

# HISTORY (HISTORY)

## HISTORY 100 – HISTORICAL STUDIES: INTRODUCTORY

3 credits.

Introduction to elementary-level historical studies at the research university. Emphasis on interpretation and critical thinking. Topics vary.

**Requisites:** None

**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Learning Outcomes:** 1. Understand that History is an interpretive account of the human past, one that historians create in the present from surviving evidence. Audience: Undergraduate

2. Think self-consciously about the various methodologies that historians employ. Audience: Undergraduate

3. Ask questions of primary sources of various types, including, if appropriate, non-textual sources, and use those sources to craft interpretations of the past in written and oral form. Audience: Undergraduate

4. Reflect upon how the class materials allow them to better understand themselves, their own societies, and the larger global community, by engaging with multiple and diverse perspectives. Audience: Undergraduate

## HISTORY 101 – AMER HIST TO THE CIVIL WAR ERA, THE ORIGIN & GROWTH OF THE U S

4 credits.

American political, economic, and social development from the founding of the colonies to the Civil War.

**Requisites:** None

**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## HISTORY 102 – AMERICAN HISTORY, CIVIL WAR ERA TO THE PRESENT

4 credits.

American political, economic and social development from the Civil War to the present.

**Requisites:** None

**Course Designation:** Breadth – Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## HISTORY/ASIAN 103 – INTRODUCTION TO EAST ASIAN HISTORY: CHINA

3-4 credits.

Survey of major developments in Chinese history from 1500 B.C. to the founding of the Communist state in 1949. Emphasis on patterns and themes; equal time devoted to the classical and traditional period and the modern era.

**Requisites:** None

**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

## HISTORY/ASIAN 104 – INTRODUCTION TO EAST ASIAN HISTORY: JAPAN

3-4 credits.

Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times.

**Requisites:** None

**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

## HISTORY 105 – INTRODUCTION TO THE HISTORY OF AFRICA

3-4 credits.

Major historic and current problems in African life, as seen by Africans.

**Requisites:** None

**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

## HISTORY/ED POL 107 – THE HISTORY OF THE UNIVERSITY IN THE WEST

3 credits.

Traces the development of higher education and, specifically, the institution known as the "university," in the United States and Europe since the Middle Ages. Concentrates on the intellectual, political, and social history of higher education, focusing particularly on the history of the "university" as an IDEA, an INSTITUTION, and as a community of PEOPLE, including students and faculty.

**Requisites:** None

**Course Designation:** Breadth – Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/ASIAN 108 – INTRODUCTION TO EAST ASIAN HISTORY – KOREA**

3-4 credits.

Survey of major cultural, social, political, and intellectual developments in Korea from the 10th century to the 21st century.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY 109 – INTRODUCTION TO U.S. HISTORY**

3-4 credits.

Exploration of a thematic or chronological area of United States history from a variety of critical historical perspectives. Topics vary by instructor.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**HISTORY/CLASSICS 110 – THE ANCIENT MEDITERRANEAN**

4 credits.

An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).

**Requisites:** None**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY 111 – CULTURE & SOCIETY IN THE ANCIENT MEDITERRANEAN**

3-4 credits.

A thematic and cross-cultural introduction to the ancient Mediterranean world from prehistoric times to Late Antiquity. Studies chronological change and cultural diversity by looking at a series of case studies arranged around a weekly theme. Examines the connectivity and isolation of communities across the Mediterranean world, varieties of political organization and social relations, as well as economic structures.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**HISTORY/MEDIEVAL/RELIG ST 112 – THE WORLD OF LATE ANTIQUITY (200-900 C.E.)**

4 credits.

History of the Mediterranean World from the late Roman Empire to the development of distinct European, Byzantine and Islamic civilizations (ca. 200-900 CE). Special attention will be paid to the rise and development of Christianity and Islam.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**HISTORY 115 – MEDIEVAL EUROPE 410-1500**

4 credits.

From the later Roman Empire to the end of the Middle Ages.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**HISTORY 119 – EUROPE AND THE WORLD, 1400-1815**

4 credits.

Introduces Europe when it entered the global stage economically, politically, socially, and culturally. How Europeans took to the seas and developed new forms of empire. How did this wave of contact, encounter, and conquest affect Europeans, indigenous peoples of the Americas, and Africans? Examine the early global economy and the development of plantation slavery. How did Europeans develop new ways to make sense of their world, its size, its peoples, its flora and fauna? Explore new forms of Christianity, the Jewish diaspora, and the globalization of Christianity. As thinkers debated how rulers should wield political power, monarchs strove to expand their authority and territory, and ordinary people demanded a greater share of political power, provoking revolutions across the Atlantic world. Encounter the lives of women and men from many backgrounds, from peasants to queens, and all kinds of people on the move.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Differentiate between primary and secondary sources Audience: Undergraduate

2. Explain how historical knowledge is created through the examination of primary sources and the analysis of those materials in secondary sources Audience: Undergraduate

3. Analyze primary sources by placing them in their historical contexts Audience: Undergraduate

4. Pose a historical question Audience: Undergraduate

5. Make a historical argument Audience: Undergraduate

6. Analyze visual sources Audience: Undergraduate

**HISTORY 120 – EUROPE AND THE MODERN WORLD 1815 TO THE PRESENT**

4 credits.

Political, economic, social, and cultural history of modern Western civilization.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY 123 – ENGLISH HISTORY: ENGLAND TO 1688**

3-4 credits.

Political, economic, social, and cultural history from earliest historic times.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**HISTORY 124 – BRITISH HISTORY: 1688 TO THE PRESENT**

4 credits.

Political, economic, social, and cultural history of Great Britain.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/ENVIR ST/HIST SCI 125 – GREEN SCREEN: ENVIRONMENTAL PERSPECTIVES THROUGH FILM**

3 credits.

From Teddy Roosevelt's 1909 African safari to the Hollywood blockbuster King Kong, from the world of Walt Disney to The March of the Penguins, cinema has been a powerful force in shaping public and scientific understanding of nature throughout the twentieth and twenty-first century. How can film shed light on changing environmental ideas and beliefs in American thought, politics, and culture? And how can we come to see and appreciate contested issues of race, class, and gender in nature on screen? Explore such questions and come to understand the role of film in helping to define the contours of past, present, and future environmental visions in the United States, and their impact on the real world struggles of people and wildlife throughout the world.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021**HISTORY/AFRICAN 129 – AFRICA ON THE GLOBAL STAGE**

3-4 credits.

Explores the interplay between Africa and the World from the 19th century to the present, covering subjects such as the slave- trade, repatriation, Africanizing of culture in the Americas and Europe, the spread and revival of world religions, colonialism, global capitalism, the rise of global popular culture such as pop music and video films, environmental concerns and global epidemics.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No

**HISTORY 130 – AN INTRODUCTION TO WORLD HISTORY**

3–4 credits.

Introduction to major themes in world history. Such themes might include: empire and imperialism, environmental impacts, global trade and globalization, war, migration, gender, race, religion, nationalism, class, and the like.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/HIST SCI/MED HIST 132 – BEES, TREES, GERMS, AND GENES: A HISTORY OF BIOLOGY**

3 credits.

How did today's biology emerge out of the diverse traditions of agriculture and natural history (bees and trees), biomedicine and molecular biology (germs and genes), which stretch back into the eighteenth century? Examines classic texts and "game-changers" in the history of biology, putting them into broader scientific and social contexts to see how these different ways of knowing intertwined, competed, and yielded novel approaches to the study of life that still shape today's life sciences.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**HISTORY 133 – GLOBAL MILITARY HISTORY (5000 BCE – PRESENT)**

3–4 credits.

Introductory examination of the role of war and peace in human history from the earliest forms of organized violence to the 21st century "War on Terror." Rather than center on tactics, key battles, or even particular critical conflicts, instead focuses on how different military cultures and technologies emerged over time across the globe. Explores how organized violence shaped not just the lives of soldiers, but all members of society by examining key pieces of popular culture including poetry, propaganda, music, movies, and social media. Takes a deliberately global approach by examining the connections and commonalities of war across different world regions.

**Requisites:** None**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Explain the Impact of Military Technologies: identify major military-technological changes and their impact on societies more generally. Audience: Undergraduate

2. Recognize Military Cultures: acknowledge the many ways in which war shaped culture outside of the battlefield in the arts, music, and literature. Audience: Undergraduate

3. Demonstrate Critical Writing Skills: communicate complex ideas through written evaluations. Specifically, emphasis is placed on improving analytical/argumentative writing skills through a number of written assignments. Audience: Undergraduate

4. Show Critical Reading and Communication: demonstrate critical thinking and reading through the analysis of historical primary and secondary sources, discussion, and independent research. Audience: Undergraduate

**HISTORY/GEN&WS 134 – WOMEN AND GENDER IN WORLD HISTORY**

3–4 credits.

A global (comparative and transnational) survey of women and gender from the ancient world to the modern period. Introduces students to key issues in the history of women and gender, including the historical construction of identities, roles, symbols, and power relationships.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**HISTORY 136 – SPORT, RECREATION, & SOCIETY IN THE UNITED STATES**

3-4 credits.

As much as we may try to convince ourselves that sport offers an escape from the "real world," constant news of players' strikes, stadium financing controversies, and the lack of diversity in league management remind us that we cannot separate the games we play and watch from the political, social, and cultural contexts in which they are embedded. Explore how sport has shaped and been shaped by major trends in American social, political, and economic history. The focus is not on player stats or the morning edition of SportsCenter, rather with serious historical arguments and debates about sport's relationship to American capitalism, social movements, and urban development. Readings also provide a diverse set of perspectives on the politics of race, gender, and class in American sport in the twentieth century.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY 139 – INTRODUCTION TO THE MODERN MIDDLE EAST**

3-4 credits.

Traces the formation of the states and societies that compose the contemporary Middle East. How have global phenomena, including two world wars, the Cold War, women's movements, and modern science, technology, and fossil fuels, affected the politics, culture, and daily lives of Middle Eastern people? What is Islamism, and how should we explain its influence? Why has the United States had such a troubled relationship with this part of the world? Balances a generally thematic approach with several weeks of country-specific studies, including Iran, Saudi Arabia, Egypt, Syria, and Israel and the Palestinian territories.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Identify the origins of the Middle East nation-states Audience: Undergraduate

2. Compare the larger Middle East nation-states in terms of politics, economy, and society Audience: Undergraduate

3. Analyze trends in the development of U.S. relations with the Middle East Audience: Undergraduate

4. Explain the modern Middle East in terms of global processes of change Audience: Undergraduate

5. Use primary sources to support all of the above Audience: Undergraduate

**HISTORY 140 – CONSPIRACY THEORIES IN CONTEXT**

3-4 credits.

The historical development of selected conspiracy theories in the United States, with particular emphasis on contextual analysis of conspiracist texts on the internet.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**HISTORY 142 – HISTORY OF SOUTH ASIA TO THE PRESENT**

3-4 credits.

Survey of the development of societies within the Indian subcontinent. Equal segments for the ancient, medieval and modern periods.

**Requisites:** None**Course Designation:** Breadth - Social Science Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**HISTORY/ED POL 143 – HISTORY OF RACE AND INEQUALITY IN URBAN AMERICA**

3 credits.

Examine the historical relationships between metropolitan change, economic transformation, and the construction of race and how those processes have shaped mass incarceration, educational, housing, and income inequality, and the experiences of racial/ethnic minorities who have been marginalized or discriminated against. Key questions include: What is the historical nature of inequality and opportunity in metropolitan America? What policies and ideas have historically promoted inequality, and how have those policies and ideas shifted over time? How have marginalized people responded to inequality, and what impacts have various modes of resistance had? Lastly, what is "race," how has its meaning changed over time, and how has it historically shaped inequality and opportunity?

**Requisites:** None**Course Designation:** Gen Ed - Communication Part B Ethnic St - Counts toward Ethnic Studies requirement Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**HISTORY 145 – AMERICA AND CHINA, 1776-TODAY**

3-4 credits.

Analyzes the relationship between China and the United States since the birth of the U.S. in 1776, and tracks how the relationship has changed over time. Seeks to offer a broader perspective on the US-China relationship that includes not only diplomacy and war, but also culture, economics, and domestic politics. Contextualize the steady drumbeat of news stories about America and China, and make educated, historically rooted arguments about China, the US, and their complex relationship.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021

**Learning Outcomes:** 1. Identify and summarize the larger historical events that have shaped Chinese history since the 18th century as well as those which have shaped China's relationship to the U.S. Audience: Undergraduate

2. Identify and summarize the major sources of US-China tension in the 1776 to 1899 period, and also for the period from 1899 to the Present. Audience: Undergraduate

3. Identify the major American and Chinese cultural and political figures who have shaped the American and Chinese relationship. Audience: Undergraduate

4. Identify and summarize potential future sources of tension or cooperation between the United States and China and how they are connected to historical events. Audience: Undergraduate

5. Demonstrate knowledge of major movements, trends, or events in the development of world cultures. Audience: Undergraduate

6. Recognize history as an interpretive account of the human past – one that historians create in the present from surviving evidence. Audience: Undergraduate

7. Demonstrate how the use of different approaches, methodologies, analytical concepts, or sources can yield differing insights into a historical problem. Audience: Undergraduate

8. Think critically about and appreciate the complexities of their own societies, cultures, and larger global communities. Audience: Undergraduate

**HISTORY 150 – AMERICAN HISTORIES: THE NINETEENTH CENTURY**

4 credits.

