

# GENDER AND WOMENS STUDIES (GEN&WS)

## GEN&WS 100 – OPEN HOUSE GENDER LEARNING COMMUNITY SEMINAR

1 credit.

This seminar is for residents of Open House Gender Learning Community. It addresses various topics of interest to this community.

**Requisites:** Member of Open House Gender Learning Community.

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## GEN&WS 101 – GENDER, WOMEN, AND CULTURAL REPRESENTATION

3 credits.

A humanities-oriented analysis of cultural representations of women and men within the social and historical contexts of race, class, gender and sexuality; engages with a range of traditions and modes of representation including literature, mass media and popular culture.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## GEN&WS 102 – GENDER, WOMEN, AND SOCIETY IN GLOBAL PERSPECTIVE

3 credits.

Global, interdisciplinary, social science-oriented analysis of gender, race, class and sexuality in relationship to social institutions and movements for social change. Focus on gender and women in institutions such as education, the economy, the family, law, media, medicine, and politics.

**Requisites:** None

**Course Designation:** Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

## GEN&WS 103 – GENDER, WOMEN, BODIES, AND HEALTH

3 credits.

Examines both physiological and social processes relating to gender and health across the lifespan among cisgender, transgender, and non-binary individuals. Examples of topics include hormonal processes, reproductive anatomy physiology, sexuality, sexual pleasure, chronic illness, depression, and sexual violence. A primary course objective is for students to connect information about their bodies and personal health to larger social and political contexts. In particular, considers how health and health disparities are shaped by multiple kind of social inequalities, particularly inequalities based on gender.

**Requisites:** None

**Course Designation:** Breadth - Natural Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 104 – GENDER, SEXUALITY, AND GLOBAL HEALTH**

3 credits.

Provides an introductory overview to critical global health studies, linking past trends to current research and health inequalities. Examines current trajectories in disaster relief and public health interventions through a gendered lens, with a solid grounding in the historical context. Explores social, demographic, political, economic, and ecological determinants of global health, and the ways that these factors interconnect with biomedicine to create and affect health outcomes, both within and across countries. Uses an intersectional approach to analyze how public health policies prioritize whose lives represent "save-able" or "salvageable" ones in the public, political, and corporate eye.

**Requisites:** None**Course Designation:** Breadth – Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Identify key current gendered and sexual health concerns around the globe. Audience: Undergraduate

2. Critically analyze the intellectual history of the global health field, tracing its origins from colonial medicine through to the current day using the lens of gender and sexuality. Audience: Undergraduate

3. Appraise the ways that colonialism, scientific racism, misogyny, and other forms of structural exclusion shape the global health field and its objects/methods of study Audience: Undergraduate

4. Question the neutrality of quantitative global health metrics, and understand indicators as a contested form of knowledge production. Audience: Undergraduate

5. Develop analytical thinking and improve written and spoken communication skills. Audience: Undergraduate

6. Engage empathic connections, intellectual exploration, and ethical actions in the face of gendered health inequalities. Audience: Undergraduate

**GEN&WS/HISTORY 134 – WOMEN AND GENDER IN WORLD HISTORY**

3-4 credits.

A global (comparative and transnational) survey of women and gender from the ancient world to the modern period. Introduces students to key issues in the history of women and gender, including the historical construction of identities, roles, symbols, and power relationships.

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**GEN&WS/ENGL 144 – WOMEN'S WRITING**

3 credits.

An introduction to literature in English written by women in various periods and places; specific topics will vary.

**Requisites:** None**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**GEN&WS/ED POL 160 – GENDER, SEXUALITY, AND EDUCATION POLICY**

3 credits.

Explores how gender, sexuality, and gender identity are conceptualized, practiced, protected, and policed in K-12 schools and in out-of-school contexts in the United States and globally. Examines how gender, sexuality, and gender identity intersect with race, class, language, nationality, and religion to shape the experiences of school-age children and youth.

**Requisites:** None**Course Designation:** Breadth – Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**GEN&WS/SOC 200 – INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER+ STUDIES**

3-4 credits.

A multidisciplinary introduction to lesbian, gay, bisexual, transgender, and queer+ (LGBTQ+) studies, including theories of identity formation, different societal interaction with LGBTQ+ communities, LGBTQ+ cultures in history, and contemporary legal and political issues. Course materials explore the intersections between LGBTQ+ identities and other socially marginalized identities, including (but not limited to) those based on race, ethnicity, religion and disability.

**Requisites:** None**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Either Humanities or Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/LITTRANS 205 – WOMEN IN RUSSIAN LITERATURE IN TRANSLATION**

3-4 credits.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021

**GEN&WS/AFROAMER 221 – INTRODUCTION TO BLACK WOMEN'S STUDIES**

3 credits.

This course will provide students with an overview of the field of Black women's studies.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**GEN&WS/AFROAMER 222 – INTRODUCTION TO BLACK WOMEN WRITERS**

3 credits.

An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 240 – FEMINIST APPROACH TO RESEARCH AND WRITING**

3 credits.

Experience the excitement and rewards of doing research in the field of Gender and Women's Studies via substantial instruction in the four modes of literacy (that is, speaking, reading, writing, and listening). Through engagement with primary sources, you will ask and define research questions, find and analyze evidence, assess and discuss scholarly interpretations of same sources, build a bibliography, and try out making an argument. Upon successful completion of this course, you will be prepared to undertake substantial research and writing in more advanced courses.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Gen Ed - Communication Part B

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**Learning Outcomes:** 1. Develop scholarly questions through engagement with different kinds of sources and posing questions to prompt productive group discussion. Audience: Undergraduate

2. Learn the logic of notes, bibliographies, libraries, and archives, and how to consult them to identify and locate source materials. Further, students will take full advantage of the range of library resources including interlibrary loan. Audience: Undergraduate

3. Determine the perspective, credibility, and utility of source materials. Distinguish between primary and secondary material for a particular topic. Identify the perspective or authorial stance of a source. Summarize an argument presented in a text. Distinguish between the content of a source and its meaning in relation to a particular question. Audience: Undergraduate

4. Develop and present an argument. Use sources appropriately to create, modify, and support tentative conclusions and new questions. Audience: Undergraduate

5. Make an argument. Identify the parts of an argument and how to support it convincingly. Audience: Undergraduate

6. Communicate ideas and research findings effectively through formal and informal written and oral presentations. Audience: Undergraduate

**GEN&WS/CHICLA/HISTORY 245 – CHICANA AND LATINA HISTORY**

3 credits.

Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice.

**Requisites:** None**Course Designation:** Gen Ed – Communication Part B

Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Either Humanities or Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**GEN&WS/ENGL 248 – WOMEN IN ETHNIC AMERICAN LITERATURE**

3 credits.

American literature by and about women, written by authors from ethnic groups.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/ENGL 250 – WOMEN IN LITERATURE**

3 credits.

Works by British and American writers, with emphasis on women writers of the twentieth century; close reading of texts and discussion of trends, themes, and special characteristics of the role of women in literature.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2017**GEN&WS/AFROAMER 267 – ARTISTIC/CULTURAL IMAGES OF BLACK WOMEN**

3 credits.

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.

**Requisites:** None**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**GEN&WS/LITTRANS 270 – GERMAN WOMEN WRITERS IN TRANSLATION**

3 credits.

**Requisites:** None**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**GEN&WS 280 – HONORS SEMINAR: STUDIES IN GENDER, SEX, AND SEXUALITY**

3 credits.

An intensive exploration in the topics and issues central to Gender and Women's Studies. Emphasis will be placed on critical thinking about gender through close readings of texts, classroom discussions, and informal and formal writing.

