

CLASSICS (CLASSICS)

CLASSICS 100 – LEGACY OF GREECE AND ROME IN MODERN CULTURE

3 credits.

Explores the legacy of ancient Greek and Roman Civilization in modern culture. Reflect on the roots of western civilization and understand and interpret reflections of antiquity in today's society.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

CLASSICS 101 – TOPICS IN CLASSICAL AND ANCIENT NEAR EASTERN STUDIES

3 credits.

An introduction to the literature, history, and culture of Greece, Rome, and the Ancient Near East. Topics vary.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

CLASSICS/HISTORY 110 – THE ANCIENT MEDITERRANEAN

4 credits.

An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

CLASSICS 150 – ANCIENT GREEK AND ROMAN MONSTERS

3 credits.

Ancient monsters were forces of chaos that threatened the natural order of the universe: they had to be contained, banished to the edges of the world or destroyed. But the Greeks and Romans also believed them to be magical beings that held the promise of special knowledge - of the past, of dangers to be faced, of musical arts - or which, like the Sphinx, possessed an enigmatic intelligence capable of fooling all but the most cunning of mortals. Investigate these contrasting aspects of ancient monsters, drawing directly on texts (in translation) and works of art through which the Greeks and Romans explored the monstrous and its place in their world. Compare ancient representations with those in modern artistic media - comics, games, stories and movies - considering both how our notions of the monstrous are influenced by or contrast with those of our ancient predecessors, and how our very identities are created by and enacted through our depictions of monsters.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

CLASSICS 205 – GREEK AND LATIN ORIGINS OF MEDICAL TERMS

3 credits.

Discover the elements of Latin and Greek that are most commonly used in modern medicine. Learn a great deal about the cultural influences that lie behind the linguistic developments, and explore some of the striking contrasts between ancient and modern medicine. No prior knowledge of either language is needed.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2023

CLASSICS 206 – CLASSICAL INFLUENCES ON WESTERN ART AND SCIENCE

3 credits.

Explores the legacy of ancient Greek, Roman, and Near Eastern art and science in later historical periods of Western culture. Identify, analyze and critique the roots of western culture and to understand and interpret how classical cultures influence global arts and sciences past and present.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

CLASSICS/JEWISH/LITTRANS/RELIG ST 227 – INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)

4 credits.

Introduction to the text, development, history, and social context of the Hebrew Bible/Old Testament. Covers the Torah (Pentateuch), Neviim (Former and Latter Prophets), and Ketuvim (Writings), and provides a brief introduction to early Jewish literature (Pseudepigrapha/Apocrypha). Discusses various methods of analysis and theories of composition. Addresses major theological claims made of the text by Jewish and Christian communities. Explores contextualized interpretations in the ancient and modern day.

Requisites: None**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2023**CLASSICS/JEWISH 241 – INTRODUCTION TO BIBLICAL ARCHAEOLOGY**

4 credits.

An overview of archaeology and its relationship to understanding the biblical world.

Requisites: None**Course Designation:** Breadth – Humanities

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018**CLASSICS 270 – CLASSICAL MYTHOLOGY**

3 credits.

Classical myths and their influence on later literature and art.

Requisites: Not open to students with credit for CLASSICS 370 prior to Fall 2023**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2023**CLASSICS/ART HIST 300 – THE ART AND ARCHAEOLOGY OF ANCIENT GREECE**

3–4 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

Requisites: Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2022**CLASSICS/ART HIST 304 – THE ART AND ARCHAEOLOGY OF ANCIENT ROME**

3–4 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

Requisites: Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**CLASSICS 308 – SEX AND VIOLENCE IN THE ANCIENT NEAR EAST**

3 credits.

Examines the intersections of sex and violence in biblical and related literature. Read through a variety of lenses, including feminist interpretation, queer theory, and post-colonial theory. Consider how, why, and for whom texts depicting gender violence worked in the ancient world. Explore the reception of such texts in art, fiction, and film and their impact on modern society.

Requisites: Sophomore standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**CLASSICS 320 – THE GREEKS**

3 credits.

Greek literature in translation with emphasis on its social background.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2022**CLASSICS 321 – THE EGYPTIANS: HISTORY, SOCIETY, AND LITERATURE**

3 credits.

An introduction to the study of Ancient Egypt, analyzing its political clout through two millennia of history, its society and economy, its variegated religious systems, the art and literature it produced, and its reception in the modern period.