An introduction to the major themes of U.S. history from nationhood to emergence as a world power. An exploration of the range of primary sources available to U.S. historians and the varieties of historical argument.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2015

**HISTORY/CHICLA 151 – THE NORTH AMERICAN WEST TO 1850**

3-4 credits.

Explores the history of places that have been called the American West before 1850. We start with Indigenous occupation; continue with European invasion and the creation of two new nations, Mexico and the U.S.; and end with U.S. conquest. We watch Indian lands becoming the object of Spanish, French, and English empires, and then see European incursions giving way to the hopes of new nation-states and newly empowered Indian peoples like Lakotas and Comanches. After studying the trails and trades that brought newcomers west, we reach key converging events: U.S. seizure of the Mexican North, resolution of the Oregon boundary dispute, discovery of western gold, West Coast arrival of Chinese immigrants, and Mormon exodus to the Great Basin. We use economic, environmental, political, cultural, and social analyses, and we attend to the dreams of many westerners: of North American, Latin American, European, African, and Asian origin or descent, and of all genders and class statuses.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Identify the various peoples who occupied the North American West before the 16th century, how they lived in their respective environments and vis-à-vis one another, and how scholars and Native communities themselves have made sense of that occupation Audience: Undergraduate

10. Differentiate between primary and secondary sources Audience: Undergraduate

11. Pose a historical question Audience: Undergraduate

12. Make a historical argument Audience: Undergraduate

13. Demonstrate knowledge of the concept of historiography in both of its meanings: as the study of the study of history, and as the literature of history Audience: Undergraduate

14. Analyze primary sources by placing them in their historical contexts Audience: Undergraduate

15. Evaluate historical arguments posed in secondary sources Audience: Undergraduate

16. Demonstrate knowledge of the conventions of historical writing, from writing about the past in the past tense to citing sources used in making historical arguments Audience: Undergraduate

2. Identify and analyze the relationships among the political, social, cultural, economic, and environmental factors that brought Europeans and enslaved Africans to places that came to be called the West from the 16th through the 18th centuries Audience: Undergraduate

3. Identify and analyze the political, social, cultural, economic, and environmental factors that gave rise to two new occupying nations in places that came to be called the West in the late 18th and early 19th centuries, as well as increasingly powerful Indigenous peoples Audience: Undergraduate

4. Identify and analyze the political, social, cultural, economic, and environmental factors that paved the way for U.S. conquest of various parts of the North American West by the middle of the 19th century

**HISTORY/CHICLA 152 – THE UNITED STATES WEST SINCE 1850**

3-4 credits.

Introduction to histories of places that have been called the American West, focusing on the period since 1850. Beginning in the mid nineteenth century, the United States sought to establish power over vast western regions that it claimed on maps but did not in fact control. Moving through the twentieth century to the present day, considers how attention to the American West allows us to reimagine US history more broadly - and how the United States represents just one facet the region's pasts. Learn to think like a historian by analyzing primary sources, evaluating competing narratives, and formulating arguments about the past. Investigate how people, ideas, and infrastructures have transformed a region repeatedly redrawn and consider the ongoing legacies of the past - and the stories we tell about it - in the American West today.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Challenge common myths that distort our understanding of the modern U.S. West Audience: Undergraduate

2. Understand how historians make history and why our understandings of the past change over time Audience: Undergraduate

3. Use primary sources to ask and answer questions about the modern North American West Audience: Undergraduate

4. Evaluate arguments about history and weigh in on existing historical debates Audience: Undergraduate

5. Identify how the past has affected present day circumstances regarding race and racial inequalities in the U.S. Audience: Undergraduate



**HISTORY/CHICLA 153 – LATINA/LATINO/LATINX HISTORY**

3-4 credits.

Examines the historical, social, and legal experiences of Latinas/Latinos/Latinxs in the US since the mid-1800s with emphasis on Mexican migrations. Latinxs became an important part of the US population through western expansion, conquest, and immigration. We will learn about the 3 main Latinx groups in the US: Mexicans, Puerto Ricans, and Cubans, but will also learn about other Latinx communities. We begin with an examination of conquest by studying the Treaty of Guadalupe Hidalgo that annexed roughly half of former Mexican territory and the Spanish-American War that resulted in the possession of Puerto Rico. Then, we examine the history of Latinx immigration to understand the experiences of Mexicans, Central Americans, South Americans, and people from the Caribbean who have immigrated to the US in search of economic opportunities and political asylum. This course serves as an introduction to the varied experiences of Latinxs in the US in order to understand their unique histories.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2020

**Learning Outcomes:** 1. Develop a critical understanding of the diverse experiences of Latinas/Latinos/Latinxs in the U.S. by conducting a close examination of assigned readings through assignments, lectures, presentations, and in-class discussions. Audience: Undergraduate

2. Build a critical lens of race, ethnicity, gender, sexuality, and class by engaging in analytical essay writing that incorporates the assigned readings and primary research in the archives at the Wisconsin Historical Society. Audience: Undergraduate

3. Develop sociological tools and perspectives to discuss the experiences of Latinas/Latinos/Latinxs in the U.S. through in-class oral presentations based on the research conducted for the final paper. Audience: Undergraduate

4. Critically engage in public debates about policies pertaining to Latinas/Latinos/Latinxs in the U.S. and be able to make informed decisions by learning about historical social and legal issues surrounding Latina/Latino/Latinx communities that continue to impact Latinxs today. This, through the assigned readings, original research, and data presented in lectures. Audience: Undergraduate

**HISTORY 154 – WHO IS AN AMERICAN?**

3-4 credits.

Organized around the title question: Who is an American? Explores how answers to that question have changed over time, focusing on people whose actions and ideas shaped those answers. Rather than an overview of U.S. history, focuses on a variety of topics related to our central theme, moving roughly chronologically from the Revolutionary era to the present. Covers the history of racial ideologies and racial inequities, arguments over citizenship and "American" identity, and the ways that various groups have been included or excluded from the nation.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Articulate how the history of racial ideologies, racial inequities, and racial formations in the United States has evolved in relation to histories of enslavement, conquest and territorial expansion, and immigration. Audience: Undergraduate

2. Recognize arguments about citizenship and "American" identity as historical, contested, and evolving. Audience: Undergraduate

3. Understand the ways various groups of Americans have been included in or excluded from the nation, and how groups have mobilized to resist exclusion. Audience: Undergraduate

4. Investigate the rise, fall, and interaction of civic and ethnic nationalisms in U.S. history. Audience: Undergraduate

**HISTORY/ASIAN AM 160 – ASIAN AMERICAN HISTORY: MOVEMENT AND DISLOCATION**

3-4 credits.

Examines the impact of colonialism, war, and capitalism on the movement of Asians to the U.S. Considers how racial, gendered, class, sexual, and national formations within the U.S. structured Asian immigration to North America.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024



### **HISTORY/ASIAN AM 161 – ASIAN AMERICAN HISTORY: SETTLEMENT AND NATIONAL BELONGING**

3-4 credits.

Examines the social, cultural, and political citizenship of Asians in the U.S. with particular emphasis on diaspora, transnationality, and place.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

### **HISTORY 170 – EAST MEETS WEST: MYTH, MEANING, AND MODERNITY**

3-4 credits.

The modern history of the concept "East Meets West" (or its variant "East vs. West"), with an emphasis on its changing meanings and uses from the nineteenth to the twenty-first centuries in East Asia (primarily Japan) and the United States. Analyzing works in the arts, literature, philosophy, political economy, and popular culture, trace how and why this intellectual construction became an important influence in modern history.

**Requisites:** None

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Recognize generalizations and stereotypes about "the East," "the West," and "East Meets West" and examine their goals and uses Audience: Undergraduate

2. Think critically about the historical constructions, changes, complexities, and importance of ideas about "the East," "the West," and "East Meets West" within American and East Asian societies Audience: Undergraduate

3. Demonstrate knowledge of major movements, trends, or events in the history of "East Meets West" Audience: Undergraduate

4. Examine how the use of different approaches, methodologies, analytical concepts, or sources can yield differing insights into a historical problem. Audience: Undergraduate

5. Read and evaluate a variety of materials to determine their origins, perspective, usefulness, and reliability Audience: Undergraduate

6. Use library resources to find primary and secondary sources in order to develop an informed and original perspective on topics discussed in class Audience: Undergraduate

7. Participate productively and respectfully in discussion and collaborative tasks Audience: Undergraduate

### **HISTORY/HIST SCI 171 – HISTORY OF MEDICINE IN FILM**

3-4 credits.

Considers the social and cultural history of 20th and early 21st century American medicine through the depiction of health care practitioners and health care systems in Hollywood movies. View films that featured medicine, doctors, nurses, patients, and hospitals. Using these films as primary sources, seek to place these representations into a broader social and cultural context. Evaluate the extent to which popular understandings of medicine, health, and healing as portrayed in the films corresponded to actual practices of medicine and medical research at the time the films were first screened for mass audiences.

**Requisites:** None

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

**Learning Outcomes:** 1. Identify key developments, actors, ideas, and institutions in the broad history of American medicine in the 20th century. Audience: Undergraduate

2. Speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts. Audience: Undergraduate

3. Ask analytic questions about the ways in which films express both cultural ideals and cultural anxieties about medicine within the constraints of "literary" genres: drama, horror, comedy, romance, tragedy and thriller. Audience: Undergraduate

4. Understand that, in addition to the deliberate choices of plot-lines, locations and character development, films reveal a great deal about what was taken for granted at the time of each film's production: gender and race relations, physicians' paternalism and patients' autonomy, medical technology and expectations for care and cure; ethical and professional norms for medical research and decision making in patient care. Audience: Undergraduate

**HISTORY 179 – AFRO-ATLANTIC HISTORIES AND PEOPLES, 1791-PRESENT**

3-4 credits.

The African-descended population of the Americas is around 180 million people. Roughly two-thirds of those live outside of the United States, mostly in Brazil and the Caribbean. Provides an overview of the histories, aspirations, and problems that have most impacted peoples of the African diaspora in the years since the Haitian Revolution. As such, the focus will be thematic rather than chronological. The primary emphasis will be on the history of political, social, and intellectual movements. Topics will include slave resistance, black nationalism, socialism, and anti-colonialism. Learn about figures as varied as Toussaint L'Ouverture, Ida B. Wells, Marcus Garvey, WEB DuBois, Carolina Maria de Jesus, Frantz Fanon, Paul Robeson, and many others. Other topics to be covered include: the meaning of "freedom," the construction of black "masculinities," diasporic religious expressions, art and literature, and race and medicine.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2019

**Learning Outcomes:** 1. Articulate how the past has affected present day circumstances regarding race and racial inequalities in the U.S. and in the African diaspora Audience: Undergraduate

2. Define important questions related to the history of the modern African diaspora and explain their academic and public implications. Audience: Undergraduate

3. Evaluate the evidentiary and theoretical bases of various historical conversations in the making of the modern African diaspora. Audience: Undergraduate

4. Recognize, challenge, and avoid false analogies, overgeneralizations, anachronisms, and other logical fallacies. Audience: Undergraduate

5. Examine the context in which sources were created, search for topical, chronological, and other relationships among them, and assess the sources in light of that knowledge. Audience: Undergraduate

6. Drawing upon a diversity of primary- and secondary-sources, synthesize the most pertinent evidence to make persuasive arguments and draw innovative conclusions. Audience: Undergraduate

7. Apply course concepts to your life outside the classroom, demonstrating self-awareness and empathy for people from a range of backgrounds and political perspectives. Audience: Undergraduate

**HISTORY/AMER IND 190 – INTRODUCTION TO AMERICAN INDIAN HISTORY**

3-4 credits.

A broad survey of American Indian history which centers Indigenous peoples, communities, and nations in the context of U.S. policy and culture that emphasizes decolonial methods and Native ways of knowing the past.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Describe and explain the significance of the historical events, structures, and themes which historians have identified as foundational to the field of American Indian history. Audience: Undergraduate

2. Deploy interdisciplinary Indigenous studies frameworks, theoretics, and methodologies in the analysis of historical events, structures, and themes to prioritize Indigenous worldviews and perspectives on American Indian history. Audience: Undergraduate

3. Interpret the continuities and shifts in the lives of various Native peoples, communities, and nations in relation to political, cultural, and material conditions in U.S. history using terminology used within the field of American Indian history to describe processes (such as racialization) and structures (such as settler colonialism). Audience: Undergraduate

4. Discuss tribal sovereignty and processes of racialization, which impact the historical experiences and contemporary struggles facing Native nations and peoples in the United States. Audience: Undergraduate

5. Analyze historical sources to curate a collection that draws on both Euro-American and Native ways of knowing the past. Audience: Undergraduate

**HISTORY 199 – DIRECTED STUDY**

1-3 credits.

Independent study in collaboration with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2018

**HISTORY 200 – HISTORICAL STUDIES**

1-4 credits.

Introduction to historical studies at the research university. Emphasis on interpretation and critical thinking. Topics vary.

**Requisites:** Sophomore standing or 3 credits in HISTORY

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY 201 – THE HISTORIAN'S CRAFT**

3-4 credits.