**Requisites:** Declared in an Honors program**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Honors – Honors Only Courses (H)

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2015**GEN&WS 299 – DIRECTED STUDY**

1-3 credits.

For highly qualified and motivated students.

**Requisites:** Consent of instructor**Course Designation:** Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**GEN&WS/RELIG ST 305 – WOMEN, GENDER AND RELIGION**

3 credits.

Explores themes significant to the impact of religion on women and women on religion, historically and today, across a diverse range of contexts.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**GEN&WS/CHICLA/GEOG 308 – LATINX FEMINISMS: WOMEN'S LIVES, WORK, AND ACTIVISM**

3 credits.

An examination of Latinx women's lives, experiences, and activism through the lens of testimonio, life histories, and feminist writings rooted in social justice movements and critical pedagogies.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**GEN&WS 310 – SPECIAL TOPICS IN GENDER, WOMEN AND THE HUMANITIES**

1-3 credits.

Investigation of some specific topic in gender and women's studies related to gender, women and the humanities.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2018**GEN&WS/HISTORY 315 – GENDER, RACE AND COLONIALISM**

3 credits.

Investigates how gender and race were socially constructed in cultural encounters between Europeans and "other" peoples in Africa, Asia, and the Americas.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2015**GEN&WS/COM ARTS 316 – GENDER AND COMMUNICATION**

3 credits.

Effective communication requires awareness of how gender influences communication and our capacity to build lasting and meaningful relationships. Learn about theories and concepts to understand how gender influences our interpersonal, professional, and social lives. Topics include terms and concepts relevant to the study of how we communicate about gender, sex and sexuality, including identity, language and nonverbal behavior, socialization, close personal relationships, education, work, violence, media and social movements.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**GEN&WS 319 – STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN AND THE HUMANITIES**

3-4 credits.

Provides a gender and women's studies course equivalency for humanities courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**GEN&WS 320 – SPECIAL TOPICS IN GENDER, WOMEN AND SOCIETY**

1-3 credits.

Investigation of some specific topic in gender and women's studies related to gender, women and society.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**GEN&WS/PSYCH 322 – SEXUAL & RELATIONSHIP VIOLENCE RESEARCH & ACTIVISM**

3 credits.

Examine sexual and relationship violence and how they intersect with various aspects of identity (race, gender, sexual orientation, disability, poverty, etc.) in the general community as well as within particular populations (college, military, incarcerated) with a heavy focus on college populations (some of the applied parts of the course will focus here). Learn about power and oppression, as well as ways that both research and practice in these arenas have been marginalized and underfunded. Additional focus on community and campus responses to sexual and relationship violence through a series of speakers as well as about anti-violence activism through course activities and group projects.

**Requisites:** Junior standing and 3 credits in PSYCH or GEN&WS**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**GEN&WS/AFROAMER 323 – GENDER, RACE AND CLASS: WOMEN IN U.S. HISTORY**

3 credits.

Historical interplay of racism and sexism in the lives of Black and White women of different class backgrounds in the United States.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Summer 2017

**GEN&WS/AFROAMER 324 – BLACK WOMEN IN AMERICA: RECONSTRUCTION TO THE PRESENT**

3 credits.

Explores African American women's experience from waning days of slavery to present. Topics include slavery, emancipation, reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalism, feminism and sexual politics.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2017

**GEN&WS/AFROAMER 326 – RACE AND GENDER IN POST-WORLD WAR II U.S. SOCIETY**

3 credits.

Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**GEN&WS 329 – STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN IN SOCIETY**

3-4 credits.

Provides a gender and women's studies course equivalency for social science courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**GEN&WS 330 – TOPICS IN GENDER/CLASS/RACE/ETHNICITY (HUMANITIES)**

3 credits.

Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a humanities emphasis.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**GEN&WS 331 – TOPICS IN GENDER/CLASS/RACE/ETHNICITY (SOCIAL SCIENCES)**

3 credits.

Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a social science emphasis.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

**GEN&WS/CHICLA 332 – LATINAS: SELF IDENTITY AND SOCIAL CHANGE**

3 credits.

Explores the multiracial and multicultural reality of Latina societies by becoming familiar with the history and cultures of Chicana, Cuban-American, and Puerto Rican women. Interdisciplinary readings in law, journalism, public policy, history, and self-reflective literature.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**GEN&WS/AFROAMER 333 – BLACK FEMINISMS**

3 credits.

Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 340 – TOPICS IN LGBTQ SEXUALITY**

3 credits.

Topics in feminist study of LGBTQ sexualities, considering race, nationality, and time.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**GEN&WS 342 – TRANSGENDER STUDIES**

3–4 credits.

Teaches students fluency with basic terms, concepts, and methodologies within the interdisciplinary field of Transgender Studies. Content includes transnational and cultural considerations; contemporary transgender issues in medicine, law, and education; cultural production, art and activism; transgender, feminist, and queer theories.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**GEN&WS 343 – QUEER BODIES**

3 credits.

Centralizes the intersection of LGBTQ identities and dis/ability through various queer bodies which are also inflected by race, class, geographical and national locations. Approaches may include critical theory about queer bodies and personal narratives. Students will learn a variety of ways to think critically and creatively about the politics of bodily experience, including how those politics have shaped their own embodied lives.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**GEN&WS 344 – BI/PAN/ASEXUALITY: COMMUNITY & REPRESENTATION**

3 credits.

Explore the experiences, needs, and goals of bisexual/biromantic, pansexual/panromantic, and asexual/aromantic (BPA) people, as well as their interactions with the mainstream lesbian gay community. Consider outcome disparities, community coalition building, and media representation. Explore how multiple marginalization within BPA communities may complicate analysis of members' experiences.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**Learning Outcomes:** 1. Learn about specific outcome disparities for BPA people as compared to both heterosexual and LG people. Pose potential explanations for these disparities with particular attention to the concepts of social support and minority stress. Audience: Undergraduate

2. Build on existing understanding of identity categories to better understand the social context in which BPA people come to self-identify and form communities, with particular attention to how BPA identities may be shaped by and challenge existing norms and structures. Audience: Undergraduate

3. Consider how BPA people and communities intersect and form coalitions with other identity categories and communities such as trans folks, new religious groups, kink, and disability communities, and explore how these groups may fit into existing structures or work towards social change. Audience: Undergraduate

4. Analyze media representations of and by BPA people, consider their consequences for BPA individuals and communities, and engage with transformative works that explore alternative understandings of BPA identity. Audience: Undergraduate

5. Throughout the course, recognize how sexual and romantic identity intersects with other identities such as gender, trans or cis status, race, ability, age, economic class, etc. and explore how a person's experiences are shaped by their identities and group memberships, with particular attention to which subgroups may experience disproportionately positive or negative outcomes. Audience: Undergraduate



**GEN&WS 345 – NARRATING QUEER LIVES**

3 credits.

Asks how LGBTI+ identity informs life experiences. Explores how LGBTI + life experiences differ over time. Demonstrates the diversity of queer life stories. Examines the intersections of queer identity and other identity categories. Analyzes how religion, disability, race and class influence queer lives. Considers how and why queer memoirs share particular tropes. Investigates and employs oral history as a tool of preserving LGBTI+ life histories.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Learning Outcomes:** 1. Discover and analyze the variety of queer (LGBTQ) experiences in the United States Audience: Undergraduate

2. Discover how trends in queer experience have changed over time Audience: Undergraduate

3. Analyze tropes of queer autobiography Audience: Undergraduate

4. Develop oral history techniques Audience: Undergraduate

5. Practice effective and respectful oral communication skills Audience: Undergraduate

**GEN&WS/HISTORY 346 – TRANS/GENDER IN HISTORICAL PERSPECTIVE**

3-4 credits.

Focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. Considers perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture's definitions of normative sex/gender. Alongside, consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. Examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2019**GEN&WS/ENGL 350 – SPECIAL TOPICS IN GENDER & LITERATURE**

3 credits.

Investigation of some specific topic in gender and women's studies related to gender and literature. Topic differs each semester.

**Requisites:** GEN&WS 101, 102, 103, or SOC/GEN&WS 200**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**GEN&WS/CLASSICS 351 – WOMEN AND GENDER IN THE CLASSICAL WORLD**

3-4 credits.

Constructions of gender and sexuality in the classical world through art, literature and archaeology.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/HISTORY 353 – WOMEN AND GENDER IN THE U.S. TO 1870**

3-4 credits.

An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2018**GEN&WS/HISTORY 354 – WOMEN AND GENDER IN THE U.S. SINCE 1870**

3-4 credits.

See 520.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2019



**GEN&WS/ENGL 359 – VISIONARY AND SPECULATIVE FICTION: SOCIAL JUSTICE APPROACHES**

3 credits.

Explores the genre of visionary fiction – speculative fiction written for social justice purposes – as a means to create, build and maintain new worlds. Examines the political potential of literature and multiple examples of visionary fiction.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Understand the social and political potential of literature to impart knowledge about gender, sexuality, race, and other intersectional social issues Audience: Undergraduate

2. Develop interdisciplinary techniques to blend research with creative expression Audience: Undergraduate

3. Develop critical thinking and creative writing skills Audience: Undergraduate

**GEN&WS/CLASSICS 361 – SEX AND POWER IN GREECE AND ROME**

3 credits.

Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**GEN&WS/AFROAMER 367 – ART AND VISUAL CULTURE: WOMEN OF THE AFRICAN DIASPORA AND AFRICA**

3 credits.

Art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**GEN&WS 370 – TOPICS IN GENDER AND DISABILITY**

3 credits.

Examines the social, cultural, political, and symbolic constructions of the intersecting categories of gender and disability.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**GEN&WS 371 – DISABILITY AND GENDER IN FILM**

3 credits.

Interdisciplinary analysis of the films about disability, stigmatized bodies, and their gendered constructions using feminist and disability studies methods.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

**GEN&WS 372 – VISUALIZING BODIES**

3 credits.

Focuses on the intersections of the visual images of bodies, ethics, and politics from global and feminist perspectives. Students will learn critical approaches to visual media in feminist disability studies to analyze the images of bodies focusing on race, gender, disability, religion, sexuality, and other markers of difference.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**GEN&WS 373 – GENDER & THE CULTURAL POLITICS OF ILLNESS**

3 credits.

Considers how illnesses exist not only as biomedical conditions but also as occasions for political activism, artistic creation, social change, and community formation. We will explore these issues in relationship to notable modern illnesses including AIDS, breast cancer, depression, multiple chemical sensitivities, and chronic fatigue syndrome. We will examine how illness intersects with embodied social identities such as gender, race, sexuality, dis/ability, ethnicity, class, and citizenship status. Course materials will include autobiographical and fictional writings, documentary and feature films, cultural and social theories, visual art, graphic novels, and digital media.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**GEN&WS 374 – DISABILITY, GENDER AND SEXUALITY**

3 credits.

Explores gender identity and sexuality among disabled people using historical and theoretical articles to discuss and analyze films, memoirs, and poetry by people with disabilities. Provides a brief introduction to disability studies and intersectionality before delving into academic discussions and artistic representations of the intersections of disability, gender, and sexuality.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Increase knowledge of disability identity and disability studies Audience: Undergraduate

2. Develop and hone critical thinking and communication skills Audience: Undergraduate

3. Increase knowledge of intersectionality and intersectional approaches to reading and writing Audience: Undergraduate

**GEN&WS/HISTORY 392 – WOMEN AND GENDER IN MODERN EUROPE**

3-4 credits.

An examination of the cultural role of gender and the social, economic, and political activities of women in modern Europe from the 18th to the late 20th centuries.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**GEN&WS/ENGL 401 – RACE, SEX, AND TEXTS (HOW TO DO THINGS WITH WRITING)**

3 credits.

Uses writing in many forms and genres to help students explore how race, gender, and sexuality intersect with language and inform textual experiences. From marriage licenses, passports, and don't ask, don't tell policies to literacy requirements and gag rules, written texts have played major roles in enforcing expectations about race and sex in the United States. At the same time, anti-slavery petitions, letters to the editor, wheat-pasted posters, and hashtag activism all also harness the power of writing to challenge and revise those expectations. In light of that active textual production and negotiation, this class traces public debates and daily experiences where people write or talk about race and sex in order to make a difference. Ultimately, the class takes on the power of words to break bones and heal wounds. Through reading and writing informed by scholarship in writing studies and rhetoric, students in this class will examine historical and contemporary interconnections among race, sexuality, gender, and texts in the United States, developing analytical tools for understanding how language works on and in their world.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS 410 – SPECIAL TOPICS IN GENDER AND VISUAL CULTURE**

3 credits.

Explores topics in gender and visual culture, including artistic practice, political and creative expression, and cultural phenomena. Course topic changes; may be repeated with a different topic.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**Learning Outcomes:** 1. Define and use visual culture frameworks to further understanding of gender. Audience: Undergraduate

2. Engage in critical discourse on the concepts, themes and strategies key to the production of visual culture\\nas it relates to gender. Audience: Undergraduate

3. Define and use visual culture frameworks to advance understanding and analysis of gender. Audience: Graduate

4. Complicate critical discourse on the concepts, themes and strategies key to the production of visual culture\\nas it relates to gender. Audience: Graduate

**GEN&WS 412 – CONTEMPORARY QUEER ART AND VISUAL CULTURE**

3 credits.

Queer art and visual culture are defined not only through their subject matter but also by the methods through which they appropriate and subvert conventional visual practices. Such tactics may include a work's means of production, its formal properties, and the conditions of its reception. The political imperatives of a queer or queered position, linked to the intersections of race, class, sex and gender will shape thematic investigations of practices related to activism, documentation, abstraction, mining the archive, craft, camp, and drag, among others. Case studies will be drawn from film, performance, comics, video games, and fine art. Projects will engage text- and studio-based research in an interdisciplinary push to integrate theory and practice. No prior art or design experience required.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Engage in critical discourse on the concepts, themes and strategies key to queer art and visual culture. Audience: Both Grad Undergrad

2. Demonstrate a working knowledge of influential practitioners and texts in the field. Audience: Both Grad Undergrad

3. Analyze and apply text- and studio-based practices to generate projects that respond to or participate in a dialogue on queer theory. Audience: Both Grad Undergrad

4. Synthesize course content with your individual academic research and thesis interests. Audience: Graduate

**GEN&WS/THEATRE 415 – INTRODUCTION TO CONTEMPORARY FEMINIST THEATRE AND CRITICISM**

3 credits.

Introduction to the history, literature and theory of feminist theatre and of feminist criticism of mainstream theatre in the United States from 1960 to the present.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**GEN&WS/COM ARTS 418 – GENDER, SEXUALITY, AND THE MEDIA**

3 credits.

Examines images of gender and sexuality in the media, with a focus on contemporary media in the U.S. Using theories from cultural studies, film and media studies, gender studies, and communication explore different processes and practices of gender and sexuality. Look at the way that gender and sexuality are constructed through social, cultural, and economic forces, and the way that these identities intersect with other social identities such as race, ethnicity, and class. Consider the way that media impact our understanding of feminism and post-feminism, violence, celebrity, consumer culture, subcultures and activism.

