE**

2-4 credits.

Advanced individual oboe instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 409**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024

MUS PERF 411 – ADVANCED CLARINET

2-4 credits.

Advanced individual clarinet instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 411

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 413 – ADVANCED SAXOPHONE

2-4 credits.

Advanced individual saxophone instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 413

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 415 – ADVANCED BASSOON

2-4 credits.

Advanced individual bassoon instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 415

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 417 – ADVANCED HORN

2-4 credits.

Advanced individual horn instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 417

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 419 – ADVANCED TRUMPET

2-4 credits.

Advanced individual trumpet instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 419

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 421 – ADVANCED TROMBONE

2-4 credits.

Advanced individual trombone instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 421

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 423 – ADVANCED EUPHONIUM

2-4 credits.

Advanced individual instruction in euphonium. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 423

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 425 – ADVANCED TUBA

2-4 credits.

Advanced individual tuba instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 425

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 427 – ADVANCED PERCUSSION

2-4 credits.

Advanced individual percussion instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 427

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 431 – ADVANCED VIOLIN

2-4 credits.

Advanced individual violin instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 431

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 433 – ADVANCED VIOLA

2-4 credits.

Advanced individual viola instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 433

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 435 – ADVANCED CELLO

2-4 credits.

Advanced individual cello instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 435

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 437 – ADVANCED DOUBLE BASS

2-4 credits.

Advanced instruction in double bass performance.

Requisites: MUS PERF 437

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Demonstrate ability to identify and strategically address performance deficiencies Audience: Undergraduate

2. Employ developing aural skills in investigating sound and intonation Audience: Undergraduate

3. Show technical performance skills (arco and pizzicato) Audience: Undergraduate

4. Demonstrate developing strength for stamina and physical longevity Audience: Undergraduate

5. Demonstrate knowledge of performance practices appropriate to the music studied Audience: Undergraduate

6. Show technical proficiency on the instrument in performance Audience: Undergraduate

7. Contextualize double bass performance using reference to current and past practices Audience: Undergraduate

8. Describe instruments and musical tone succinctly, both verbally and in writing Audience: Undergraduate

MUS PERF 439 – ADVANCED HARP

2-4 credits.

Advanced individual harp instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 439

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 440 – ADVANCED GUITAR

2-4 credits.

Advanced individual classical guitar instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 440

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUS PERF 441 – ADVANCED JAZZ STUDIO INSTRUCTION

2-4 credits.

Individual applied music performance instruction in jazz.

Requisites: MUS PERF 441 and concurrent enrollment in MUSIC 262.

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 8 number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Demonstrate high technical proficiency with the instrument or voice. Audience: Undergraduate

2. Show comprehensive competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques common to the jazz genre. Audience: Undergraduate

3. Interpret and improvise jazz in a performance practice appropriate to the idiom. Audience: Undergraduate

4. Demonstrate a thorough knowledge of the standard jazz repertoire Audience: Undergraduate

5. Contextualize the performance of jazz and related musics in history and culture. Audience: Undergraduate

6. Synthesize musical abilities with skills for leading a jazz ensemble. Audience: Undergraduate

MUS PERF 447 – FOURTH YEAR COMPOSITION

3 credits.

Advanced individual instruction in music composition.

Requisites: MUS PERF 348**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**MUS PERF 448 – FOURTH YEAR COMPOSITION**

3 credits.

Continuation of advanced individual instruction in music composition.

Requisites: MUS PERF 447**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 457 – JAZZ COMPOSITION AND ARRANGING**

3 credits.

Study of music composition and arranging in the jazz idiom. Requires audition.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**MUS PERF 458 – JAZZ COMPOSITION AND ARRANGING**

3 credits.

Continuation of music composition and arranging in the jazz idiom.

Requisites: MUS PERF 457**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2021**MUS PERF 499 – SENIOR RECITAL**

2 credits.

Preparation and public performance of a senior-level recital.

Requisites: 6 credits from: MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**MUS PERF 501 – MASTERS LEVEL-PIANO**

4 credits.

Masters level individual piano instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**MUS PERF 505 – MASTERS LEVEL-VOICE**

4 credits.

Masters level individual voice instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 507 – MASTERS LEVEL-FLUTE**

4 credits.

Masters level individual flute instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 509 – MASTERS LEVEL-OBOE**

4 credits.

Masters level individual oboe instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 511 – MASTERS LEVEL-CLARINET**

4 credits.

Masters level individual clarinet instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023

MUS PERF 513 – MASTERS LEVEL-SAXOPHONE

4 credits.

Masters level individual saxophone instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 515 – MASTERS LEVEL-BASSOON**

4 credits.

Masters level individual bassoon instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2021**MUS PERF 517 – MASTERS LEVEL-HORN**

4 credits.