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

**Requisites:** Satisfied Communications A requirement. Not open to students with credit for HIST SCI 211

**Course Designation:** Gen Ed – Communication Part B

Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Ask Questions: develop the habit of asking questions, including questions that may generate new directions for historical research. Audience: Undergraduate

2. Find Sources: learn the logic of footnotes, bibliographies, search engines, libraries, and archives, and consult them to identify and locate source materials. Audience: Undergraduate

3. Evaluate Sources: determine the perspective, credibility, and utility of source materials. Audience: Undergraduate

4. Develop and Present an Argument: use sources appropriately to create, modify, and support tentative conclusions and new questions. Audience: Undergraduate

5. Plan Further Research: draw upon preliminary research to develop a plan for further investigation. Audience: Undergraduate

6. Communicate Findings Effectively: make formal and informal, written and oral presentations tailored to specific audiences. Audience: Undergraduate

**HISTORY/RELIG ST 205 – THE MAKING OF THE ISLAMIC WORLD: THE MIDDLE EAST, 500-1500**

3-4 credits.

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

**Requisites:** None

**Course Designation:** Breadth – Humanities

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**HISTORY/RELIG ST 208 – WESTERN INTELLECTUAL AND RELIGIOUS HISTORY TO 1500**

3-4 credits.

Survey of key themes in Western intellectual history and religious thought from ancient Greece through the Renaissance, focusing on relationships among classical, Jewish, and Christian traditions.

**Requisites:** Sophomore standing or 3 credits in HISTORY or RELIG ST

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**HISTORY/RELIG ST 209 – WESTERN INTELLECTUAL AND RELIGIOUS HISTORY SINCE 1500**

3-4 credits.

A survey of major trends in Western intellectual history and religious thought in the modern era, a period that saw a new range of competing ideas about the divine, the human condition, justice and the social order, and the quest for meaning. Explores shifts in Christian and Jewish thought as well as secular alternatives to religious outlooks. Topics include the impact of the Reformation, Scientific Revolution, and Enlightenment; radical critiques of religion; existentialism; theological responses to World Wars and the Holocaust; and civil rights and social justice. Sources include films, novels, autobiographies, essays, theological works, and political manifestos.

**Requisites:** Sophomore standing or 3 credits in HISTORY or RELIG ST

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**HISTORY/RELIG ST 212 – THE HISTORY OF WESTERN CHRISTIANITY TO 1750**

4 credits.

A survey of Christianity from being a small, persecuted sect in the Roman Empire to becoming the dominant religion of western Europe, penetrating into the lives of Europeans, fissuring into multiple churches, and spreading across the globe. Attention is given to doctrine, ritual, worship, architecture, images, and music.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/JEWISH 213 – JEWS AND AMERICAN POP. CULTURE**

3-4 credits.

Explores the interplay between Jews and U. S. popular culture, covering such subjects as early 20th century vaudeville, the "golden age" of Hollywood, rhythm and blues music, television, and stand-up comedy.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2017**HISTORY/JEWISH 219 – THE AMERICAN JEWISH EXPERIENCE: FROM SHTETL TO SUBURB**

4 credits.

Surveys American Jews from the eighteenth century until after WW II, examining political behavior (radicalism, liberalism, and nationalism), class formation, social mobility, culture, inter-ethnic group relations, religion, and problems in community building.

**Requisites:** Sophomore standing or 3 credits in HISTORY or JEWISH**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY/JEWISH 220 – INTRODUCTION TO MODERN JEWISH HISTORY**

4 credits.

The history of the Jews in selected parts of the world since the 17th century. Particular attention will be paid to the fact that this is the history of a minority group whose life unfolds in relationship to a larger society.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021**HISTORY 221 – EXPLORATIONS IN AMERICAN HISTORY (H)**

3-4 credits.

Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**HISTORY 223 – EXPLORATIONS IN EUROPEAN HISTORY (H)**

3-4 credits.

Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**HISTORY 224 – EXPLORATIONS IN EUROPEAN HISTORY (S)**

3 credits.

Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2018**HISTORY 225 – EXPLORATIONS IN THIRD WORLD HISTORY (H)**

3-4 credits.

Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**HISTORY 227 – EXPLORATIONS IN THE HISTORY OF RACE AND ETHNICITY**

3 credits.

Topics on racial/ethnic minorities in the US in historical perspective; or topics that intersect with race or ethnicity in the US; or comparative historical topics that address how racial/ethnic minorities in the US negotiate exclusion and marginalization.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2023

**HISTORY 228 – EXPLORATIONS IN TRANSNATIONAL/  
COMPARATIVE HISTORY (SOCIAL SCIENCE)**

3 credits.

Explores topics that involve at least two continents. Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**HISTORY 229 – EXPLORATIONS IN TRANSNATIONAL/  
COMPARATIVE HISTORY (HUMANITIES)**

3 credits.

Explores topics that involve at least two continents. Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY/ART HIST/ENVIR ST/GEOG/LAND ARC 239 – MAKING  
THE AMERICAN LANDSCAPE**

3–4 credits.

Traces the history and evolution of the American cultural landscape from precolonial times to present. Explores how class, ethnic, and racial inequality have shaped the appearance of the American landscape over time, and how that landscape in turn has affected relationships between people and groups through the present day. Examines extraordinary things (civic structures (like our State Capitol), National Parks, War Memorials) and more ordinary kinds of places (mining towns, cotton plantations, sites of recreation and leisure, and suburban tract housing) to stimulate critical thinking about how these places have served people and groups unequally and disproportionately over time and across space. Considers complex meanings of American spaces and places to different people and groups, stimulating empathy and encouraging participation in a multicultural society.

**Requisites:** None

**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Either Humanities or Social Science

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY 241 – LATIN AMERICA FROM 1780 TO 1940**

4 credits.

Latin America from the Age of Revolution to the World Depression. Nation-state formation; rise of political conflict and socioeconomic inequality.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**HISTORY/INTL ST/LACIS 242 – MODERN LATIN AMERICA**

3–4 credits.

A broad overview of Latin American history in the modern period, since independence but with a primary focus on the twentieth century. Particular emphasis will be placed on the socioeconomic, cultural, and political structures and processes that shaped and continue to influence life in Latin America. Key issues such as colonialism, nationalism, democracy, and revolution will be examined critically in light of broad comparative themes in Latin American and world history. Among the topics to be explored in detail will be the Mexican and Cuban revolutions, populism and dictatorship, socialism and neoliberalism, and drugs and migration.

**Requisites:** None

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**Learning Outcomes:** 1. Describe the contours of Latin American history in the period since independence Audience: Undergraduate

2. Apply and use key concepts relevant to Latin American history, such as imperialism, inequality, populism, socialism, neoliberalism Audience: Undergraduate

3. Read for a dedicated purpose across different genres and forms of writing Audience: Undergraduate

4. Apply historical reasoning to understand the origins of present-day issues Audience: Undergraduate

5. Communicate effectively through presentations, discussion, and written work Audience: Undergraduate

**HISTORY/LACIS 243 – COLONIAL LATIN AMERICA: INVASION TO INDEPENDENCE**

3-4 credits.

An introductory survey of colonial Latin American history, from the late fifteenth to the early nineteenth century. Examines developments in Spanish and Portuguese America by reading both secondary and primary sources. Beginning with fifteenth-century Europe, the Americas and West Africa, discusses European expansion and invasion, first contacts between the so-called Old and the so-called New Worlds, as well as the role of religion, sexuality, gender, labor and production, trade and exchange, and politics. Each week, a central question will address the topic for that week. Become familiar with and contextualize key processes and events in colonial Latin American history and learn about the nature of colonization. Identify and evaluate historical arguments. Practice interpreting primary sources and building historical arguments about them.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022

**Learning Outcomes:** 1. Describe the contours of Latin American history in the period between invasion and independence Audience: Undergraduate

2. Apply and use key concepts relevant to colonial Latin American history, such as colonialism, genocide, corporate society, transatlantic slave trade, independence movements Audience: Undergraduate

3. Read for a dedicated purpose across different genres and forms of writing Audience: Undergraduate

4. Apply historical reasoning to understand both the epistemology of early modern people and the origins of present-day issues Audience: Undergraduate

5. Communicate effectively through presentations, discussion, and written work Audience: Undergraduate

**HISTORY/ASIAN/GEOG/POLI SCI/SOC 244 – INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES**

4 credits.

As an introduction to Southeast Asia, covers the ethnic, cultural, religious, and political histories of the region from the classical states period to the present, with an emphasis on colonialism, nationalism, decolonization, and the emergence of modern political and social systems into the 21st century, including an exposure to region's contemporary literature. Not open to students who completed LCA 244 prior to Fall 2019.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY/CHICLA/GEN&WS 245 – CHICANA AND LATINA HISTORY**

3 credits.

Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice.

**Requisites:** None**Course Designation:** Gen Ed - Communication Part B

Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**HISTORY/ASIAN/ASIAN AM 246 – SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR**

4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States. Not open to students with credit for LCA 246 prior to Fall 2019.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/GEOG/POLI SCI/SLAVIC 253 – RUSSIA: AN INTERDISCIPLINARY SURVEY**

4 credits.

Comprehensive interdisciplinary survey of Russian civilization from its beginnings through the present day.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**HISTORY/GEOG/POLI SCI/SLAVIC 254 – EASTERN EUROPE: AN INTERDISCIPLINARY SURVEY**

4 credits.

Comprehensive interdisciplinary survey of East European culture, society, politics, and literature from its beginnings to the present day.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024



**HISTORY/ASIAN/POLI SCI 255 – INTRODUCTION TO EAST ASIAN CIVILIZATIONS**

3-4 credits.

Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/C&E SOC/POLI SCI/SOC 259 – FORWARD? THE WISCONSIN IDEA, PAST AND PRESENT**

1-3 credits.

Engage in ongoing reflection and dialogue on the Wisconsin Idea and how it informs the mission of the University of Wisconsin. Consider the Wisconsin Idea as it has developed since its beginnings, with a focus on what it means today and what it can mean in the future.

**Requisites:** Junior or senior standing only**Course Designation:** Breadth – Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**HISTORY/AFROAMER/ANTHRO/C&E SOC/GEOG/LACIS/POLI SCI/SOC/SPANISH 260 – LATIN AMERICA: AN INTRODUCTION**

3-4 credits.

Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.

**Requisites:** None**Course Designation:** Breadth – Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY/LEGAL ST 261 – AMERICAN LEGAL HISTORY TO 1860**

3-4 credits.

Surveys the development of American law down to the U.S. Civil War.

Reviews the English historical background, and examines how law changed in colonial America, culminating in the framing of the U.S. Constitution.

Explores how territorial expansion, democracy, and slavery shaped nineteenth-century American law. Emphasis is on how law interacts with political, social, and cultural change, with a focus on the origins of modern civil and constitutional rights.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY/LEGAL ST 262 – AMERICAN LEGAL HISTORY, 1860 TO THE PRESENT**

3-4 credits.

Surveys the development of American law from the Civil War to the early Twenty-First Century. After a review of the U.S. Constitution and its modification by the Civil War amendments, examine the legal dimensions of such topics as race relations and the Civil Rights movement, the growth of modern business, the New Deal, labor rights, the women's movement, the individual rights revolution of the postwar period, and the contemporary conservative reaction. Emphasis on how law interacts with political, social, and cultural change.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/ANTHRO/ART HIST/DS/LAND ARC 264 – DIMENSIONS OF MATERIAL CULTURE**

4 credits.

This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

**Requisites:** None**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024



**HISTORY/GNS 265 – AN INTRODUCTION TO CENTRAL ASIA: FROM THE SILK ROUTE TO AFGHANISTAN**

3 credits.

Examination of human geography, ethnicity, nomadism and pastoralism, oases cultures, religion and international politics of the silk routes of central Asia. Not open to students with credit for HIST 265 prior to Fall 2018.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2019**HISTORY/ASIAN/RELIG ST 267 – ASIAN RELIGIONS IN GLOBAL PERSPECTIVE**

3-4 credits.

Comparative and thematic introduction to diverse Asian religious traditions, ideas and communities, and their relevance to human societies of the past and present. Not open to students with credit for E ASIAN 267 prior to Fall 2019

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**HISTORY/CHICLA/LACIS/POLI SCI 268 – THE U.S. & LATIN AMERICA FROM THE COLONIAL ERA TO THE PRESENT: A CRITICAL SURVEY**

3 credits.

A critical examination of US-Latin American relations from the colonial era to the present, tracing the emergence and evolution of the United States as a hemispheric and global power and its political and economic impact on Latin America. Primary attention will be focused on US relations with Mexico, Central America and the Caribbean, but other Latin American countries will figure prominently during certain episodes.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2020**HISTORY 269 – WAR, RACE, AND RELIGION IN EUROPE AND THE UNITED STATES, FROM THE SCRAMBLE FOR AFRICA TO TODAY**

3-4 credits.

Investigates the complex history of European and American violence and war-making through the lens of race and religion. Taking a comparative approach, analyzes several major conflicts of the twentieth century, from World War I to the wars of decolonization, and from the genocide of the Herero peoples to the Armenian Genocide, the Holocaust, and beyond. Key topics include the genealogy of the modern idea of "race" in Europe and the U.S.; the drive towards a world of more homogeneous nation-states after World War I; and the emergence of transnational protest movements opposed to racism, imperialism, antisemitism, and Islamophobia. Drawing on a range of texts, songs, and films, investigates new connections between Europe and the United States. Take an international look at concepts like race and nation, and try to make sense of extreme violence, war-making, and the pre-requisites of peace.