**Requisites:** GEN&WS 101, 102, 103, SOC/GEN&WS 200, COM ARTS 250 or graduate/professional standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2022**GEN&WS 420 – WOMEN IN CROSS-SOCIETAL PERSPECTIVE**

3 credits.

An interdisciplinary examination of the position of women in a variety of social contexts; an analysis of the society--specific and universal social forces that determine the position of women; an investigation of the change in women's status and role worldwide and an inquiry into the causes of this change.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**GEN&WS/LEGAL ST 422 – WOMEN AND THE LAW**

3 credits.

Legal system, laws, and proposed legislation that have specific impact on the lives of women. Topics investigated in both the social and legal contexts.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**GEN&WS 423 – THE FEMALE BODY IN THE WORLD: GENDER AND CONTEMPORARY BODY POLITICS IN CROSS CULTURAL PERSPECTIVE**

3 credits.

Explores the social, cultural, and political construction of the female/feminine body. Considers specifically the bodies of women and girls, transgender women, non-binary people that embody the feminine, female masculinities, and bodies that identify and are identified as female, as bodies that have historically and traditionally been sites of political contention, of societal meaning making, of cultural symbolism, and active resistance. Seeks to challenge what we think we know about bodies, challenging tacit knowledge and investigating how normative discourses of the female/feminine body are formed across cultures, around the world. Considers the impacts of phenomena such as globalization, neoliberalism, "global" feminism, imperialism, capitalism, and human rights movements on cultural conceptions of health, ability, beauty, representation, and the "value" of female/feminine bodies.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Critically analyze and provide concrete examples of how bodies are socially constructed, and how the female/feminine body in particular is a site of political and cultural meaning making, contention, and resistance Audience: Both Grad Undergrad

2. Articulate various theoretical frameworks (feminist theories, colorism, queer theory, disability studies, fat studies, etc.) as they relate to gender, embodiment, and the body, and use them in application of concrete ideas Audience: Both Grad Undergrad

3. Think, observe, and write critically and analytically and engage thoughtfully in analytic (rather than simply opinionated!) discussions Audience: Both Grad Undergrad

4. Understand and engage in the process of conducting a literature review and complete a clear, well organized, and thoughtful academic paper that explores a particular area of interest/scholarship Audience: Graduate

5. Connect course content with your individual academic research and thesis interests. Audience: Graduate

**GEN&WS/LEGAL ST/SOC 425 – CRIME, GENDER AND JUSTICE**

3 credits.

Focuses on the intersection between gender, crime and justice from a cross-cultural perspective. The gendered nature of the criminal justice system, female experiences of crime, prosecution and incarceration as well as the extent to which women are victims, offenders, and participants in the criminal justice system will be explored. Special emphasis will be placed on the theoretical implications of offending behavior and the intersection of gender with sexuality, race, ethnicity and class. The goal of this course is to provide a foundation for critically assessing the often controversial issues surrounding race, gender, crime, and criminal justice in society.

**Requisites:** SOC/LEGAL ST 131, GEN&WS 101, 102, 103 or graduate/professional standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/FOLKLORE 428 – GENDER AND EXPRESSIVE CULTURE**

3 credits.

Examines the relationship between dominant images of gender representation as they emerge in expressive culture in various societies.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**GEN&WS/POLI SCI 429 – GENDER AND POLITICS IN COMPARATIVE PERSPECTIVE**

3–4 credits.

Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacles to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Not open to students with credit for POLI SCI 643 prior to fall 2017

**Requisites:** Sophomore standing; not open to special students**Course Designation:** Breadth – Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023

**GEN&WS/POLI SCI 435 – POLITICS OF GENDER AND WOMEN'S RIGHTS IN THE MIDDLE EAST**

3 credits.

Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Develop a concrete understanding of the history and politics of the Middle East and North Africa (MENA) and the ways they shape gender power relations across the region. Audience: Both Grad Undergrad

2. Apply comparative politics frameworks and feminist theories toward understanding patterns of female political participation and better understand current events and complexities of the region's politics and governance structures. Audience: Both Grad Undergrad

3. Sharpen critical and analytical skills through exposure to different, even contradictory, points of views and contemporary debates relating to the role of women in shaping MENA's politics post-Arab uprisings. Audience: Both Grad Undergrad

4. Develop and present ideas and arguments to audience with diverse interests and backgrounds. Audience: Both Grad Undergrad

5. Apply pertinent theoretical and empirical evidence necessary to make critical and analytical arguments about gender and politics in comparative perspective. Audience: Graduate

**GEN&WS/AMER IND/ANTHRO/FOLKLORE 437 – AMERICAN INDIAN WOMEN**

3 credits.

Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**GEN&WS/LITTRANS/SCAND ST 438 – SEXUAL POLITICS IN SCANDINAVIA**

3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**GEN&WS 441 – CONTEMPORARY FEMINIST THEORIES**

3 credits.

Contemporary theoretical positions and debates about feminisms in the humanities and social sciences.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021**GEN&WS/ANTHRO 443 – ANTHROPOLOGY BY WOMEN**

3 credits.

Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**GEN&WS 445 – THE BODY IN THEORY**

3 credits.

Explores a broad range of contemporary theories concerned with bodies and power. Intersections with gender, race, class, dis / ability, sexuality and nation.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2018

**GEN&WS 446 – QUEER OF COLOR CRITIQUE**

3 credits.

An examination of the emergent theoretical field of queer of color critique, a mode of analysis grounded in the struggles and world-making of LGBTQ people of color. Activists, artists, and theorists have mobilized queer of color critique to interrogate the intersections of race, gender, sexuality, class, nation, and diaspora as a response to the inherent whiteness of mainstream queer theory and persistent heterosexism in ethnic studies. Examines the development of queer of color critique (primarily in the United States) through both academic and activist domains; consider what queer theory has to say about empire, citizenship, prisons, welfare, neoliberalism, and terrorism; and articulate the role of queer of color analysis in a vision for racial, gender, sexual, and economic justice.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS 449 – SPECIAL TOPICS IN FEMINIST THEORY**

3 credits.

Investigation of specific theorists, themes, problems, or eras in feminist social and cultural theory. Course topic differs each semester. Course may be repeated with different topics.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Define and use feminist theoretical frameworks to analyze historical and contemporary understanding of gender. Audience: Both Grad Undergrad

2. Develop writing and analytical skills needed to think critically about theory and practice. Audience: Both Grad Undergrad

3. Use feminist theory to help develop graduate level research, including but not limited to thesis and dissertation research. Audience: Graduate

**GEN&WS/PORTUG 450 – BRAZILLIAN WOMEN WRITERS**

3 credits.

A survey of representative writing by contemporary Brazilian women writers in relation to representations of nationality, race, class, ethnicity, gender and sexualities.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/PORTUG 460 – CARMEN MIRANDA**

3 credits.

Examines the work, representation and interpretation of Carmen Miranda from her early days as a radio star in Brazil to a film actress and entertainer in Hollywood in the 1940s and 50s.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/ASIAN AM/ENGL 463 – RACE AND SEXUALITY IN AMERICAN LITERATURE**

3 credits.

Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/ASIAN AM/ENGL 464 – ASIAN AMERICAN WOMEN WRITERS**

3 credits.

Major texts by Asian American women writers.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/FOLKLORE 467 – WOMEN AND POLITICS IN POPULAR CULTURE AND FOLKLORE**

3 credits.

How popular culture and folklore have been used by women as rhetorical tools that promote deliberation and debate, broaden political engagement, and advance particular social identities. Global content, with examples from around the world.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2016



**GEN&WS/FOLKLORE 468 – FEMINISM, FOLKLORE AND COMPARATIVE LITERATURE**

3 credits.

