

# GREEK (CLASSICS) (GREEK)

## GREEK 103 – FIRST SEMESTER ANCIENT GREEK

4 credits.

An introduction to ancient Greek grammar and the development of basic reading skills.

**Requisites:** None

**Course Designation:** Frgn Lang – 1st semester language course  
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Recognize, identify, and explain basic forms of the classical Greek language. Audience: Undergraduate

2. Recognize, identify, and explain basic syntax of the classical Greek language. Audience: Undergraduate

3. Recognize, identify, and explain basic vocabulary of the classical Greek language. Audience: Undergraduate

## GREEK 104 – SECOND SEMESTER ANCIENT GREEK

4 credits.

An introduction to ancient Greek grammar and the development of basic reading skills.

**Requisites:** GREEK 103

**Course Designation:** Frgn Lang – 2nd semester language course  
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Recognize, identify, and explain all forms of the classical Greek language. Audience: Undergraduate

2. Recognize, identify, and explain all syntax of the classical Greek language. Audience: Undergraduate

3. Recognize, identify, and explain all vocabulary of the classical Greek language. Audience: Undergraduate

## GREEK 303 – FIRST SEMESTER ANCIENT GREEK

4 credits.

An introduction to ancient Greek grammar and the development of basic reading skills.

**Requisites:** Graduate/professional standing

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**Learning Outcomes:** 1. Recognize, identify, and explain basic forms of the classical Greek language. Audience: Graduate

2. Recognize, identify, and explain basic syntax of the classical Greek language. Audience: Graduate

3. Recognize, identify, and explain basic vocabulary of the classical Greek language. Audience: Graduate

4. Through intensive study, acquire and demonstrate skills necessary for reading Greek authors. Audience: Graduate

## GREEK 304 – SECOND SEMESTER ANCIENT GREEK

4 credits.

An introduction to ancient Greek grammar and the development of basic reading skills.

**Requisites:** GREEK 303

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Recognize, identify and explain all forms of the classical Greek language. Audience: Graduate

2. Recognize, identify, and explain all syntax of the classical Greek language. Audience: Graduate

3. Recognize, identify, and explain all vocabulary of the classical Greek language. Audience: Graduate

4. Through intensive study, acquire and demonstrate skills necessary for reading Greek authors. Audience: Graduate

### GREEK 305 – THIRD SEMESTER ANCIENT GREEK

3 credits.

Selections from Plato's Dialogues, the New Testament, Homer's Iliad, or Herodotus.

**Requisites:** GREEK 104, 304, or graduate/professional standing

**Course Designation:** Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Apply knowledge of forms, syntax, and vocabulary to the reading of classical Greek texts. Audience: Undergraduate

2. Demonstrate accuracy in translation of classical Greek texts. Audience: Undergraduate

3. Demonstrate basic competency in reading continuous classical Greek texts. Audience: Undergraduate

### GREEK 306 – FOURTH SEMESTER ANCIENT GREEK

3 credits.

Selections from Plato's Dialogues, the New Testament, Homer's Iliad, or Herodotus.

**Requisites:** GREEK 305 or graduate/professional standing

**Course Designation:** Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Apply knowledge of forms, syntax, and vocabulary to the reading of classical Greek texts. Audience: Undergraduate

2. Demonstrate accuracy and nuance in translation of classical Greek texts. Audience: Undergraduate

3. Demonstrate competency in reading continuous classical Greek texts. Audience: Undergraduate

### GREEK 401 – READINGS IN GREEK LITERATURE

3 credits.

Selected readings in ancient Greek poetry or prose.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Frgn Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Apply knowledge of forms, syntax, and vocabulary to the reading of classical Greek texts. Audience: Both Grad Undergrad

2. Apply competency in reading continuous classical Greek texts. Audience: Both Grad Undergrad

3. Demonstrate basic critical reading skills of classical Greek texts. Audience: Both Grad Undergrad

4. Demonstrate competency in reading continuous Greek texts related to the student's area of research. Audience: Graduate

### GREEK 505 – ELEMENTARY PROSE COMPOSITION

3 credits.

The study of Greek grammar and style through composition.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

**GREEK 510 – HOMER**

3 credits.

Extensive reading in both Iliad and Odyssey.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

**GREEK 511 – HESIOD**

3 credits.