**Requisites:** Sophomore standing or 3 credits in HISTORY**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY 270 – EASTERN EUROPE SINCE 1900**

3-4 credits.

Introduces the dramatic history of twentieth-century Eastern Europe, a place where imperialism, Nazism, Communism, genocide, democracy, and capitalism all left their mark. Three interrelated themes--war, revolution, and society--allow us to place Eastern Europe within broader comparative contexts. In addition to exploring significant political, economic, and cultural changes, discover how ordinary people--including workers, peasants, women, and children--experienced attempts to change the region and its people. Throughout, discuss how East Europeans continue to wrestle with the ghosts of their past today.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021**HISTORY 271 – HISTORY STUDY ABROAD: EUROPEAN HISTORY**

1-4 credits.

Topics vary reflecting the specializations, expertise, and curricula of study abroad programs. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions

### **HISTORY 272 – HISTORY STUDY ABROAD: UNITED STATES HISTORY**

1-4 credits.

Topics vary reflecting the specializations, expertise, and curricula of study abroad programs. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

### **HISTORY 273 – HISTORY STUDY ABROAD: NON-WESTERN HISTORY**

1-4 credits.

Topics vary reflecting the specializations, expertise, and curricula of study abroad programs. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

### **HISTORY 274 – HISTORY STUDY ABROAD: TRANSNATIONAL/ GLOBAL HISTORY**

1-4 credits.

Topics vary reflecting the specializations, expertise, and curricula of study abroad programs. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

### **HISTORY 275 – TOPICS IN LGBT HISTORY**

3 credits.

Topics in the major issues and themes in lesbian, gay, bisexual, and transgender history, considered across race, class, nationality, and time.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

### **HISTORY/AFRICAN/AFROAMER/ANTHRO/ GEOG/ POLI SCI/ SOC 277 – AFRICA: AN INTRODUCTORY SURVEY**

4 credits.

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

**Requisites:** None

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY 278 – AFRICANS IN THE AMERICAS, 1492-1808**

3-4 credits.

Topics include demography and structure of the slave trade, but major focus on continuities and transformations of African cultures and social structures in the Americas--ethnicity, religion, kinship, gender, oral tradition, creolization, etc.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

### **HISTORY 283 – INTERMEDIATE HONORS SEMINAR-STUDIES IN HISTORY**

3 credits.

Honors, intermediate-level exploration of selected topics, featuring intensive reading, writing, and small-group discussion. Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**Requisites:** Declared in an Honors program

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY/AFRICAN/AFROAMER/ POLI SCI 297 – AFRICAN AND AFRICAN-AMERICAN LINKAGES: AN INTRODUCTION**

4 credits.

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**HISTORY 300 – HISTORY AT WORK: PROFESSIONAL SKILLS OF THE MAJOR**

1-2 credits.

Focuses on how a History major applies to the world of work. Explores how history skills relate to the needs of professional employers. Guides in the process of finding and obtaining professional internships. Polishes written and oral communication skills in forms appropriate for professional situations. Learn from the experiences of guest alumni speakers from a variety of fields.

**Requisites:** Sophomore standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Learn from guest speakers in a variety of fields about how they used their history education as the foundation of a successful career Audience: Undergraduate

2. Practice basic writing forms and listening styles for a successful job search and early career Audience: Undergraduate

3. Create a professional resume and cover letter Audience: Undergraduate

4. Articulate the value of your BA in History in a professional setting. Audience: Undergraduate

5. Hone your written and oral presentation skills in order to communicate clearly, concisely, and effectively in a professional setting Audience: Undergraduate

6. Research career fields and organizations in which you might want to work Audience: Undergraduate

7. Practice explaining, in both speech and writing, how the skills you have learned in the history major can be useful in jobs and careers that you are interested in Audience: Undergraduate

**HISTORY 301 – HISTORY AT WORK: HISTORY INTERNSHIP SEMINAR**

1 credit.

Identify and analyze the differences between an internship and a non-professional job, with an eye towards articulating how a History degree and the skills it confers can be valuable in professional settings. Share internship experiences with classmates through short presentations. Discuss any issues or challenges that arose during internship experience. Concurrent enrollment in HISTORY 300 for 2 credits, which includes a discussion section, or previous credit in HISTORY 300 is required.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Identify and articulate the key differences in content and expectations between pre-professional internships and non-professional employment Audience: Undergraduate

2. Develop and implement strategies for managing workplace challenges, particularly those related to working as part of a team and interacting with diverse populations Audience: Undergraduate

3. Articulate the relevance and value of the skill set conferred by the history major to professional and pre-professional work environments Audience: Undergraduate

**HISTORY 302 – HISTORY OF AMERICAN THOUGHT, 1859 TO THE PRESENT**

3-4 credits.

Designed for those who are interested in the role of ideas and culture in modern American history. Examine developments in philosophy, science, political theory, social criticism, and the arts in American life from 1859 to the present. Read the works of a number of influential thinkers and writers, as well as explore a variety of intellectual movements, which shaped the cultural worlds of late 19th- and 20th-century Americans. Themes include: the influence of Darwinism on religion; the impact of industrialization on ideas about American society; the revolt against formalism in philosophy, literature, and the social sciences; early twentieth-century conceptions of race, ethnicity, and gender; the responsibility of the intellectual in times of national and global crisis; post-WWII liberalism and existentialism; the rise of postmodernism in the academy and American popular culture, and the persistent contestations over the meaning and scope of American national identity.

**Requisites:** Sophomore standing or 3 credits in HISTORY or HIST SCI**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Identify and summarize the broad contours of and major issues in American intellectual history Audience: Undergraduate

2. Identify and illustrate the transnational and transtemporal dimensions of American thought Audience: Undergraduate

3. Demonstrate the relevance of a historical perspective to contemporary issues Audience: Undergraduate

4. Judge the context in which sources were created, searching for chronological and other relationships among them, and assessing the sources in light of that knowledge Audience: Undergraduate

**HISTORY 303 – A HISTORY OF GREEK CIVILIZATION**

3-4 credits.

From the Bronze Age to the Hellenistic Age. Special emphases may vary with each offering.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY 306 – THE UNITED STATES SINCE 1945**

3-4 credits.

Political, social, economic, and cultural changes in the U.S. from World War II to the present.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Summer 2022**HISTORY 307 – A HISTORY OF ROME**

3-4 credits.

Roman civilization from the monarchy through the collapse of the Roman Empire in the west.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/ASIAN/RELIG ST 308 – INTRODUCTION TO BUDDHISM**

3-4 credits.

The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Not open to students with credit for E ASIAN or LCA 308 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/MEDIEVAL/RELIG ST 309 – THE CRUSADES: CHRISTIANITY AND ISLAM**

3-4 credits.

An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**HISTORY/JEWISH 310 – THE HOLOCAUST**

3–4 credits.

References to the Holocaust abound in contemporary political debates and in our popular culture. But most people know very little about the history of the Holocaust, despite the mountains of superb historical scholarship that experts in the field have produced over decades of dedicated research. Utilize correspondence, diaries, or other firsthand accounts of Holocaust victims, together with study of the larger events around them, to reconstruct the experiences of ordinary families swept up in the Nazi genocide.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**HISTORY/GEN&WS 315 – GENDER, RACE AND COLONIALISM**

3 credits.

Investigates how gender and race were socially constructed in cultural encounters between Europeans and "other" peoples in Africa, Asia, and the Americas.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2015**HISTORY/ASIAN 319 – THE VIETNAM WARS**

3–4 credits.

Explores the prolonged cycle of wars in Vietnam and its neighbors, 1940 to date, with due regard for both local and U.S. perspectives.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2022**HISTORY 320 – EARLY MODERN FRANCE, 1500-1715**

3–4 credits.

Social, cultural and political history of France (1500-1715): Renaissance; Reformation and Wars of Religion; Rise of absolutist monarchy; Popular culture and peasant life; Colonization and New France.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2015**HISTORY/AFROAMER 321 – AFRO-AMERICAN HISTORY SINCE 1900**

3–4 credits.

Survey of African American history from 1900 to the present. Topics covered include segregation, the Civil Rights Movement, the political, social and cultural changes of the late 20th century, and the Obama presidency.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/AFROAMER 322 – AFRO-AMERICAN HISTORY TO 1900**

3–4 credits.

Survey of African American history from its roots in Africa to the end of the 19th century. Topics considered include the slave trade, the political and cultural practices of enslaved communities, forms of resistance, Reconstruction, and systems of segregation.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2016**HISTORY/HIST SCI 323 – THE SCIENTIFIC REVOLUTION: FROM COPERNICUS TO NEWTON**

3 credits.

An introduction to the formative period of modern science, including major ideas and events in the physical and life sciences from Copernicus to Newton.

**Requisites:** Junior standing or (graduate/professional standing and concurrent enrollment in HIST SCI 623)**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/HIST SCI 324 – SCIENCE IN THE ENLIGHTENMENT**

3 credits.

Development and triumph of Newton's gravitational law; the conceptual revolution in chemistry; earth history and the move from religious to natural cosmologies.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2016

### **HISTORY/ENVIR ST 328 – ENVIRONMENTAL HISTORY OF EUROPE**

3 credits.

Explores a new approach to a part of the world with a very old history, but one that is now as 'modern' as any. The changing, complex relations between Europeans and their environments from antiquity to the twenty-first century offer instructive comparison with American and current global environmental concerns. Approaching Mediterranean and Western civilizations from an environmental viewpoint also offers fresh perspective on these enduring cultures.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

### **HISTORY 329 – HISTORY OF AMERICAN CAPITALISM**

4 credits.

Survey of political, social, and economic change in the history of American capitalism from the late colonial period to the near-present.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY/INTL ST 330 – GLOBAL HISTORY OF HUMANITARIANISM**

3-4 credits.

What motivates us to try to alleviate the suffering of people in distant parts of the world? Examines the origins of humanitarian ideas and institutions, and how various humanitarian campaigns have been shaped by geopolitical processes, including the abolition of the slave trade, the spread of missionary Christianity, European imperialism, the Cold War, neoliberalism and the emergence of new media forms. Questions include: who has benefited from various humanitarian aid campaigns throughout history? How have various humanitarian campaigns shaped, and been shaped by, patterns of global inequality? Why have some populations, and not others, been deemed worthy of the world's compassion? Explores the worlds, perspectives and visions of humanitarians through a range of primary sources, including diary entries, political propaganda, memoirs, journalistic reportage, photography and documentary film.

**Requisites:** Sophomore standing

**Course Designation:** Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

### **HISTORY/INTL ST 332 – EAST ASIA & THE U.S. SINCE 1899**

3-4 credits.

From the Boxer Rebellion, to the dropping of the atomic bombs, to the nuclear stand-off with North Korea, American foreign relations with East Asia during the 20th century were as consequential as they were controversial. Survey the issues and questions that alternately made allies and enemies of these nations: How did the quest for markets influence American policy towards China? How did European imperialism shape Japan's rise? Why did communism seem to offer a more compelling economic and political arrangement to China and North Korea? While squarely rooted in East Asia this course will also explore the questions that united and divided Americans over their nation's foreign policy. Through examining these questions, develop answers and construct their own narrative of the relationship between the United States and East Asia.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Identify and summarize the important features and major periods in the history of US–East Asian Relations Audience: Both Grad Undergrad

2. Identify and summarize the major foreign relations objectives of China, Japan, North Korea, South Korea, and the United States during the major historical periods of the 20th century Audience: Both Grad Undergrad

3. Explain and evaluate how these societies have viewed each other during periods of conflict and cooperation Audience: Undergraduate

4. Describe how people-to-people connections have shaped these relationships beyond their governments intentions Audience: Undergraduate

5. Use historical knowledge to evaluate current trends in the relationships between these states Audience: Undergraduate

6. Identify and summarize major trends and schools of interpretation in the historiography of US-East Asian relations Audience: Graduate

7. Become proficient in the form, style, and conventions of an academic book review Audience: Graduate



**HISTORY/ASIAN 335 – THE KOREAS: KOREAN WAR TO THE 21ST CENTURY**

3-4 credits.

A historical examination of the Korean War and the politics and society of North Korea and South Korea.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**HISTORY 336 – CHINESE ECONOMIC AND BUSINESS HISTORY: FROM SILK TO IPHONES**

3-4 credits.

Utilizes an historical approach to explore the economic and business history of pre-modern and modern China. Topics addressed include: how people thought about property, labor, and value, money and the banking and financial systems, development of domestic and international markets and trade, major industries, the search for resources, agricultural economy, the connection of law and economy, organizations that affected the economy, systemic changes during the Republic and People's Republic, China's participation in international economic institutions, and more.

**Requisites:** Sophomore standing or 3 credits in HISTORY, ECON, or POLI SCI

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**HISTORY/ASIAN 337 – SOCIAL AND INTELLECTUAL HISTORY OF CHINA, 589 AD-1919**

3-4 credits.

The culture of the literati in the T'ang; major trends of Neo-Confucianism during the Sung and Ming; the Confucian response to the West in the nineteenth century; the emergence of the modern Chinese intelligentsia and iconoclasm in the early May Fourth period.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY 340 – CULTURAL HISTORY OF KOREA**

3-4 credits.