Explores feminism, folklore and comparative literature from a variety of perspectives drawing from scholarship in feminist philosophy, folklore, anthropology, critical cultural studies, and postcolonial theory.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2015**GEN&WS/POLI SCI 469 – WOMEN AND POLITICS**

3–4 credits.

Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Social Science

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021**GEN&WS/GEOG 504 – FEMINIST GEOGRAPHY: THEORETICAL APPROACHES**

3 credits.

Provides an opening to some of the key debates and practices in feminist (political) geography. Feminist geography focuses on questions of power, difference, embodiment, and social change. How are feminist geographies in conversation with or part of other fields of inquiry, such as critical ethnic studies and Indigenous studies, which also focus on questions of difference, epistemologies of knowledge, and social transformation and/or decolonization? That is, what are the relationships of feminist geographic inquiry to liberatory projects of ending racism, capitalism, settler colonialism, and heteropatriarchy. Explore how feminist theories and approaches in geography transformed prevailing political geographic questions and concerns, such as power, politics, territory, boundaries, sovereignty, and violence. What do feminist principles and debates over feminist politics and methods bring to (political) geography?

**Requisites:** Junior standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2021**GEN&WS/GEOG 514 – FEMINIST GEOGRAPHY: METHODOLOGICAL APPROACHES**

3 credits.

An introduction to foundational approaches to feminist qualitative research in human geography. Research is not separate from a social world that historically has been and continues to be shaped by (settler) colonial, racialized, gendered, sexualized, and class-inflected relations of power (among others). Research practices and "findings" have been and continue to be used to inform and rationalize relations of oppression, exploitation, and violence. For feminist researchers, then, questions of power, difference, and social change are central to how we design and conduct research. Engages in political-ethical discussions about the positionality and responsibilities of ourselves as researchers, and how our knowledge production can reproduce and challenge prevailing relations of power.

**Requisites:** Junior standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**GEN&WS/HISTORY 519 – SEXUALITY, MODERNITY AND SOCIAL CHANGE**

3 credits.

A history of sexuality approach to a period of major social, economic, and political change in US history, 1880–1930; medical, legal, and popular discourses shaping urbanization, reform, nationalism and colonialism.

**Requisites:** Sophomore standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2020**GEN&WS/PSYCH 522 – PSYCHOLOGY OF WOMEN AND GENDER**

3 credits.

Examination of theories and research on the psychology of women and gender. Explores topics such as sex bias in psychological research; psychological aspects of female sexuality and reproduction; gender-based violence; female achievement and power; lifestyle choices of women; women and mental health; and psychological research with transgender individuals.

**Requisites:** Sophomore standing, a course in PSYCH and (GEN&WS 102 or 103) or graduate/professional standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**GEN&WS 523 – FRAMING FATNESS: GENDER, SIZE, CONSTRUCTING HEALTH**

3 credits.

Explores various aspects of identity politics and body politics such as gender, race, ethnicity, sexuality, ability, and citizenship status as they relate to and intersect with body size and constructions of fatness. Situates how fatness has been conceptualized over time, the formation of the gendered body ideals, and the proliferation of obesity rhetoric. Investigates how fat individuals experience the social world, in particular related to arenas such as the American health care system, and other societal institutions such as education, social welfare, immigration, and media. Interrogates how the "obesity epidemic" came to be, how it is framed in the United States, and how it intersects with other systems like big pharma, the food industry, beauty industry, globalization, neoliberalism, and consumerism. Deploys a critical approach in understanding fatness and body size as dimensions of difference that inform experiences of privilege and oppression.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Critically analyze and provide concrete examples of how fatness has been socially constructed in various institutions such as healthcare, medicine, beauty, and media, and how the meanings of fatness have changed over time and across identities (gender, race, class, sexuality, ability, etc.) Audience: Both Grad Undergrad

2. Articulate various theoretical frameworks (fat studies, feminist theories, disability studies, queer theory, etc.) as they relate to fatness, embodiment, gender, and discrimination, and use them in application of concrete ideas Audience: Both Grad Undergrad

3. Think, observe, and write critically and analytically and engage thoughtfully in analytic (rather than simply opinionated!) discussions Audience: Both Grad Undergrad

4. Understand and engage in the process of conducting a literature review and complete a clear, well organized, and thoughtful academic paper or presentation that explores a particular area of scholarship related to fat embodiment Audience: Undergraduate

5. Conduct a literature review and complete a clear, well organized, and thoughtful academic paper or presentation around their graduate research, at the intersection of their own disciplinary areas of interest and the course content Audience: Graduate

**GEN&WS 524 – RACE, GENDER, HEALTH, AND MEDICINE**

3 credits.

Uses race and gender theoretical frameworks to understand peoples' experiences with health and medicine. Conceptualizes race and gender as social categories and applies these frameworks to how people experience health, wellness, and disease. Examines how healthcare and medicine are structured according to racialized and gendered frameworks. Surveys a wide range of issues including reproductive health, body size, mental health, COVID, among other topics. Uses an intersectional approach to analyzing key debates in scholarship on health and medicine.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Understand how the concepts "race" and "gender" are socially constructed and explore what this means for our understandings of health and disease Audience: Undergraduate

2. Identify and describe how race and gender shape health outcomes and structures disparities Audience: Undergraduate

3. Identify and describe how race and gender structure health institutions (e.g. hospitals, medical school, etc.) Audience: Undergraduate

4. Demonstrate understanding and engagement with course material and produce thoughtful and compelling arguments in assigned work Audience: Undergraduate

**GEN&WS 525 – GENDER AND GLOBAL HEALTH IN CRITICAL PERSPECTIVE**

3 credits.

Examines the contemporary global health project in historical and cultural context, highlighting some of the greatest sources of tension and struggle. Using a feminist lens and focusing on gender as key analytic category, explores the ways that the distribution of global wealth and power impacts health and well-being around the world. Explores social, demographic, political and economic determinants of global health, and the ways that these factors interconnect with biomedicine to create and affect health outcomes, both within and across countries. Drawing on critical theories, situates the study and practice of global health in an intersectional framework.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Critically analyze the intellectual history of the global health field, tracing its origins from colonial medicine through to the current day using a gendered lens Audience: Both Grad Undergrad

2. Appraise the ways that colonialism, scientific racism, misogyny, and other forms of structural exclusion shape the global health field and its objects/methods of study Audience: Both Grad Undergrad

3. Question the neutrality of quantitative global health metrics, and understand indicators as a contested form of knowledge production. \n Audience: Both Grad Undergrad

4. Describe several current global health issues related to gender in-depth, as well as their contexts Audience: Both Grad Undergrad

5. Synthesize information from multiple sources and present it both in oral and written formats. Audience: Both Grad Undergrad

6. Perform original global health research that integrates feminist theories with empirical public health approaches. Audience: Graduate

7. Conduct advanced analysis of global health policies and programs using a critical lens. Audience: Graduate

**GEN&WS 527 – THE ENVIRONMENT OF THE WOMB: EPIGENETICS AND PARENT/CHILD HEALTH**

3 credits.

Concentrating social and ecological environments as well as that of the body, focuses on the toxic effects of late industrialism, epigenetics and maternal/fetal health as well as destabilizing ideas about "normal" reproduction. Examine how the possibilities for expanding the scope from maternal/fetal health to "parent/child" health - where kinship is not strictly about biologic belonging or coming "straight from the womb," but also about love and a safe home or chosen family. Undergirding our analysis is an "eco-social" approach, guided by questions of what constitutes "health," access to living a healthy life - in a body and on a planet that feels safe to inhabit.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Increase knowledge of epigenetics and maternal/fetal as well as parent/child health. Audience: Both Grad Undergrad

2. Develop analytical thinking and improve written and spoken communication skills Audience: Both Grad Undergrad

3. Engage critical connections and construct ethical actions in the face of climate change, environmental racism, medical justice and planetary health Audience: Both Grad Undergrad

4. Demonstrate writing and analytical skills through a deeper engagement with the material and enriching their chosen field of study Audience: Graduate

**GEN&WS 528 – SEXUALITY AND SCIENCE**

3 credits.