Requisites: Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023

CLASSICS 322 – THE ROMANS

3 credits.

Latin literature in translation with emphasis on its social background.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2023**CLASSICS/JEWISH/RELIG ST 323 – THE BIBLE AND FILM: LITERATURE AND MEDIA**

3 credits.

An introduction to the study of the Bible as literature and of biblical reception in the medium of film, from early Hollywood to the present day. Explores the way in which the Bible (including both Hebrew and Greek Testaments), one of the foundational literary corpora of American society, has been interpreted, reinterpreted, and misinterpreted through the medium of film over the past century. We will begin each segment of the course by reading portions of the biblical text that have experienced significant interpretation, in order to understand the literary text that has been received in film. How beholden are filmmakers to the interpretations of communities that view these texts as authoritative, and where are they free to depart from their sources? Is it possible to "translate" biblical narratives into film without losing something in the translation? These questions will focus our study on ways the literature has been interpreted in this new medium.

Requisites: Sophomore standing**Course Designation:** Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**CLASSICS 330 – ANCIENT EPIC**

3 credits.

Introduces the epic poetry of Greece and Rome, with texts selected from Homer's Iliad and Odyssey, Apollonius' Argonautica, Virgil's Aeneid, Ovid's Metamorphoses, and Lucan's Civil War. Explores important themes of epic literature both as they are developed within each text and as they evolve from the Greek Archaic to the Hellenistic age, and eventually to Augustan Rome. Also explores the influence of ancient epic on literature from the middle ages to the modern period.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332 – PROPHETS OF THE BIBLE**

4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).

Requisites: RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**CLASSICS/JEWISH/RELIG ST 335 – KING DAVID IN HISTORY AND TRADITION**

3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**CLASSICS 340 – CONSPIRACY IN THE ANCIENT AND MODERN WORLDS**

3 credits.

Interrogates the phenomenon and notion of "conspiracy" within the political, social, and religious spheres of the ancient Roman world. Explores the structure of the traditional Roman household, including the preeminence of the paterfamilias and the challenges that women, children, and/or slaves pose to his notional "tyranny". Considers a number of prominent religions that came into conflict with Roman authorities - especially the mystery cults surrounding Bacchus as well as early Christianity. Apply insights from the ancient world to the modern one in our consideration of conspiracies such as the Salem Witch Trials, the Red Scare of the '50s, the Kennedy Assassination, and the Watergate Conspiracy.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020

CLASSICS/JEWISH/RELIG ST 346 – JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD

3 credits.

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts.

Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

CLASSICS/GEN&WS 351 – WOMEN AND GENDER IN THE CLASSICAL WORLD

3-4 credits.

Constructions of gender and sexuality in the classical world through art, literature and archaeology.

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

CLASSICS/GEN&WS 361 – SEX AND POWER IN GREECE AND ROME

3 credits.

Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2023

CLASSICS/HISTORY/POLI SCI 362 – ATHENIAN DEMOCRACY

3 credits.

Explores key issues in the ideology and practice of Athenian democracy. Examines democratic values, institutions, rhetoric, and sociology in order to provide the basic tools to understand democracy in its ancient context. Engages with a variety of source material (literary, archaeological, epigraphic) in order to develop multiple skills of interpretation. Some questions examined include: What are the key features of Athenian democracy, how did it change over time, and how did it differ from modern democracy? How did the Athenians justify and critique this political system? How did they reconcile citizen egalitarianism with social inequalities of wealth, gender, and status? To what extent were women, foreigners, slaves, or the poor included or excluded from politics? Was Athenian democracy a robust political system or a system in crisis?

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

CLASSICS 371 – TOPICS IN GREEK CULTURE

1-3 credits.

Selected aspects of Greek culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2021

CLASSICS 372 – TOPICS IN ROMAN CULTURE

1-3 credits.

Selected aspects of Roman culture (e.g., sports, women, the family, warfare), with emphasis placed on literary remains.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

CLASSICS 373 – TOPICS IN CLASSICAL CULTURE

1-3 credits.

Selected aspects of Classical culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

CLASSICS 420 – ANCIENT TEXTS, MODERN CONTEXTS

3 credits.

What does the Trojan War have to do with Vietnam? What prompts the wives and mothers of classical Athens and the South side of Chicago to stage a sex strike? Explores how postclassical and contemporary writers, directors, thinkers and artists have read, appropriated, translated, reimagined and recontextualized classical literature. Through close textual readings, examine the surprising and original ways, and the reasons behind them, modern writers and artists have reread some of the major classical texts, including epic, lyric and drama, to give expression to modern experiences.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2014**CLASSICS 430 – TOPICS IN CLASSICAL ARCHAEOLOGY**

3 credits.