The culture and society of Korea have evolved hand in hand with the country's transformation from the Choson dynasty, a relatively isolated Confucian kingdom built on an agrarian economy, to South Korea and North Korea, two modern, industrialized nation-states in the globalized present. Explores key aspects of Korea's great cultural and social transformation from the 15th century to the 21st century. Delves into recent studies on gender history and on the constructed notion of "national culture." Also analyzes primary sources from different historical periods, as well as cinematic representations of Korea's past and present.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**HISTORY/ASIAN 341 – HISTORY OF MODERN CHINA, 1800-1949**

3-4 credits.

The disintegration of traditional Chinese society under the impact of Western imperialism, the rise of modern Chinese nationalism, and the emergence of modern revolutionary movements and ideologies.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**HISTORY/ASIAN 342 – HISTORY OF THE PEOPLES REPUBLIC OF CHINA, 1949 TO THE PRESENT**

3-4 credits.

The social, economic and political transformation of China under Communism; the role of ideology in contemporary Chinese historical development; the nature of that historical development in the comparative perspective of other post-revolutionary histories.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**HISTORY 344 – THE AGE OF THE AMERICAN REVOLUTION, 1763-1789**

3-4 credits.

Structure of American society, Britain and the Colonies; the revolutionary movement for independence; the war for independence; social, political, and constitutional change.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016



**HISTORY 345 – MILITARY HISTORY OF THE UNITED STATES**

3-4 credits.

The founding and growth of the military establishment, the exercise of the military art, and military policies treated in connection with relevant political, social, and economic factors.

**Requisites:** Sophomore standing. Not open to students with credit for HISTORY 427 or 428.

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/GEN&WS 346 – TRANS/GENDER IN HISTORICAL PERSPECTIVE**

3-4 credits.

Focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. Considers perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture's definitions of normative sex/gender. Alongside, consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. Examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**HISTORY/AFROAMER 347 – THE CARIBBEAN AND ITS DIASPORAS**

3-4 credits.

Surveys the history of the Caribbean from the 15th century to the present. Emphasizes the importance of colonialism, commodity-based capitalism, globalization, slavery, and forced labor for the modeling of the region's social, economic, cultural, and political structures. Pay particular attention to the resilient, creative and resourceful ways in which Caribbean people have responded to these adverse conditions. Examine the circumstances that have shaped migrations from the region to the United States and Canada during the 20th and 21st centuries. Study how these diasporic communities have created social spaces in these two countries that have remained closely linked to the Caribbean through economic, political, and filial networks.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Identify the historical roots of the racial, political, cultural, and social structures of contemporary Caribbean societies and their diasporas Audience: Undergraduate

2. Recognize the multiple ethnic and cultural origins of Caribbean communities and the impact these communities had in the modeling of Atlantic and global historical developments Audience: Undergraduate

3. Analyze and synthesize information, provide evidence-based interpretations about the past, and develop arguments regarding the history of Caribbean societies and their global diasporas Audience: Undergraduate

4. Identify and analyze within their social, cultural, and economic contexts key historical developments in the history of the Caribbean from the fifteenth century to the present Audience: Both Grad Undergrad

5. Analyze the role that social and cultural factors—such as gender, religion, ethnicity, and class, among others—had in shaping Caribbean historical developments Audience: Both Grad Undergrad

6. Identify and analyze within their social, cultural and economic contexts the history of the idea of race as it relates to the history of the Caribbean Audience: Both Grad Undergrad

7. Discern the impact of local and global political and economic developments, in the shaping of ideas about racial, ethnic, social, and cultural hierarchies and public policies in Caribbean nations Audience: Both Grad Undergrad

8. Understand the different methodological approaches and research strategies that historians, anthropologists, and other scholars have used to examine the histories of the Caribbean from the sixteenth century to the present Audience: Graduate

**HISTORY 348 – FRANCE FROM NAPOLEON TO THE GREAT WAR, 1799-1914**

3-4 credits.

Politics, society and culture in nineteenth century France. Emphasis on France's revolutionary heritage and problems of establishing a democratic regime.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2021**HISTORY 349 – CONTEMPORARY FRANCE, 1914 TO THE PRESENT**

3-4 credits.

Social, political, and cultural history of twentieth century France, especially the Great War, the Popular Front, the Vichy Regime, DeGaulle and the Fifth Republic, Mitterrand's socialist experiment, France's changing role in the world and the European Community.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**HISTORY 350 – THE FIRST WORLD WAR AND THE SHAPING OF TWENTIETH-CENTURY EUROPE**

3-4 credits.

The experience and legacy of the First World War has been linked to nearly every social, cultural, and political transformation that marked the short century that followed: mobilization and the experience of total war transformed the relations between governments and citizens, between men and women, and between social classes. Europeans experienced death on an unprecedented scale and came to terms with new forms of industrialized warfare, from the use of poison gas to modern practices of genocide. Europeans now learned to live with violence, both during as well as after the war, and found new ways to mourn or remember the dead. Using a wide variety of contemporary sources -- memoirs, essays, poems, or cinematic representations -- situates the upheaval of 1914-1918 within the larger framework of twentieth-century European history.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY 351 – SEVENTEENTH-CENTURY EUROPE**

3-4 credits.

Intellectual, social and political developments during the seventeenth century. Impact of the Scientific Revolution and Rationalism on traditional beliefs. Revolts against Absolutism. The so-called "general crisis".

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2017**HISTORY/GEN&WS 353 – WOMEN AND GENDER IN THE U.S. TO 1870**

3-4 credits.

An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2018**HISTORY/GEN&WS 354 – WOMEN AND GENDER IN THE U.S. SINCE 1870**

3-4 credits.

See 520.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2019

### **HISTORY/CHICLA/LACIS/POLI SCI 355 – LABOR IN THE AMERICAS: US & MEXICO IN COMPARATIVE & HISTORICAL PERSPECTIVE**

3 credits.

Provides a critical examination of the history of labor and working people in the Americas, from the colonial era to the present. It focuses on the experience of the United States and Mexico, offering a comparative perspective on their distinct but also shared (and increasingly linked) histories. The seminar proceeds chronologically, highlighting major episodes in the evolution of labor systems in the two countries, beginning with the colonial labor systems implemented by the Spanish and British empires following the European conquest of the Western Hemisphere. Among other topics, we will examine the pivotal role of slavery and other forms of forced labor, the impact of the industrial revolution, the emergence and expansion of corporate capitalism and the labor unrest it provoked in the post-civil war U.S., the role of labor in the Mexican Revolution and its aftermath, the impact of the Great Depression and labor incorporation on the post-WWII social and political order of both countries, the breakdown of that order and the move to neo-liberalism in the 1970s and 1980s, and the emergence of an increasingly integrated North American production system and its consequences for labor and working people on both sides of the US-Mexico border.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

### **HISTORY 357 – THE SECOND WORLD WAR**

3-4 credits.

Background and history of World War II. Problems of peacemaking and international organizations; rise of Fascism, National Socialism, and Japanese imperialism; breaking the peace; World War II.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

### **HISTORY 358 – FRENCH REVOLUTION AND NAPOLEON**

3-4 credits.

Explores the French Revolution and the Age of Napoleon. Why did Revolution break out in one of the most powerful and traditional monarchies of Europe? What were the roots of discontent and the sources of revolutionary ideas? Probes the exciting twists and turns of revolutionary politics and the attempt to spread "liberty equality" into ordinary life, even abolishing slavery in response to massive slave revolt in the French colonies. Asks how the French interacted with a transnational revolutionary movement across Europe, the US, and the Atlantic world. Though focused on a specific revolutionary era, we will also reflect on timeless questions: Why is it so difficult to create democracy? Is violence ever justified to overcome oppression and injustice? Finally, why did this experiment in radical democracy also unleash the Terror and launch Napoleon Bonaparte, the politician and general who built an astonishing European Empire? And how did he pull it off for as long as he did?

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY 359 – HISTORY OF EUROPE SINCE 1945**

3-4 credits.

Political, cultural, and social history of Europe from the Second World War to the present.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

### **HISTORY/ENGL/RELIG ST 360 – THE ANGLO-SAXONS**

3 credits.

Life and literature during the Old English period (c450-c1100). Primary emphasis on the vernacular and Latin writings of the Anglo-Saxons themselves. Extensive historical and archaeological background; attention to the development and character of monasticism, to the production of manuscripts, etc. All reading in translation.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

### **HISTORY 361 – THE EMERGENCE OF MOD BRITAIN: ENGLAND 1485-1660**

3-4 credits.

Cultural, economic, political, and social issues and developments, foreign relations; the background of empire.

**Requisites:** Sophomore standing, HISTORY 123, or 124

**Course Designation:** Breadth – Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

### **HISTORY/CLASSICS/POLI SCI 362 – ATHENIAN DEMOCRACY**

3 credits.

Explores key issues in the ideology and practice of Athenian democracy. Examines democratic values, institutions, rhetoric, and sociology in order to provide the basic tools to understand democracy in its ancient context. Engages with a variety of source material (literary, archaeological, epigraphic) in order to develop multiple skills of interpretation. Some questions examined include: What are the key features of Athenian democracy, how did it change over time, and how did it differ from modern democracy? How did the Athenians justify and critique this political system? How did they reconcile citizen egalitarianism with social inequalities of wealth, gender, and status? To what extent were women, foreigners, slaves, or the poor included or excluded from politics? Was Athenian democracy a robust political system or a system in crisis?

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Understand and use appropriately the specific terminology (names, places, concepts) related to Athenian democracy

Audience: Undergraduate

2. Discuss with appropriate methodological awareness conflicting views expressed in modern scholarship Audience: Undergraduate

3. Analyze problems relating to the reconstruction of historical concepts in the ancient world with reference to relevant source material Audience: Undergraduate

4. Critically read and engage with complex academic texts (both ancient sources and modern literature) Audience: Undergraduate

5. Present knowledge, ideas, and analysis orally (in classroom discussion) and in written formats Audience: Undergraduate

### **HISTORY/ASIAN 363 – CHINA AND WORLD WAR II IN ASIA**

3-4 credits.

This course is intended to help students understand World War II from the perspective of Asia. The focus is not only on the American and Japanese roles in the war but also on lesser, often overlooked participants such as China, Korea, and Southeast Asia. The course will focus not only on the diplomatic, political, and military situation of wartime Asia, but also on perceptions and experiences of the war from those most heavily affected by it: those experiencing it on the ground. Understanding this war is critical for helping us understand contemporary Asia. The foundations of the Cold War and the post-Cold War world that we live in today were forged on battlefields in mainland China, Burma, small islands in the Pacific, and in the skies over the archipelago of Japan. In order to provide the background and understand the legacies, this course covers an extended time frame, beginning in the 19th century with the arrival of the West in Asia and continues into the 1950s.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

### **HISTORY/INTL ST 366 – FROM FASCISM TO TODAY: SOCIAL MOVEMENTS AND POLITICS IN EUROPE**

3-4 credits.

Investigates how everyday people shaped European history and politics, from World War I through today. Takes a comparative and interdisciplinary approach to analyze a range of major social movements in Europe, thinking in detail about what constitutes a social movement in the first place, and what determines its effectiveness. Key topics include the rise and fall of Fascism; the fate of the Communist and Socialist Left in Europe; the role of youth movements as drivers of change; and the constraints imposed on political organizing by both democratic and authoritarian societies. Drawing on a range of texts, songs, and films, investigates how people power has shaped the European state, and vice-versa, from 1922 through today.

**Requisites:** Sophomore standing or 3 credits in HISTORY

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Refine their ability to read, analyze, and critically engage with primary and secondary sources. Audience: Undergraduate

2. Craft sophisticated analytical arguments. Audience: Undergraduate

3. Communicate complex ideas through speech, charitably evaluating opposing viewpoints, and working collaboratively with others. Audience: Undergraduate

4. Become familiar with the building-blocks of European transnational and international history, and expose students to the study of social movements. Audience: Graduate

5. Hone hermeneutical skills so as to evaluate and interpret sources more judiciously and charitably. Audience: Graduate

6. Develop confidence as keen writers, sharp public speakers, and probing analysts of the past and present. Audience: Graduate

### **HISTORY 367 – SOCIETY AND IDEAS IN SHAKESPEARE'S ENGLAND**

3-4 credits.

Explores the relationship between social change and the major systems of thought in Tudor and Stuart England. Popular magic and religion, astrology, witchcraft, the varieties of Anglican protestantism and puritan dissent, the scientific revolution and political thought.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

### **HISTORY/ENVIR ST 369 – THINKING THROUGH HISTORY WITH ANIMALS**

3-4 credits.

Explores the history of human relationships with animals around the world with focus on agriculture and hunting, political economic development, human identity, and biological science and conservation.

**Requisites:** Sophomore standing or 3 credits in HISTORY, GEOG or ENVIR ST

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**HISTORY/INTL ST 375 – THE COLD WAR - FROM WORLD WAR II TO END OF SOVIET EMPIRE**

3-4 credits.

The Cold War was the first event to impact virtually all of humanity and left a lasting legacy that still shapes the current world order. Exploration of its conduct on five continents entails both a diversity of sources (film, fiction, documents, and memoir) and a range of topics (geopolitics, ideology, internationalism, empire, revolution, counterinsurgency, and covert operations). Its half-century history was marked by nuclear-armed stalemate and ideological competition in Europe, cultural politics of repression and generational revolt in America, interplay of anti-colonial nationalism and counterinsurgency in Asia, Africa, and Latin America, and a succession of major wars worldwide in Korea, Vietnam, Angola, and Afghanistan. By adopting an international perspective that carries us beyond the narrow ambit of the Moscow-Washington rivalry, integrate diverse global forces and particular national histories for a fuller understanding of an ever-changing world system.