Explores scientific approaches to studying sexuality. Examines current biological and neuroscientific research about sexuality, as well as feminist scholarship on these topics and critical responses to this research. Topics cover the intersections between biology (e.g., hormones, anatomy, neural activity, psychophysiology, evolution, etc.), sexuality (e.g., desire, dysfunction, arousal, bisexuality, orgasm, same-sex sexuality, pleasure, etc.), and feminist/critical scholarship about this research (e.g., feminist science studies, queer theory, feminist psychology, medicalization, etc.).

**Requisites:** GEN&WS 103**Course Designation:** Breadth - Natural Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Describe current biological, social, and feminist science research on sexuality, the research methods currently used to study sexuality, and the problematics of doing this research Audience: Both Grad Undergrad

2. Critically evaluate research on sexuality and science Audience: Both Grad Undergrad

3. Describe feminist science principles and how they can shape scientific methods and interpretations of data Audience: Both Grad Undergrad

4. Present scientific material on sexuality in concise, accessible ways Audience: Both Grad Undergrad

5. Identify primary scientific sources and summarize and interpret evidence from these sources Audience: Both Grad Undergrad

6. Support an argument about a sexuality topic in writing using scientific evidence from primary sources Audience: Both Grad Undergrad

7. Critically evaluate the impact of sexuality science on society Audience: Both Grad Undergrad

8. Use scientific theorizing about sexuality to help develop graduate level research including but not limited to thesis and dissertation research Audience: Graduate

9. Formulate a novel or advanced argument about a sexuality topic in writing using scientific evidence from primary sources Audience: Graduate

**GEN&WS 529 – THE SCIENCE AND POLITICS OF REPRODUCTIVE HEALTH**

3 credits.

Explores the contemporary science and politics of reproductive health in North America. Taught from a reproductive justice (RJ) perspective, a framework for analysis and action developed by Black women health organizers and scholars. Examines several aspects and applications of the reproductive justice framework itself; RJ approaches to pregnancy and birth; RJ as a diagnosis and refusal of eugenics; and RJ and abortion. Engages with case studies, scholarship, and theory from a variety of literatures relevant to public health: epidemiology, feminist and queer theory, critical race studies, gender/sexuality studies, activist and policy analyses, and historical and contemporary primary sources. Explores a variety of experiences and meanings of reproductive health and illness, as well as the relationships between health/disease and racism, poverty, sexism, hetero- and cis- normativity, colonization, incarceration, and environmental degradation.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Define and use a reproductive justice framework to analyze the power relations, historical factors, and current material realities that produce states of reproductive health and disease. Audience: Both Grad Undergrad

2. Understand how histories and ongoing realities of eugenics, racial, sexual, gender, economic, and colonial domination and resistance impact reproductive health Audience: Both Grad Undergrad

3. Understand historical and contemporary research in the fields of public health, epidemiology, medicine, and health policy, reading appreciatively as well as critically Audience: Both Grad Undergrad

4. Assess public health policies and programs aimed at improving reproductive health from a reproductive justice perspective Audience: Both Grad Undergrad

5. Carry out an independent analysis of a contemporary problem related to reproductive health, survey existing public health, medical, and social science literature, and produce a research project Audience: Graduate

**GEN&WS 530 – BIOLOGY AND GENDER**

3 credits.

Examines the theories and methodologies of the relevant research areas in biology and animal behavior that underlie biological determinist theories of gender and gender differences, and explores alternative approaches, theoretical constructs and interpretations.

**Requisites:** Junior standing or GEN&WS 103

**Course Designation:** Breadth – Biological Sci. Counts toward the Natural Sci req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**GEN&WS/HIST SCI/MED HIST 531 – WOMEN AND HEALTH IN AMERICAN HISTORY**

3 credits.

Women as patients and as health professionals in America from the colonial period to the present.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Biological Sci. Counts toward the Natural Sci req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS/HIST SCI/MED HIST 532 – THE HISTORY OF THE (AMERICAN) BODY**

3 credits.

This course demonstrates that human bodies have social and cultural histories. It will highlight the social values placed on different bodies, the changing social expectations bodies create, and the role of science and medicine in creating the cultural meanings of bodies.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**GEN&WS 533 – SPECIAL TOPICS IN GENDER AND BIOLOGY**

3 credits.

Examination in depth of specific topics in the area of gender and biology. Critical feminist reading of scientific literature and exploration of relevant biomedical issues in social and cultural contexts.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Biological Sci. Counts toward the Natural Sci req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Recognize how gender and biology may affect each other. Audience: Both Grad Undergrad

2. Recognize how gender and biology may impact health. Audience: Both Grad Undergrad

3. Communicate basic biological concepts. Audience: Graduate

**GEN&WS 534 – GENDER, SEXUALITY, AND REPRODUCTION: PUBLIC HEALTH PERSPECTIVES**

3 credits.

Explores several theoretical lenses, disciplinary approaches, and substantive topical areas relating to reproductive and sexual health. Begin by investigating the development of "sexual health" as a phenomenon in public health research, policy, and programs looking back to feminist responses to population control policies of the 1970s. Covers substantive topical areas in the field (e.g., adolescent sexual development, contraception, and AIDS).

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**GEN&WS/INTL ST 535 – WOMEN'S GLOBAL HEALTH AND HUMAN RIGHTS**

3 credits.

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Either Biological Science or Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 536 – QUEERING SEXUALITY EDUCATION**

3 credits.

Situates sexual health education in historical and contemporary context by tracing its discursive production and envisioning a queering of both content and practice. An examination of what might it mean to queer sex education and what would a queer sex education look like. Utilizing theoretical interventions from critical education studies, queer theory, and trans/gender studies, this course.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/HIST SCI 537 – CHILDBIRTH IN THE UNITED STATES**

3 credits.

Using a reproductive justice framework, analyze contexts, experiences, practices, ideologies, and historiographies of childbirth in the United States from roughly the 17th century to the present, with the heaviest emphasis on the 20th and 21st century. Examines the ways that colonization, genocide, enslavement, racism, capitalism, heterosexism, patriarchy, and ableism have shaped all of these aspects of childbirth. Inquire how key movements and groups resisting some of these forms of oppression have had the power to reshape birth, as well as locating in birth a source of transformational power.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS 538 – SPECIAL TOPICS IN LGBTQ+ HEALTH**

3 credits.

Examination in depth of specific topics in the area of LGBTQ+ health. Critical reading of evidence-based literature and exploration of relevant health and biomedical LGBTQ+ issues in biological, social, economic and cultural contexts.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Understand and interpret unique health challenges faced by LGBTQ+ communities. Audience: Undergraduate

2. Understand and interpret heteronormative assumptions in health and science research, and how those assumptions shape LGBTQ+ health experience and outcomes. Audience: Undergraduate

3. Read, analyze, and critique evidence-based literature. Audience: Undergraduate

4. Situate health concepts within larger social structures. Audience: Undergraduate

**GEN&WS 539 – SPECIAL TOPICS IN GENDER AND HEALTH**

3 credits.