The writings of Hesiod in Greek.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

**GREEK 512 – GREEK LYRIC POETS**

3 credits.

The complete corpus of Alcman, Ibycus, Stesichorus, Sappho, Alcaeus, Corinna, Anacreon, Praxilla, and Simonides. Selections from Bacchylides and Pindar.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2021

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

**GREEK 520 – GREEK COMEDY**

3 credits.

Close reading of several plays with attention to Aristophanes' lyric genius and political opinions.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

### GREEK 521 – GREEK TRAGEDY

3 credits.

Close reading of selected plays of Aeschylus, Sophocles or Euripides.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2016

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

### GREEK 530 – HERODOTUS

3 credits.

Close reading of selections from Herodotus, with a focus on developing skills in reading and interpreting historical texts.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

### GREEK 532 – THUCYDIDES

3 credits.

Close reading of selections from Thucydides, with a focus on developing skills in reading and interpreting historical texts.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**Learning Outcomes:** 1. Interpret ancient classical Greek texts. Audience: Undergraduate

2. Evaluate ancient classical Greek texts. Audience: Undergraduate

3. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

4. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

### GREEK 541 – GREEK PHILOSOPHICAL WRITERS

3 credits.

Featuring close reading in the original language of canonical works for classical Greek philosophy, including but not limited to Plato and Aristotle, develop proficiency in the Greek language of the classical and post-classical periods, emphasizing grammar, style, socio-historical context, and the history of ideas.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Frqn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**Learning Outcomes:** 1. Analyze ancient classical Greek texts Audience: Both Grad Undergrad

2. Interpret ancient classical Greek texts Audience: Both Grad Undergrad

3. Evaluate ancient classical Greek texts. Audience: Both Grad Undergrad

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition Audience: Graduate

**GREEK 551 – ATTIC ORATORS**

3 credits.

Selected speeches from Antiphon to Hypereides, with emphasis upon the contribution of rhetoric to the intellectual life of the fourth century.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

**GREEK 560 – HELLENISTIC GREEK**

3 credits.

A selection of texts, chiefly religious in content, pagan, Jewish, and Christian.

**Requisites:** GREEK 306 or graduate/professional standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Undergraduate

2. Interpret ancient classical Greek texts. Audience: Undergraduate

3. Evaluate ancient classical Greek texts. Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings. Audience: Graduate

**GREEK 681 – HONORS THESIS**

3 credits.

Individual mentored study for completing theses for Honors in the Major as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Honors – Honors Only Courses (H)

**Repeatable for Credit:** No

**GREEK 682 – SENIOR HONORS THESIS**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Honors – Honors Only Courses (H)

**Repeatable for Credit:** No

**GREEK 691 – SENIOR THESIS**

3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Analyze, interpret, and evaluate ancient classical Greek texts. Audience: Undergraduate

2. Explain and assess the position of the course topic in relation to the classical and near eastern tradition. Audience: Undergraduate

3. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture. Audience: Undergraduate

**GREEK 692 – SENIOR THESIS**

3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

### GREEK 699 – DIRECTED STUDY

1-3 credits.

Independent study as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Analyze ancient classical Greek texts. Audience: Both Grad Undergrad

2. Interpret ancient classical Greek texts. Audience: Both Grad Undergrad

3. Evaluate ancient classical Greek texts. Audience: Both Grad Undergrad

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture. Audience: Both Grad Undergrad

5. Explain and assess the position of the topic in relation to the classical and near eastern tradition. Audience: Graduate

### GREEK 801 – SURVEY OF GREEK LITERATURE

3 credits.

Surveys a substantial portion of Ancient Greek Literature, from the Archaic Age through the Roman Imperial Period. Readings include primary sources and secondary literature.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

### GREEK 890 – INDIVIDUAL RESEARCH THESIS

1-12 credits.

Individual mentored study for completing theses, as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

### GREEK 910 – SEMINAR-POETRY

3 credits.

Advanced study in Greek poetry, secondary scholarship, and ancient and modern literary interpretation.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

### GREEK 930 – SEMINAR-HISTORY

3 credits.

Advanced study in Greek historiography, secondary scholarship, and ancient and modern literary interpretation.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023