Masters level individual horn instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**MUS PERF 519 – MASTERS LEVEL-TRUMPET**

4 credits.

Masters level individual trumpet instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 521 – MASTERS LEVEL-TROMBONE**

4 credits.

Masters level individual trombone instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**MUS PERF 523 – MASTERS LEVEL-EUPHONIUM**

4 credits.

Masters level individual euphonium instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2022**MUS PERF 525 – MASTERS LEVEL-TUBA**

4 credits.

Masters level individual tuba instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 527 – MASTERS LEVEL-PERCUSSION**

4 credits.

Masters level individual percussion instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**MUS PERF 531 – MASTERS LEVEL-VIOLIN**

4 credits.

Masters level individual violin instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024

MUS PERF 532 – ADVANCED CONDUCTING

2 credits.

Master's level individual conducting instruction.

Requisites: Declared in Music: Performance MM

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Broaden practical knowledge of standard orchestral repertoire Audience: Graduate

2. Develop and integrate score study skills and strategies Audience: Graduate

3. Identify and demonstrate off-podium skills necessary as a conductor Audience: Graduate

4. Explore conducting techniques in order to acquire an effective and refined gestural vocabulary on the podium Audience: Graduate

5. Assess the conducting profession Audience: Graduate

MUS PERF 533 – MASTERS LEVEL-VIOLA

4 credits.

Masters level individual viola instruction.

Requisites: Declared in Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

MUS PERF 535 – MASTERS LEVEL-CELLO

4 credits.

Masters level individual cello instruction.

Requisites: Declared in Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 537 – MASTER'S LEVEL DOUBLE BASS

4 credits.

Individual instruction in double bass at the Master's level.

Requisites: Declared in Music: Performance MM

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Demonstrate ability to identify and strategically address performance deficiencies Audience: Graduate

2. Employ advanced aural skills in investigating sound and intonation Audience: Graduate

3. Show technical performance skills (arco and pizzicato) across a range of musical styles Audience: Graduate

4. Use holistic strength for stamina and physical longevity Audience: Graduate

5. Demonstrate knowledge of performance practices across a range of musical styles Audience: Graduate

6. Articulate attributes of past and current practitioners of double bass performance Audience: Graduate

7. Use historical resources in speaking and writing about double bass performance Audience: Graduate

8. Describe instruments and musical tone succinctly, both verbally and in writing Audience: Graduate

MUS PERF 539 – MASTER'S LEVEL HARP

4 credits.

Individual instruction in harp at the Master's level.

Requisites: Declared in Music: Performance MM**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**Learning Outcomes:** 1. Identify and strategically address technical issues related to hand and body positioning. Audience: Graduate

2. Apply technique to achieve evenness, warm tone, rhythmic integrity, facility and clean playing. Audience: Graduate

3. Interpret and execute accurate fingerings, pedaling, muffling, extended techniques, articulation and dynamic scope. Audience: Graduate

4. Show contextual understanding of repertoire studied, including composer background, historical context, and musical analysis. Audience: Graduate

5. Employ a variety of practice techniques to improve creative problem-solving. Audience: Graduate

6. Mitigate performance anxiety using breath, positive self-talk, mock performances, mindfulness, visualization and thorough preparation. Audience: Graduate

7. Demonstrate wide ranges of character, atmosphere, and musical phrasing that produce sound appropriate for the emotional content of the music. Audience: Graduate

MUS PERF 540 – MASTERS LEVEL-GUITAR

4 credits.

Masters level individual classical guitar instruction.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**MUS PERF 541 – MASTERS LEVEL JAZZ STUDIO INSTRUCTION**

4 credits.

Individual studio instruction in jazz performance.

Requisites: Declared in Music: Performance MM or DMA**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Learning Outcomes:** 1. Demonstrate high technical proficiency of instrument performance Audience: Graduate

2. Show comprehensive competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques commonly used in the jazz genre Audience: Graduate

3. Develop and deepen a personal artistic voice through critical engagement with the jazz idiom Audience: Graduate

4. Interpret and improvise jazz in a performance practice appropriate to the idiom Audience: Graduate

5. Develop a personal repertoire based on a thorough knowledge of composition and arranging techniques and familiarity with the standard jazz repertoire Audience: Graduate

6. Contextualize the performance of jazz and related musics in history and culture Audience: Graduate

MUS PERF 542 – ADVANCED ACCOMPANYING

2-3 credits.

Individual instruction in advanced level collaborative musical performance.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 547 – MASTERS LEVEL COMPOSITION**

3 credits.

Private composition at the master's degree level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024

MUS PERF 548 – MASTERS LEVEL COMPOSITION

3 credits.

Private composition at the master's degree level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

MUS PERF 561 – ORGAN IMPROVISATION AND LITURGY

2 credits.