Examination in depth of specific topics in the area of gender and health. Exploration of relevant health issues in social, economic, and cultural contexts, including public health and policy, and how they relate to gender, race, sexuality, disability, and class.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Recognize how gender and health are impacted by social, economic, and/or political influences. Audience: Both Grad Undergrad

2. Apply gender and health frameworks to research and writing. Audience: Graduate

**GEN&WS/ENGL 545 – FEMINIST THEORY AND WOMEN'S WRITING IN ENGLISH**

3 credits.

Feminist theory and women's writing in English.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2018



**GEN&WS 546 – FEMINIST THEORIES AND MASCULINITIES**

3 credits.

Explores central assumptions, questions, and debates regarding the relationship between feminist theory, pro-feminist theory, and the practice and performance of multiple masculinities. Explores feminist-informed definitions of and debates about masculinity including whether masculinity is primarily a gender-role and/or a form of sexual expression. Further, key tensions related to men's status, or their lack thereof, as subjects of feminist theory will be examined. Examine the practice and performance of specific masculinities including but not limited to African American masculinities, trans masculinities, and faith-informed masculinities.

**Requisites:** GEN&WS/AFROAMER 333, GEN&WS 441, 445, 446, 449, or 547; or graduate/professional standing

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**Learning Outcomes:** 1. Develop the writing and analytical skills necessary to think critically about masculinities in theory and practice Audience: Both Grad Undergrad

2. Determine how feminist theorizing about masculinity shapes and is shaped by other hierarchies of power including race and sexuality Audience: Both Grad Undergrad

3. Use feminist theorizing about masculinity to help develop graduate level research including but not limited to thesis and dissertation research Audience: Graduate

**GEN&WS 547 – THEORIZING INTERSECTIONALITY**

3 credits.

Critically examines important issues, questions, and debates regarding intersectionality or the notion that race, gender, and sexuality, and other terrains of difference gain meaning from each other. Materials include texts, films, and other multimedia resources drawn from an array of disciplines including sociology, critical race theory, history, political theory, and cultural studies.

**Requisites:** GEN&WS/AFROAMER 333, 441, 445, 446, 449, 546 or graduate/professional standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**GEN&WS/ED POL 560 – GENDER AND EDUCATION**

3 credits.

Examines the relationship between gender and education and explores notions of gender as socially constructed categories and identities. Identify the ways schools (re)produce and mediate gender identities and explore the experiences of students. Draws on critical and feminist perspectives to analyze the ways gender intersects with understandings of identity performance and expression such as masculinity and femininity, as well as at the intersection of race, ethnicity, class, and sexuality in schooling processes.

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS/SOC 611 – GENDER, SCIENCE AND TECHNOLOGY**

3 credits.

Examination of issues and theories in gender and science. Topics include historical and contemporary studies of technoscientific and medical constructions of sex/gender differences; feminist studies of science, technology, and medicine; proposals of new epistemologies.

**Requisites:** Junior standing and SOC/C&E SOC 475, GEN&WS 441, GEN&WS 445, or GENWS 477 or graduate/professional standing

**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2017

**GEN&WS/AFROAMER 624 – AFRICAN AMERICAN WOMEN'S ACTIVISM (19TH & 20TH CENTURIES)**

3 credits.

Examines Black women's struggles for racial justices; reconsiders conventional notions of leadership, politics and protest. Topics include abolitionism, anti-lynching campaigns, woman suffrage, labor movement, club movement, cultural expressions, civil rights protest, Black feminism/ womanism, poverty and welfare rights, environmental racism, etc.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**GEN&WS/AFROAMER 625 – GENDER, RACE AND THE CIVIL RIGHTS MOVEMENT**

3 credits.

This course focuses on the emerging field of gender studies in the scholarship on the post-World War II civil rights movement in the United States.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 640 – CAPSTONE SEMINAR IN GENDER AND WOMEN'S STUDIES**

3 credits.

This capstone synthesizing seminar for Gender and Women's Studies majors focuses on the major contributions of gender and women's studies scholarship, requires students to hone their interdisciplinary skills, and apply their feminist theory knowledge. It is expected that students have completed more than 50% of their GENWS coursework before enrolling. Process for enrollment permission will be shared by GWS advisor.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 642 – ADVANCED SEMINAR IN LGBT STUDIES (LGBT STUDIES CAPSTONE)**

3 credits.

Capstone for LGBTQ+ Studies certificate; culminates certificate work through advanced interdisciplinary readings, analysis and discussion in LGBTQ+ Studies and completion of a research project. It is expected that students have completed more than 50% of their LGBTQ+ Studies coursework before enrolling. Process for enrollment permission will be shared by LGBTQ+ Studies advisor.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**GEN&WS/URB R PL 644 – INTERNATIONAL DEVELOPMENT AND GENDER**

3 credits.

In addition to reviewing gender-within-development theory and practice, this course examines specific gender issues including social status and roles, productive and reproductive work, access to resources, identity and citizenship, empowerment, and intersection of race, class, and ethnicity with gender.

**Requisites:** None

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**GEN&WS 660 – INTERNSHIP IN GENDER AND WOMEN'S STUDIES**

3 credits.

Opportunities for learning and working in organizations in ways that connect coursework in gender and women's studies to specific and applied issues in community settings. Permission to enroll is granted from the instructor after an application process is completed the semester before the course is taught.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Apply knowledge of gender and women's studies to practical and professional experiences outside of the classroom.

Audience: Undergraduate

2. Develop a professional feminist network. Audience: Undergraduate

3. Engage in feminist social change and social justice. Audience: Undergraduate

4. Gain discipline specific, professional experiences and skills to further personal and professional goals. Audience: Undergraduate

5. Further understanding of gender women's studies application in professional settings and career development. Audience: Undergraduate

**GEN&WS/AFROAMER 677 – CRITICAL AND THEORETICAL PERSPECTIVES IN BLACK WOMEN'S WRITINGS**

3 credits.

Analyses and interpretations of literary works by black women writers through historical, philosophical, political, feminist, and other contemporary critical methods.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS/AFROAMER 679 – VISUAL CULTURE, GENDER AND CRITICAL RACE THEORY**

3 credits.

Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**GEN&WS 681 – SENIOR HONORS THESIS I**

3 credits.

Research and preparation for completing the senior honors capstone experience carried out under the supervision of an advisor in the women's studies program.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**GEN&WS 682 – SENIOR HONORS THESIS II**

3 credits.

Completion of the senior honors capstone project begun in Gender and Women's Studies 681 carried out under the supervision of an advisor in the women's studies program.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 691 – SENIOR THESIS I**

2-3 credits.

Research and preparation for the writing of a senior thesis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**GEN&WS 692 – SENIOR THESIS II**

2-3 credits.

Senior thesis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**GEN&WS 699 – DIRECTED STUDY**

1-6 credits.

Graded on lettered basis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Summer 2023

**GEN&WS 720 – SPECIAL TOPICS IN GENDER AND WOMEN'S STUDIES**

1-3 credits.

Advanced level investigation of some specific topic in gender and women's studies.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**GEN&WS/ENGL 737 – FEMINIST THEORY AND CRITICISM**

3 credits.

Feminist theory, with an emphasis on literary and cultural theory and criticism in English.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**GEN&WS/CURRIC 760 – SEX/GENDER-RELATED ISSUES IN CURRICULUM AND INSTRUCTION**

3 credits.

A poststructural feminist analysis of educational discourse and practice; examines selected sex/gender issues in curriculum and instruction; explores some implications for classroom teaching of the complex interrelationships between sex/gender, race, social class, sexuality, and ability/disability.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 790 – RESEARCH & THESIS: MASTER'S AND PROFESSIONAL LEVEL**

1-6 credits.