**Requisites:** Sophomore standing or 3 credits in HISTORY or INTL ST**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Interpret primary sources Audience: Undergraduate

2. Develop a refined ability to critically analyze secondary sources Audience: Undergraduate

3. Merge a considered thesis, operational factors, and empirical evidence into a coherent analytical narrative Audience: Undergraduate

4. Edit their own prose for both grace and clarity Audience: Both Grad Undergrad

5. Develop a perspective on how to incorporate primary sources in undergraduate teaching Audience: Graduate

6. Develop a foundation for teaching their own world history courses, which are a requirement for job placement in a growing number of colleges and universities Audience: Graduate

7. Develop a resonant sense of the extraordinary carrying capacity of historical narrative Audience: Graduate

**HISTORY/AMER IND 380 – SOVEREIGNTY AND THE SCHOOLHOUSE**

3 credits.

Introduction to the history of American Indian education. Evaluate the relationship between education and sovereignty through a survey of schools including missions, boarding schools, survival schools, tribal colleges, language nests, charter schools, and more.

**Requisites:** AMER IND 100, HISTORY/AMER IND 190, or graduate/professional standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**HISTORY/GEN&WS 392 – WOMEN AND GENDER IN MODERN EUROPE**

3-4 credits.

An examination of the cultural role of gender and the social, economic, and political activities of women in modern Europe from the 18th to the late 20th centuries.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**HISTORY/AFROAMER 393 – SLAVERY, CIVIL WAR, AND RECONSTRUCTION, 1848-1877**

3-4 credits.

African-American slavery and its impact on mid-19th century social, political, and economic life; the causes, course, and consequences of the Civil War; the rise and fall of postwar Reconstruction and non-racial citizenship; the impact of these histories on contemporary American society.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/HIST SCI/MED HIST 394 – SCIENCE IN AMERICA**

3 credits.

From the colonial period to the present; emphasis on the development of scientific institutions and the influence of science on American life.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2017

**HISTORY 400 – UNDERGRADUATE HISTORY SYMPOSIUM**

1 credit.

Whatever we do, wherever we go, we are encountering history and reckoning with some consequence radiating out from the past. Designed to awaken us to the myriad ways in which the past is present all around us, and to help cultivate the historian's habits of mind in our everyday experiences. In addition to faculty-led group discussions, centers on intellectual opportunities in Madison such as special lecture series and conversations with UW faculty and outside guests. Themes and topics will vary, depending on the instructor and opportunities for engagement with the wider intellectual community of Madison.

**Requisites:** Declared in the History undergraduate program, Certificate in History, or 6 credits in HISTORY or HIST SCI

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**Learning Outcomes:** 1. Prepare to get the most out of a lecture by researching the speaker, reading something related to the topic, and thinking about possible approaches. Audience: Undergraduate

2. Participate comfortably and appropriately in a formal academic lecture setting. Audience: Undergraduate

3. Reflect critically on a lecture or event. Audience: Undergraduate

4. Discuss complex points productively and respectfully. Audience: Undergraduate

5. Recognize contextual influences on the perspectives and actions of scholars and others, including oneself. Audience: Undergraduate

6. Cultivate a lifetime sense of curiosity and wonder. Audience: Undergraduate

**HISTORY 401 – PUBLIC HISTORY WORKSHOP**

3 credits.

Introduction to the practice of public history. Public historians ground their work in rigorous, academic research with the goal of presenting history in a collaborative and publicly focused manner. These projects come in many forms including exhibits, walking tours, podcasts, documentaries, web projects, and place-based interpretation, to name a few. Learn how academic history gets presented to the public, not only by reading about public history, but by doing it.

**Requisites:** HISTORY 201 or 3 credits in HISTORY or HIST SCI

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Identify and understand theoretical and methodological underpinnings of public history Audience: Undergraduate

2. Analyze how research gets presented to the public Audience: Undergraduate

3. Assess the usefulness of various formats in sharing particular histories with different audiences Audience: Undergraduate

4. Produce public history projects Audience: Undergraduate

5. Consider factors that affect the production and reception of public history projects Audience: Undergraduate

6. Collaborate and share authority with members of the public whose stories are being told Audience: Undergraduate

7. Identify different specialties of public history and recognize the wide array of employment opportunities and roles in the field Audience: Undergraduate

**HISTORY 403 – IMMIGRATION AND ASSIMILATION IN AMERICAN HISTORY**

3-4 credits.

Survey of immigration to the U.S. from colonial times to the present with analyses of the roles of ethnic and racial groups in economics and politics, the reactions of earlier arrivals to their successors, the extent of assimilation and contemporary ethnic and racial consciousness.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Summer 2023



**HISTORY/RELIG ST 409 – CHRISTIANITY IN THE ATLANTIC WORLD, 1500-1800**

3 credits.

Between the late Middle Ages and the era of democratic revolutions Western Christianity saw a series of sweeping changes that altered its global profile and helped form the modern world – examines some of these shifts and their impact. Questions explored include: Why did the Reformations of the 16th century occur and with what effects on people's lives and on early modern societies? What was the relationship between European colonization, the Atlantic slave trade, new theories of race, and the spread of Christianity to the "New World"? How was the Christian religion resisted, received, and reshaped by Native Americans and people of African descent? What sparked movements of reform and renewal – including new Catholic religious orders and the Protestant Evangelical Awakening – and with what consequences for modern Christianity? How did the nature of Christian belief and identity change under the impact of religious conflict, political revolution, and new intellectual movements?

**Requisites:** Sophomore standing**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Identify and explain the significance of key trends, thinkers, and texts in the history of early modern Christianity Audience: Undergraduate

2. Analyze and evaluate some of the scholarly debates in the field of early modern Christianity Audience: Undergraduate

3. Interpret complex writings from the past contextually, critically, and empathetically Audience: Undergraduate

4. Construct strong historical arguments based on evidence and careful reasoning Audience: Undergraduate

5. Compose clear analytical and argumentative written prose Audience: Undergraduate

**HISTORY 410 – HISTORY OF GERMANY, 1871 TO THE PRESENT**

3–4 credits.

Political and social development of Central Europe from the establishment of the German Empire to the post-World War II period.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Social Science Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2021**HISTORY/RELIG ST 411 – THE ENLIGHTENMENT AND ITS CRITICS**

3 credits.

European intellectual history in the 17th and 18th centuries, from the Wars of Religion to the French Revolution. Examines the rise of Enlightenment thought in relation to political and religious conflict, revolutions in science and philosophy, and the emergence of the public sphere. Special attention is paid to the Enlightenment's relationship to religion and to contemporary critiques made of Enlightenment thinking, including those of the early Romantic movement.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Humanities Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY/ED POL 412 – HISTORY OF AMERICAN EDUCATION**

3 credits.

Examines the history of education in America from the colonization of North America to the present to consider education in its broadest sense – as a process of individual development and cultural transmission. Explores such topics as the rise of common schools in the urban North; the education of Native Americans, immigrants, slaves, and free blacks; the evolution of teacher training (primarily for women); various philosophies of "progressive" school reform; the politics of desegregation, bilingual education, and special education; the articulation between high school and college work; and the evolving federal role in American education.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Social Science Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY 417 – HISTORY OF RUSSIA**

3–4 credits.

Origins and evolution of the Russian people and state; political, economic, and social history; foreign relations as they affect domestic policy; from the ninth century to 1800.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Social Science Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2021

**HISTORY 418 – HISTORY OF RUSSIA**

3-4 credits.

Russian political, economic, and social history from 1800 to 1917; foreign relations as they affect domestic policy.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY 419 – HISTORY OF SOVIET RUSSIA**

3-4 credits.

Major political, economic and social developments in Russia since 1917.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY 420 – RUSSIAN SOCIAL AND INTELLECTUAL HISTORY**

3-4 credits.

Main currents of Russian social thought in the eighteenth and nineteenth centuries.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**HISTORY/CHICLA/POLI SCI 422 – LATINO HISTORY AND POLITICS**

3 credits.

Students will examine the historical, social, political, economic, and cultural experiences and conditions of Latinos, one of the largest US racial/ethnic minority groups. Course focus is on people who trace their origins to Mexico, the Caribbean, and countries of Latin America.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**HISTORY 424 – THE SOVIET UNION AND THE WORLD, 1917-1991**

3-4 credits.

Surveys Soviet foreign relations from 1917-1991, examining the causes, course, and outcome of the Cold War. Topics include: Soviet-US relations, World War II, the Socialist Bloc, espionage, the space race, Sino-Soviet relations, and Soviet intervention in the 'Third World.'

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**HISTORY 425 – HISTORY OF POLAND AND THE BALTIC AREA**

3-4 credits.

Northern part of East Central Europe, the territory included in the former Polish-Lithuanian Commonwealth.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**HISTORY/LEGAL ST 426 – THE HISTORY OF PUNISHMENT**

3-4 credits.

Examines punishment across a vast range of historical traditions, examining how wrongdoing and punishment have been figured in law, literature, art and philosophy. Examines ancient, medieval and modern traditions.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY 427 – THE AMERICAN MILITARY EXPERIENCE TO 1902**

3-4 credits.

A survey of American military experience from the 16th century through the development of a nascent American "empire" at the turn of the 19th and 20th centuries, examining the influence of warfare on all aspects of American society.

**Requisites:** Sophomore standing. Not open to students with credit for HISTORY 345.

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**HISTORY 428 – THE AMERICAN MILITARY EXPERIENCE SINCE 1899**

3-4 credits.

A survey of American military experience in the 20th and 21st centuries, examining the influence of warfare on all aspects of American society.

**Requisites:** Sophomore standing. Not open to students with credit for HISTORY 345.

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**HISTORY/ENVIR ST/LEGAL ST 430 – LAW AND ENVIRONMENT: HISTORICAL AND CONTEMPORARY PERSPECTIVES**

3 credits.

Explores environmental studies through a focus on law and legal history. Although its main concentration is on U.S. environmental law, the course will begin and end with broader historical and global perspectives.

Topics include a survey of English, European, and early American legal approaches to land use, natural resources, and pollution through World War II as well as an examination of the development and practice of contemporary U.S. environmental law and consideration of the recent emergence of international environmental law.

**Requisites:** Sophomore standing

**Course Designation:** Gen Ed – Communication Part B

Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/SCAND ST 431 – HISTORY OF SCANDINAVIA TO 1815**

3 credits.

Political, social, economic, and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**HISTORY/SCAND ST 432 – HISTORY OF SCANDINAVIA SINCE 1815**

3 credits.

Political, social, economic, and cultural development: political realignments and rise of nationalism, industrialization and rise of liberalism and socialism, democratization, independence struggles and social conflict, evolution of welfare states, World War II and its aftermath.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**HISTORY 434 – AMERICAN FOREIGN RELATIONS, 1901 TO THE PRESENT**

3-4 credits.

America's relations with the world, emphasizing the economic, political and ideological elements determining policy.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**HISTORY/CHICLA 435 – COLONY, NATION, AND MINORITY: THE PUERTO RICANS' WORLD**

3 credits.

A historical introduction to the Puerto Rican experience, from island to mainland. Varieties of colonial rule, social institutions, cultural processes, and ethnic and national identity. Migration to the U.S. and social dynamics of stateside communities.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY 441 – REVOLUTION AND CONFLICT IN MODERN LATIN AMERICA**

3-4 credits.

Comparative analysis of the relationship between socio-economic structure and political conflict in nineteenth and twentieth century Latin America. Cases are chosen to illustrate such outcomes as social revolution, authoritarian repression and electoral stalemate.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**HISTORY 444 – HISTORY OF EAST AFRICA**

3–4 credits.

Formation of ethnic groups, state building, the development of pre-colonial trade institutions, and African social and political history in the colonial period.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**HISTORY 445 – HISTORY OF EQUATORIAL AFRICA**

3–4 credits.

Area south of Lake Chad and north of Southwest Africa and Zambia from the advent of the Iron Age to the present.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**HISTORY 450 – MAKING OF MODERN SOUTH ASIA**

3–4 credits.

Everything you ever hear about South Asia is true. But the exact opposite is also true. Tradition and modernity, development and stagnation, the past and the future all exist simultaneously, at times in harmony and at other times in conflict with one another. Through an exploration of the political, social and economic history of this region from the 18th century to the present day, learn about the making of modern South Asia and attempt to understand this paradox.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/ASIAN 454 – SAMURAI: HISTORY AND IMAGE**

3–4 credits.

Japanese warriors, their ideals, and their images from the tenth century to the present.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

**HISTORY/ASIAN 456 – PEARL HARBOR & HIROSHIMA: JAPAN, THE US & THE CRISIS IN ASIA**

3–4 credits.

Events leading to the Pearl Harbor attack, the conduct of World War II in the Pacific, the nature of the wartime Japanese state and effects of the war on Japanese society, the dropping of the atomic bombs, and Japan's decision to surrender. The war as an epoch in Japanese history.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**HISTORY 457 – HISTORY OF SOUTHEAST ASIA TO 1800**

3–4 credits.

Formation and development of classical Indian and Chinese influenced societies in the area comprising present-day Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines, and their meeting with Islam and the early Europeans.

**Requisites:** Junior standing

**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**HISTORY/ASIAN 458 – HISTORY OF SOUTHEAST ASIA SINCE 1800**

3–4 credits.