Development of organ improvisation skills; survey of liturgical practices and styles.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

MUS PERF 562 – ORGAN IMPROVISATION AND LITURGY

2 credits.

Continued development of organ improvisation skills.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

MUS PERF 701 – DOCTORAL LEVEL-PIANO

4 credits.

Individual piano instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 703 – DOCTORAL LEVEL-ORGAN

4 credits.

Individual organ instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUS PERF 705 – DOCTORAL LEVEL-VOICE

4 credits.

Individual voice instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 707 – DOCTORAL LEVEL-FLUTE

4 credits.

Individual flute instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 709 – DOCTORAL LEVEL-OBOE

4 credits.

Individual oboe instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 711 – DOCTORAL LEVEL-CLARINET

4 credits.

Individual clarinet instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 713 – DOCTORAL LEVEL-SAXOPHONE

4 credits.

Individual saxophone instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 715 – DOCTORAL LEVEL-BASSOON

4 credits.

Individual bassoon instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 717 – DOCTORAL LEVEL-HORN

4 credits.

Individual horn instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

MUS PERF 719 – DOCTORAL LEVEL-TRUMPET

4 credits.

Individual trumpet instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 721 – DOCTORAL LEVEL-TROMBONE**

4 credits.

Individual trombone instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 723 – DOCTORAL LEVEL EUPHONIUM**

4 credits.

Individual euphonium instruction at the doctoral level.

Requisites: Declared in Music: Performance DMA**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**Learning Outcomes:** 1. Demonstrate musicianship through solo repertoire, etudes, and orchestral/band excerpts Audience: Graduate

2. Demonstrate mastery of advanced euphonium techniques Audience: Graduate

3. Apply advanced practice skills Audience: Graduate

4. Demonstrate professionalism in performance and/or music education settings Audience: Graduate

5. Describe and demonstrate diverse styles, periods, and genres of music Audience: Graduate

6. Apply advanced euphonium pedagogical techniques and approaches Audience: Graduate

MUS PERF 725 – DOCTORAL LEVEL TUBA

4 credits.

Individual tuba instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 727 – DOCTORAL LEVEL PERCUSSION**

4 credits.

Individual percussion instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 731 – DOCTORAL LEVEL-VIOLIN**

4 credits.

Individual violin instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 732 – DOCTORAL LEVEL CONDUCTING**

2 credits.

Individual conducting instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 733 – DOCTORAL LEVEL-VIOLA**

4 credits.

Individual viola instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 735 – DOCTORAL LEVEL-CELLO**

4 credits.

Individual cello instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

MUS PERF 737 – DOCTORAL LEVEL DOUBLE BASS

4 credits.

Individual instruction in double bass at the doctoral level.

Requisites: Declared in Music: Performance DMA**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**Learning Outcomes:** 1. Communicate originality, artistry, and creativity through performance Audience: Graduate

2. Demonstrate ability to identify and strategically address performance deficiencies Audience: Graduate

3. Employ advanced aural skills in investigating sound and intonation Audience: Graduate

4. Show technical performance skills (arco and pizzicato) across a range of musical styles Audience: Graduate

5. Use holistic development of strength for stamina and physical longevity Audience: Graduate

6. Demonstrate knowledge of performance practices across a range of musical styles Audience: Graduate

7. Articulate attributes of past and current practitioners of double bass performance Audience: Graduate

8. Use historical resources in speaking and writing about double bass performance Audience: Graduate

9. Describe instruments and musical tone succinctly, both verbally and in writing Audience: Graduate

MUS PERF 740 – DOCTORAL LEVEL-GUITAR

4 credits.

Individual guitar instruction at the doctoral level.

Requisites: Declared in Music: Performance, DMA and concurrent enrollment in MUSIC 572**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**Learning Outcomes:** 1. Develop a refined classical guitar technique applicable to a broad range of musical styles. Audience: Graduate

2. Demonstrate comprehensive knowledge of classical guitar repertoire. Audience: Graduate

3. Communicate a high level of individual artistry and creativity through performance. Audience: Graduate

MUS PERF 742 – DOCTORAL LEVEL PRIVATE INSTRUCTION IN ACCOMPANYING

2 credits.

Extensive, in-depth study of the collaborative piano repertoire, focusing primarily on works for single instruments and voice with piano at the doctoral level.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 747 – DOCTORAL LEVEL COMPOSITION**

3 credits.

Doctoral level composition.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**MUS PERF 748 – DOCTORAL LEVEL COMPOSITION**

3 credits.

Doctoral level composition.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2017**MUS PERF 990 – MASTERS RECITAL**

1-4 credits.

Preparation and public performance of a Masters Recital.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 999 – DMA RECITAL**

1 credit.

Preparation and public performance of a Doctoral Recital that comprises a portion of the degree requirements for all Doctor of Musical Arts degrees.

Requisites: Declared in Music: Performance graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024