Research and thesis writing for students at the Master's and professional level.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**GEN&WS 799 – INDEPENDENT RESEARCH AT THE MASTER'S AND PROFESSIONAL LEVEL**

1-3 credits.

Independent research for master's or professional level graduate students.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**GEN&WS 800 – RESEARCH METHODS IN GENDER & WOMEN'S STUDIES**

3 credits.

Explores feminist approaches to methods in the social sciences, humanities, and health sciences, such as ethnography, interviews, statistics, focus groups, surveys, archival research, discourse analysis, and visual analysis. Applies transdisciplinary perspectives to consider work from a range of academic fields and topics in order to critique issues of epistemology, methodology, methods, interpretation, and writing.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Describe feminist conversations about epistemology (the study of knowledge – what it is, how we know); methodologies (how we go about producing new knowledges); methods (the actual tools we use to collect and analyze data) and the relationship between them. Audience: Graduate

2. Identify historical and contemporary debates and tensions in conceptualizing, conducting, analyzing, and disseminating feminist research. Audience: Graduate

3. Analyze research methods strategies and techniques through a feminist lens. Audience: Graduate

4. Apply feminist methodologies to your own research projects and interests. Audience: Graduate

**GEN&WS/ED POL/PUB AFFR 805 – GENDER ISSUES IN INTERNATIONAL EDUCATIONAL POLICY**

3 credits.

Exploration and analysis of recent debates related to gender issues in international educational policy, including the intersection of education and demographic processes, the play of history and culture, and the social construction of gender.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**GEN&WS 810 – GENDER AND WOMEN'S STUDIES: THE EMERGENCE AND TRANSFORMATION OF A FIELD**

3 credits.

Provides an overview of the field of gender and women's studies. Surveys the origin of the field and traces its major transformations. Explores and analyzes historical and contemporary debates that have shaped and continue to shape the field. Interrogates the mission of gender and women's studies. Examines the processes and products of academic professionalization. Investigates the value of graduate training in gender and women's studies.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Identify and analyze major shifts in the history of Gender and Women's Studies Audience: Graduate

2. Develop and demonstrate a point of view about the animating controversies within Gender and Women's Studies Audience: Graduate

3. Research and summarize changes in Gender and Women's Studies scholarship Audience: Graduate

4. Develop and deploy critical reading skills Audience: Graduate

5. Develop and apply critical writing skills Audience: Graduate

**GEN&WS/JOURN 828 – GENDER AND SEXUALITY IN MASS COMMUNICATION**

3 credits.

A scholarly theory overview on gender and sexuality in communication studies.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**GEN&WS 830 – CONTEMPORARY THEORIZING IN GENDER AND WOMEN'S STUDIES**

3 credits.

Examines assumptions and debates in contemporary theorizing about gender and women including what constitutes "good" gender and women studies' theorizing, how to recognize gender-based oppression when we see it, how gender, race, sexuality, and other hierarchies of power intersect, as well as the merits of transnational theorizing about gender and women. Explores whether gender and women's studies' theorizing is a form of activism, how to teach theory in gender and women's studies' classrooms, the value of cultivating distinct gender and women studies' methods, and other dimensions of putting gender and women's studies' theorizing into practice.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Interrogate contemporary debates regarding the causes and effects of gender-based experiences and oppression. Audience: Graduate

2. Explore how race, class, and other intersecting hierarchies of power inform these causes and effects. Audience: Graduate

3. Consider whether theorizing about gender and women is not only a scholarly enterprise but also as a professional, activist, and personal one. Audience: Graduate

4. Build the skills and background that enable us to apply these theoretical frameworks and approaches to our own intellectual projects. Audience: Graduate

**GEN&WS 840 – PEDAGOGY IN GENDER AND WOMEN'S STUDIES**

3 credits.

Provides an introduction to feminist pedagogy in Gender and Women's Studies, Focuses upon: (1) the historical importance of an explicit feminist pedagogy in the foundation of GWS, (2) the development of feminist pedagogical theory and (3) a hands-on experience with developing feminist pedagogical materials, classroom strategies and a teaching portfolio. Considers the ways that feminist pedagogical approaches reconsider and challenge aspects of traditional pedagogical practices and training. Engages the development of feminist pedagogical thought and interrogates the different intellectual traditions that have shaped debates and issues within feminist politics and practices.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Understand and apply a variety of pedagogical approaches to Gender and Women's Studies teaching practice and curriculum design. Audience: Graduate

2. Design a teaching portfolio suited to their particular interests and knowledge. Audience: Graduate

**GEN&WS 860 – PROSEMINAR IN GENDER AND WOMEN'S STUDIES**

1 credit.

Provides an orientation to basic features of scholarly life as well as some professional options outside of academia, and become acquainted with our faculty and their research. Explores issues both broad (e.g., professional development) and specific (e.g., obtaining research grants) that are important to those building professional careers with a Gender and Women's Studies Ph.D.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Learning Outcomes:** 1. Foster ethical and professional conduct.

Audience: Graduate

2. Learn about a range of careers in academia and outside academia.

Audience: Graduate

3. Acquire an understanding of how to become a successful professional in the field of gender and women's studies through engaging one another, the faculty in the department, and outside speakers, as well as through readings and critical reflection through writing. Audience: Graduate

**GEN&WS 880 – PROSEMINAR: GRADUATE STUDY IN GENDER AND WOMEN'S STUDIES**

3 credits.

Introduces new graduate students to the breadth of scholarship in Gender and Women's Studies. It also develops particular skills (critical reading, critical writing and basic research) important to graduate level scholarship.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2022**GEN&WS/C&E SOC/SOC 904 – SOCIOLOGICAL PERSPECTIVES ON GENDER**

3 credits.

Advanced topics in the analysis of gender relations in society.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**GEN&WS/ANTHRO 920 – ANTHROPOLOGY OF GENDER**

3 credits.

Theoretical and ethnographic approaches to the anthropology of gender, focusing on current works. Topics include sexual inequality, research methods, gender and history, gender and ethnographic writing, cultural constructions of masculinity, sexuality, and gender studies and anthropological theory.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2024**GEN&WS/PSYCH 932 – PSYCHOLOGY OF WOMEN AND GENDER**

3 credits.

Examines research and theory in psychology of women and gender. Topics include feminist approaches to research methods, psychological gender differences and similarities, women of color, mental health and feminist therapy, rape, sexual harassment, transgender issues and research, and public policy issues.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Understand psychological research and theories on women and gender, at a level of proficiency to be qualified to teach an undergraduate course on the psychology of women and gender, and/or begin to conduct psychological research on gender, and/or conduct more gender-sensitive therapy. Audience: Graduate

2. Apply feminist approaches and critiques in psychology. Audience: Graduate

3. Understand the enormous diversity among women and trans folks along dimensions of ethnicity, social class, and sexual orientation. Audience: Graduate

**GEN&WS/POLI SCI 933 – FEMINIST POLITICAL THEORY**

3 credits.

Focuses on how specific schools of feminist thought redefine the political, spanning historical and contemporary feminist political theory.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2021**GEN&WS/HISTORY 938 – HISTORY OF SEXUALITY**

3 credits.

Using sexuality as a category of historical analysis, examines historiographical, methodological, and theoretical contributions to understanding all aspects of the past.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2023**GEN&WS 950 – SEMINAR: TOPICS IN GENDER AND WOMEN'S STUDIES**

3 credits.

Research seminar on specific topics in gender and women's studies.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2019**GEN&WS 990 – RESEARCH & THESIS**

1-6 credits.

Independent research and writing to complete dissertation requirement

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**GEN&WS 999 – INDEPENDENT RESEARCH**

1-3 credits.

Directed study projects for graduate students as arranged with a faculty member

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024