Effects of the modern Western revolution on the established societies of Southeast Asia through colonial rule and economic and cultural change. Not open to students with credit for LCA 458 prior to Fall 2018.

**Requisites:** Junior standing

**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**HISTORY/LEGAL ST 459 – RULE OF LAW: PHILOSOPHICAL AND HISTORICAL MODELS**

3–4 credits.

From the perspectives of history and political theory, examines the multiple meanings of the idea of the rule of law, and its uses in American history. Explore prominent critiques of the rule of law ideal.

**Requisites:** Junior standing

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/ENVIR ST/GEOG 460 – AMERICAN ENVIRONMENTAL HISTORY**

4 credits.

Survey of interactions among people and natural environments from before European colonization to present. Equal attention to problems of ecological change, human ideas, and uses of nature and history of conservation and environmental public policy.

**Requisites:** Sophomore standing or 3 credits in HISTORY, GEOG or ENVIR ST

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY/ASIAN 463 – TOPICS IN SOUTH ASIAN HISTORY**

3 credits.

Topics vary related to the History of South Asia, Eurasia, and the Indian Ocean.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2018

**HISTORY/ENVIR ST 465 – GLOBAL ENVIRONMENTAL HISTORY**

3-4 credits.

Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations, to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.

**Requisites:** Sophomore standing or 3 credits in HISTORY, GEOG or ENVIR ST

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/ECON 466 – THE AMERICAN ECONOMY SINCE 1865**

3-4 credits.

Emergence of the large corporation; growth and instability since the mid-nineteenth century; increasing government participation in the economy; the impact of war, depression, discrimination, and international responsibilities.

**Requisites:** ECON 101 or 111

**Course Designation:** Breadth – Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**HISTORY/ENVIR ST/GEOG 469 – THE MAKING OF THE AMERICAN LANDSCAPE**

4 credits.

Surveys the historical geography and environmental history of the United States by tracing the evolution of the American landscape from precolonial times to the present, with special emphasis on developing skills to interpret landscape history.

**Requisites:** Sophomore standing or 3 credits in HISTORY, GEOG or ENVIR ST

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**HISTORY/LEGAL ST 476 – MEDIEVAL LAW AND SOCIETY**

3 credits.

Introduction to the central historical developments of law and legal institutions in the European middle ages (400-1500).

**Requisites:** Sophomore standing

**Course Designation:** Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**HISTORY/LEGAL ST 477 – HISTORY OF FORENSIC SCIENCE**

3 credits.

Examines the diverse paths followed by forensic science (including medical jurisprudence or forensic medicine) in various times and places, focusing on the English-speaking world from the nineteenth century until the present. Explore the many ways that law and science have worked together--or at cross-purposes--to generate and assess evidence at the crime scene, in the lab, in the courtroom, and beyond.

**Requisites:** Sophomore standing and (LEGAL ST/HISTORY 261, SOC/LEGAL ST 131, or POLI SCI/LEGAL ST 217), or graduate/professional standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/ED POL 478 – COMPARATIVE HISTORY OF CHILDHOOD AND ADOLESCENCE**

3 credits.

Examines the growth of modern childhood and adolescent sub-cultures, class differences, literary and pictorial representations, legal and demographic developments, and the growth of educational theories and institutions.

**Requisites:** Junior standing

**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**HISTORY 500 – READING SEMINAR IN HISTORY**

3 credits.

Advanced exploration of selected topics, featuring small group discussion and intensive engagement with historical materials. Topics vary.

**Requisites:** HISTORY 201 or junior standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY/HIST SCI/MED HIST 507 – HEALTH, DISEASE AND HEALING I**

3-4 credits.

Medicine in Europe from antiquity to the 18th century, investigating changes in medical ideas, institutions, practices, and organization.

**Requisites:** Junior standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**HISTORY/HIST SCI/MED HIST 508 – HEALTH, DISEASE AND HEALING II**

3-4 credits.

Medicine in Europe from the 18th century to mid-20th century, investigating changes in disease and demography, state interest in health care, the medical professions, and both scientific and alternative medical ideas.

**Requisites:** Junior standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY/LEGAL ST 510 – LEGAL PLURALISM**

3 credits.

Historical and anthropological perspectives on non-state "law," or systems of rules generated by normative orders that lay beyond the state; case studies include the mafia, Tokyo tuna traders' court, orthodox Jewish diamond merchants, California gold miners' courts, Inuit song dueling.

**Requisites:** Sophomore standing and (LEGAL ST/HISTORY 261, SOC/LEGAL ST 131, or POLI SCI/LEGAL ST 217), or graduate/professional standing

**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/CURRIC/ED POL/JEWISH 515 – HOLOCAUST: HISTORY, MEMORY AND EDUCATION**

3 credits.

Explores the ways in which Holocaust history, memory and education are mutually entangled, politically charged and morally complex. Using primarily American sites of memory, critically analyze a variety of representations of the Shoah--in literature, films, memoirs, monuments, museums and classrooms.

**Requisites:** Junior standing

**Course Designation:** Gen Ed - Communication Part B

Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**HISTORY/CLASSICS/RELIG ST 517 – RELIGIONS OF THE ANCIENT MEDITERRANEAN**

3 credits.

Ancient religions in their political, social and cultural contexts; topics include ritual, literary and artistic representations, religious persecutions, and/or modern approaches to the study of ancient religions. Chronological and geographical focus will vary between Greece, Rome, Judaea and Egypt.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY/JEWISH 518 – ANTI-SEMITISM IN EUROPEAN CULTURE, 1700-1945**

3 credits.

A critical review of major theories of anti-Semitism and a history of modern anti-Semitism.

**Requisites:** Junior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY/GEN&WS 519 – SEXUALITY, MODERNITY AND SOCIAL CHANGE**

3 credits.

A history of sexuality approach to a period of major social, economic, and political change in US history, 1880-1930; medical, legal, and popular discourses shaping urbanization, reform, nationalism and colonialism.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020



**HISTORY 533 – MULTI-RACIAL SOCIETIES IN LATIN AMERICA**

3–4 credits.

Genesis, evolution, and contradictions of racially heterogeneous societies, from European conquest to the present. Social history of Indians, Blacks, and Asians; relationships between racial, sexual, and class oppressions. Regional emphasis may vary.

**Requisites:** Junior standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2015**HISTORY/JOURN 560 – HISTORY OF U.S. MEDIA**

4 credits.

Evolution of the mass media in the United States in the context of political, social, and economic change.

**Requisites:** Junior standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2022**HISTORY/HIST SCI/MED HIST 564 – DISEASE, MEDICINE AND PUBLIC HEALTH IN THE HISTORY OF LATIN AMERICA AND THE CARIBBEAN**

3 credits.

Examines the history of illness and medical practice in Latin America and the Caribbean from the colonial era until the present. Using an interdisciplinary set of sources, students will explore the different meanings of disease, body normativity, medical practice, and ideas about public health across different historical circumstances in the region.

**Requisites:** Junior standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2019**HISTORY/L I S 569 – HISTORY OF AMERICAN LIBRARIANSHIP**

3 credits.

Development of American librarianship from Colonial times to the present, with special reference to the relationship of library institutions to their contemporary social, economic, cultural and political environments.

**Requisites:** Junior standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2016**HISTORY/SCAND ST 577 – CONTEMPORARY SCANDINAVIA: POLITICS AND HISTORY**

3–4 credits.

Social, economic, and ideological changes, institutions, and movements and their relationships with the political processes and structures in the Nordic states.

**Requisites:** Junior standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2020**HISTORY 600 – ADVANCED SEMINAR IN HISTORY**

3 credits.

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

**Requisites:** HISTORY 201 or HIST SCI 211**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Honors – Accelerated Honors (!)

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**HISTORY 601 – HISTORICAL PUBLISHING PRACTICUM**

3 credits.

Hands-on instruction and experience in historical publishing. Discussion of the nature of historical research and writing.

**Requisites:** Consent of instructor**Course Designation:** Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Recognize the varieties of historical publishing (including print journals, research articles, popular articles, blogs, podcasts, websites) and analyze how they are changing. Audience: Undergraduate

2. Develop skills in publishing and web software Audience: Undergraduate

3. Critically evaluate and rank scholarly research articles Audience: Undergraduate

4. Collaborate with an author on editing their manuscript Audience: Undergraduate

5. Collaborate with an editorial team through a combination of initiative and cooperative means and make decisions collectively Audience: Undergraduate

6. Develop writing skills in informal or popular history Audience: Undergraduate



### **HISTORY 607 – THE AMERICAN IMPACT ABROAD: THE HISTORICAL DIMENSION**

3 credits.

Analysis of diplomatic, economic, cultural, and social interaction of Americans with foreign peoples and nations.

**Requisites:** Junior standing

**Course Designation:** Breadth – Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY/ED POL 612 – HISTORY OF STUDENT ACTIVISM FROM THE POPULAR FRONT TO BLACK LIVES MATTER**

3 credits.

Explore the history of student activism in the United States, with an emphasis on the experiences racial/ethnic minority youths who have been marginalized or discriminated against. What motivated students to become politically active, and what forms did their activism take? How did student activism vary across time and space and from one group of activists to another? Why did some students become activists while others did not? What role did education and educational institutions play in their activism? What impact have student activists had, and what do their histories reveal about the capacity and mechanisms for achieving racial equity in particular and for affecting social, political, and economic change more broadly?

**Requisites:** Junior standing

**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

### **HISTORY/ED POL 622 – HISTORY OF RADICAL AND EXPERIMENTAL EDUCATION IN THE US AND UK**

3 credits.

Examines the comparative history of radical and experimental education in the United States and United Kingdom since 1800. It focuses on the social, cultural, and intellectual history of diverse educational experiments, including experiments related to socialism, abolitionism, anarchism, and religious fundamentalism.

**Requisites:** Junior standing

**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

### **HISTORY/AFROAMER 628 – HISTORY OF THE CIVIL RIGHTS MOVEMENT IN THE UNITED STATES**

3 credits.

Civil rights history from 1930–1970. Legal, historical and economic origins of the civil rights movement. Study of the movement's impact on United States culture, politics, and international relations.

**Requisites:** Junior standing

**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

### **HISTORY/ART HIST/JOURN/L IS 650 – HISTORY OF BOOKS AND PRINT CULTURE IN EUROPE AND NORTH AMERICA**

3 credits.

History of books and print culture in the West from ancient times to the present. Focus on the influence of reading and writing on social, cultural, and intellectual life. Methodologies, theories, and sources for study of book and print culture history.

**Requisites:** Graduate/professional standing

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

### **HISTORY/ED POL 665 – HISTORY OF THE FEDERAL ROLE IN AMERICAN EDUCATION**

3 credits.

Examines the history of federal aid to education from 1776 to the present, with heavy emphasis on the post-World War II period. Explores the federal role in public education in the Early Republic and during Reconstruction; Traces the evolution of federal policies concerning racial desegregation, compensatory education for low-income students, bilingual education, and special education for the disabled. Critically reflect on the tradition of "local control," policy implementation and evaluation, accountability, block grants, interest groups and lobbies; nationally standardized testing, and the different goals assigned to public schooling in the United States (e.g., social integration/inclusion, individual academic achievement, etc.).

**Requisites:** Junior standing

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**HISTORY/SOC 670 – CAPITALISM, SOCIALISM, AND DEMOCRACY IN AMERICA SINCE 1890**

3-4 credits.

Political institutional arrangements which have emerged since 1890 and how they have influenced social and economic policies implemented since the Second World War. Why the working class has been politically weak in America; policy consequences of this weakness.

**Requisites:** Junior standing and (SOC 181, SOC/C&E SOC 140, 210, 211, HISTORY 102 or 109), or graduate/professional standing

**Course Designation:** Breadth - Social Science  
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY 680 – HONORS THESIS COLLOQUIUM**

2 credits.

Colloquium for honors thesis writers. Students must be concurrently enrolled in HISTORY 681 or 682, or HIST SCI 681 or 682, and be declared in an Honors program.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY 681 – SENIOR HONORS THESIS**

1-3 credits.

Mentored independent research and thesis writing on an original topic for honors. Students must be concurrently enrolled in HISTORY 680 and be declared in an Honors program.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY 682 – SENIOR HONORS THESIS**

1-3 credits.

Mentored independent research and thesis writing on an original topic for honors. Requires completion of HISTORY 681. Must be concurrently enrolled in HISTORY 680.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**HISTORY 690 – THESIS COLLOQUIUM**

2 credits.

Colloquium for thesis writers. Students must be concurrently enrolled in HISTORY 691 or 692.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**HISTORY 691 – SENIOR THESIS**

1-3 credits.

Mentored independent research and writing on an original topic. Students must be concurrently enrolled in HISTORY 690.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

**HISTORY 692 – SENIOR THESIS**

1-3 credits.

Mentored research and writing on an original topic. Requires completion of HISTORY 691. Must be concurrently enrolled in HISTORY 690.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

**HISTORY 698 – DIRECTED STUDY**

1-4 credits.

Directed study under the supervision of a faculty member. Graded on a Cr/N basis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**HISTORY 699 – DIRECTED STUDY**

1-4 credits.

Directed study under the supervision of a faculty member. Graded on a lettered basis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY 700 – PROSEMINAR: TRADITIONAL & EARLY MODERN CHINESE INTELLECTUAL HISTORY**

3 credits.

The major problems of historical interpretations in Chinese intellectual history from the classical period to 1840 on the basis of English translations of primary sources and English-language secondary sources. Topics vary.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

### **HISTORY 701 – HISTORY IN A GLOBAL PERSPECTIVE**

1 credit.

Introduction to the ways of thinking characteristic of historical study and to the questions and methods that motivate the research fields in which department faculty work. Foundational instruction for PhD and History of Science, Medicine, and Technology PhD taken during the first semester of those programs.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

### **HISTORY 703 – HISTORY AND THEORY**

3 credits.

Explorations of the role of theory in historical research and writing. Content varies.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

### **HISTORY 704 – TOPICS IN CONTEMPORARY HISTORY**

3 credits.

Studies two or more nations or defined regions through a comparison of a single theme or set of themes in their history.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2019

### **HISTORY 705 – TOPICS IN GLOBAL HISTORY**

3 credits.

Examines the significance of a particular historical phenomenon from the perspective of its importance world-wide.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2021

### **HISTORY 706 – TOPICS IN TRANSNATIONAL HISTORY**

3 credits.

Examines the significance of a particular event, phenomenon or question across national borders and in terms of the history of nation-state formation.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY 707 – PROSEMINAR IN EARLY MODERN EUROPEAN HISTORY, 1500-1789**

3 credits.

Readings and/or research on the social, cultural, and political history of France from the late seventeenth century through the French Revolution.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

### **HISTORY 710 – PROFESSIONAL DEVELOPMENT SEMINAR**

3 credits.

Topics in professional development for historians with an emphasis on building skills that are valuable both inside and outside the academy, such as managing the writing process, teaching college history, or communicating historical research to a broad, nonspecialist audience. Content varies.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY/AFROAMER/ED POL 712 – EDUCATION AND THE CIVIL RIGHTS MOVEMENT**

3 credits.

Explores the historical relationship between education and the African American freedom struggle from the early twentieth century to the present. Topics include school segregation, desegregation, and resegregation; high school and college student activism; Black Power; civil rights protest strategies and tactics, and the role of the federal government.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**HISTORY/ED POL 713 – HISTORY OF HIGHER EDUCATION IN EUROPE AND AMERICA**

3 credits.

Development of colleges, universities, and higher learning in Europe and America.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**HISTORY/POLI SCI/PUB AFFR 724 – THE POLITICS OF PERSUASION: SOFT POWER IN EUROPE AND THE U.S.**

1-3 credits.

How powerful is non-military power? What are its vectors and its limits? International relations theorists have defined soft power as "the ability to get what you want through attraction rather than coercion." This graduate seminar will put this notion to the test. We will investigate how elites, interest groups, religious bodies, and nation-states seek to exercise hegemony in the international order through non-violent means. How was "soft power" implemented on the ground in the 20th century- and how did its use transform international relations? To probe these questions, we will focus on a series of case studies in European and U.S. international history. Topics covered include the expansion of capitalism and consumer culture; the globalization of international legal instruments and human rights claims; and de-secularization, religious radicalism, and counter-insurgency. In the process of analyzing our case studies, we will refine our analytical vocabulary. Drawing on recent work in international relations, political theory, and international history, we will probe the meaning and utility of concepts like normative power, hegemony, cultural capital, and public diplomacy.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**HISTORY 725 – SEMINAR IN EAST ASIAN HISTORY**

1-3 credits.

Major problems of historical interpretation in the early modern and recent histories of China, Japan, and Korea. Topics and periods of emphasis vary each year.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2021

**HISTORY 730 – PROSEMINAR IN LATIN AMERICAN HISTORY**

1-3 credits.

Historical literature of significant topics in Latin American history. The colonial period, Brazilian history, and Spanish-America in the national period.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**HISTORY/LIS 734 – INTRODUCTION TO ARCHIVES AND RECORDS MANAGEMENT**

3 credits.

An introduction to the archives profession and basic theory and practice of archives and records administration, including the uses of primary sources in research, appraisal, access, and preservation.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY 752 – SEMINAR IN TRANSNATIONAL GENDER HISTORY**

3 credits.

Themes in Gender and Women's History within a transnational context.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**HISTORY 753 – SEMINAR-COMPARATIVE WORLD HISTORY**

1-3 credits.

Topics significant for the histories of Latin America, Africa, Islamic core, South Asia and Southeast Asia. A single topic chosen each semester for a series of comparative essays by seminar members.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY 755 – PROSEMINAR IN SOUTHEAST ASIAN HISTORY**

1-3 credits.

Introductory seminar in modern Southeast Asian history; work mostly in English-language sources.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY/ANTHRO/ART HIST/DS/LAND ARC 764 – DIMENSIONS OF MATERIAL CULTURE**

4 credits.

This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY 790 – PROSEMINAR: EMPIRE AND COLONIALISM IN SOUTH ASIA**

3 credits.

Designed to develop historiographic command of colonial and postcolonial South Asian history as a teaching and research field. Carefully explores the master narratives or "schools" of historiography of South Asia, and analyzes the erasures as well as the normative theoretical and archival axes around which the sub-field has developed. Topics include pre-colonial modes of representing the past; the social, cultural and economic turns in colonial and nationalist historiography; legal and environmental historiographical methods; South Asia in the world/global South Asia.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**Learning Outcomes:** 1. Acquire a critical understanding of the major debates and scholarly trends in South Asian history. Audience: Graduate

2. Master several approaches to historiographic analysis. Audience: Graduate

3. Develop the scholarly apparatus for comparative and critical study of South Asia by writing historiographical essays. Audience: Graduate

4. Create an undergraduate survey course in South Asian history and develop the tools to guide undergraduate student research on colonial and postcolonial South Asia. Audience: Graduate

### **HISTORY 800 – RESEARCH SEMINAR IN HISTORY**

3 credits.

Introduction to the life of a professional historian, to different styles and methods of history. Opportunity to present one's findings in a conference-type setting. Structured to support completion of the research paper requirement for the History MA, regardless of specialty.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

### **HISTORY/CLASSICS 801 – SEMINAR-ANCIENT HISTORY**

1-3 credits.

Special problems in Greek and Roman history.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

### **HISTORY/FRENCH/GERMAN/POLI SCI/SOC 804 – INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR**

3 credits.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY 805 – SEMINAR-MEDIEVAL HISTORY**

1-3 credits.

Topics in Medieval history.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY/JOURN 808 – MASS COMMUNICATION HISTORY**

3 credits.

Intensive reading and discussion designed to introduce literature of mass communication.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**HISTORY 829 – RESEARCH SEMINAR IN LATIN AMERICAN HISTORY**

1-3 credits.

Research on topics in Latin American history. Special attention to methods of source analysis.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2016

**HISTORY 845 – SEMINAR-CENTRAL EUROPEAN HISTORY**

1-3 credits.

Modern German history and the history of Central Europe.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**HISTORY 849 – SEMINAR-TOPICS IN HISTORY OF IMPERIAL RUSSIA, 1649-1917**

1-3 credits.

Historiography and problems in the domestic, political, social, economic and cultural history of the Russian Empire to 1917 and of Southeast Europe to the present.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2018

**HISTORY 850 – SMR-HIST OF THE SOVIET UNION & MODERN HIST OF E CENTRAL EUROPE**

1-3 credits.

Development of the Soviet Union since 1917 and the political and diplomatic history of the nations lying between Russia and Germany.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**HISTORY 854 – SEMINAR IN MODERN CHINESE HISTORY**

1-3 credits.

Chinese history in the nineteenth and twentieth centuries, with emphasis on intellectual history and the history of Chinese Communism.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2021

**HISTORY 855 – SEMINAR IN JAPANESE HISTORY**

1-3 credits.

Research seminar in Japanese history. Focus varies each year.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY/ASIAN 857 – SEMINAR-HISTORY OF INDIA (SOUTH ASIA)**

1-3 credits.

Emphasis upon handling of research problems. Focus upon methods, resources, intellectual approaches, and changing interpretations.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2018

**HISTORY 861 – SEMINAR-THE HISTORY OF AFRICA**

1-3 credits.

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY 867 – SEMINAR-EUROPEAN SOCIAL & INTELLECTUAL HISTORY**

1-3 credits.

Subject matter varies every semester and alternates between the early modern and modern period.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2017

**HISTORY 868 – SEMINAR IN MODERN FRENCH HISTORY**

1-3 credits.

Social, political, and cultural history of France, 1800 to the present.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2020

**HISTORY 891 – PROSEMINAR IN MODERN EUROPEAN HISTORY**

1-3 credits.

History of Europe since 1500.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022



### **HISTORY 900 – INTRODUCTION TO HISTORY FOR U.S. HISTORIANS**

3 credits.

A survey of U.S. history by period and field with extensive discussion on how to plan a successful career as a historian. Designed to introduce masters and doctoral graduate students in the United States History field of study to the U.S. history faculty members.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

### **HISTORY 901 – STUDIES IN AMERICAN HISTORY**

1-3 credits.

Reading seminar in American history. Topics and periods of emphasis vary.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY/ED POL 903 – HISTORY OF EDUCATION OF MULTICULTURAL AMERICA**

3 credits.

Selected topics, issues and themes concerning the history of education of various groups of people of color in the United States, as well as selected issues, topics and themes focusing on immigration and ethnicity.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

### **HISTORY/ED POL 906 – PROSEMINAR ON THE HISTORY OF EDUCATION**

3 credits.

Reading in European or American educational history.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

### **HISTORY/ED POL 907 – SEMINAR-HISTORY OF EDUCATION**

1-3 credits.

Studies in European and American educational history.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

### **HISTORY 910 – HISTORY OF COLONIAL NORTH AMERICA**

3 credits.

The history of North America from the fifteenth through eighteenth centuries, with the primary focus on Anglo-America.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

### **HISTORY 925 – SEMINAR-AMERICA IN THE CIVIL WAR ERA**

2-3 credits.

Politics, society, and economics from the sectional crisis through the fall of southern reconstruction.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

### **HISTORY/GEOS 932 – SEMINAR IN AMERICAN ENVIRONMENTAL HISTORY**

3 credits.

Surveys recent and classic works on American environmental history to introduce students to the methods and historiography of the field.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2017

### **HISTORY 936 – THE HISTORY OF WOMEN AND GENDER IN THE U.S., TO 1870**

3 credits.

Surveys key theoretical work and secondary literature on the history of women and gender in the United States to 1870.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

### **HISTORY/GEN&WS 938 – HISTORY OF SEXUALITY**

3 credits.

Using sexuality as a category of historical analysis, examines historiographical, methodological, and theoretical contributions to understanding all aspects of the past.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**HISTORY 940 – SEMINAR-AMERICAN HISTORY 1900-1945**

3 credits.

Readings and research on United States History, 1900-1945.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2021**HISTORY 943 – RACE & NATIONALISM: COMPARATIVE & THEORETICAL PERSPECTIVES**

3 credits.

Historical intersections of race and nationalisms. Explores questions of the origin of race and nationalisms, the position and status of a variety of nationalisms and anti-colonial nationalisms; and the contemporary debates over postmodernism, postindustrialism, postcolonialism, and multiculturalism.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY 951 – SEMINAR-INTELLECTUAL HISTORY OF AMERICA**

1-3 credits.

Readings on the intellectual history of the United States/North America.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023**HISTORY 952 – SEMINAR IN COMPARATIVE HISTORY**

2-3 credits.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2024**HISTORY 958 – SEMINAR-AMERICAN MILITARY HISTORY**

1-3 credits.

Readings on U.S. military history.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2022**HISTORY/RELIG ST 963 – AMERICAN RELIGIOUS HISTORY TO 1860**

3 credits.

The creation of a national religious culture from the earliest settlements to the mid-nineteenth century.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2017**HISTORY 978 – TEACHING COLLEGE HISTORY: INTRODUCTION TO UNDERGRADUATE PEDAGOGY**

2 credits.

Embracing the art of teaching as a key skill, and acknowledging that the desire to teach is one of the main motivations for graduate study, translates passion for history and humanities education into practical skills for classroom success. Explores how research on learning and teaching can be leveraged to maximize positive impact on student learning, create meaningful learning experiences for all students, grade effectively, fairly, and efficiently while minimizing time commitments and frustrations. Learn how to preemptively avoid problems and enable undergraduate success. Develop techniques for reaching all students where they are and helping them develop as historians and thinkers.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2017**HISTORY/SOC/URB R PL 979 – SEMINAR IN URBAN HISTORY**

3 credits.

Causes and consequences of urbanization, stressing social and economic aspects of major population movements, with particular attention to the United States.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2015**HISTORY/A A E/ANTHRO/C&E SOC/GEOG/LACIS/POLI SCI/PORTUG/SOC/SPANISH 982 – INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA**

1-3 credits.

Interdisciplinary inquiry in Latin American society and culture.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023

**HISTORY/AFRICAN/ANTHRO/ECON/GEOG/POLI SCI 983 –  
INTERDEPARTMENTAL SEMINAR IN AFRICAN STUDIES TOPICS**

3 credits.

Interdisciplinary inquiry in African societies and cultures.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2021

**HISTORY 990 – RESEARCH AND THESIS**

1-9 credits.

Independent research and writing of a thesis under the supervision of a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**HISTORY 999 – INDEPENDENT WORK**

1-6 credits.

Directed study under the supervision of a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024