Explores topics in the archaeology of ancient Greece and Rome, such as the Seven Wonders of the Ancient World, the archaeology of Greek and Roman religion, or Late Antique Palaces.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2017**CLASSICS/JEWISH 451 – BIBLICAL ARCHAEOLOGY**

3 credits.

An examination of current problems, methods, and trends in archaeological research in the lands of the Bible.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2018**CLASSICS/ENVIR ST 488 – GREEKS, ROMANS AND THE NATURAL ENVIRONMENT**

3 credits.

Examine ways in which the ancient Greeks and Romans interacted with their Mediterranean environments and the various conceptions of the natural world that they developed in poetry, prose and visual art. Explore a number of general topics that will underpin the course as a whole: the characteristics of the Mediterranean environment, the effect of nature on humankind, and the impact of humankind on nature. Study aspects of Greek and Roman engagements with nature, such as agriculture, hunting, sacrifice, the contested relationship between the natural and the civilized, and representations of human beings using terms drawn from the natural world ("bears" of Artemis, cannibalistic "wolves"). Consider how these aspects of the ancient world relate to modern treatments of such themes. (NB: All Greek and Latin texts will be read in English translation.)

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2022**CLASSICS/HISTORY/RELIG ST 517 – RELIGIONS OF THE ANCIENT MEDITERRANEAN**

3 credits.

Ancient religions in their political, social and cultural contexts; topics include ritual, literary and artistic representations, religious persecutions, and/or modern approaches to the study of ancient religions. Chronological and geographical focus will vary between Greece, Rome, Judaea and Egypt.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2017**CLASSICS 523 – PALMYRA AND THE PALMYRENES**

3 credits.

Explores the history and culture of ancient Palmyra. Topics considered during the first half of the course will include the city-state's art, architecture, economy, religion, and foreign relations - including with the Roman and Sassanian Empires. Also explores issues of identity and reception centered on the following questions: How did Palmyrenes in the service of the Roman army retain their ethnic identity while also integrating into Roman society? How is ancient Palmyrene society remembered and used by modern cultures to promote diverse political goals? and What effects do museum collection and display and academic publication have on our perception of ancient Palmyra?

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

CLASSICS 591 – UNDERGRADUATE SEMINAR: APPROACHES TO THE CLASSICAL WORLD

3 credits.

Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures through examination and interpretation of ancient texts in translation. Learn to compare and critique ancient Greek, Roman, and/or Near Eastern societies and cultures to other societies and cultures. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.

Requisites: Junior standing**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2023**CLASSICS 681 – SENIOR HONORS THESIS**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Fall 2019**CLASSICS 682 – SENIOR HONORS THESIS**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2020**CLASSICS 691 – SENIOR THESIS**

3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**CLASSICS 692 – SENIOR THESIS**

3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2022**CLASSICS 699 – DIRECTED READING**

1-3 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2023**CLASSICS/ART HIST 700 – THE ART AND ARCHAEOLOGY OF ANCIENT GREECE**

3 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2021**CLASSICS/ART HIST 704 – THE ART AND ARCHAEOLOGY OF ANCIENT ROME**

3 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2021**CLASSICS/HISTORY 801 – SEMINAR-ANCIENT HISTORY**

1-3 credits.

Special problems in Greek and Roman history.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2022**CLASSICS/PHILOS 830 – ADVANCED HISTORY OF PHILOSOPHY**

3 credits.

Seminar on the history of philosophy focusing on a period or figure(s).

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023

CLASSICS/POLI SCI 834 – ROMAN POLITICAL THOUGHT

3 credits.

In depth study of key works of Roman political thought, along with recent and classic scholarship in political theory, history, philosophy, classics, and literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

CLASSICS 900 – ADVANCED SEMINAR IN THEORY AND METHODOLOGY

3 credits.

Aims to improve research skills, help develop important expertise not gained in general coursework, and to engage with topics that make CANES graduates distinctive when applying for positions after the PhD.

Requisites: Declared in Classical and Ancient Near Eastern Studies graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

CLASSICS 970 – CLASSICAL LITERATURE AND CULTURE

3-4 credits.

Examines central literary and cultural issues in classical antiquity from both Greek and Roman perspectives.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022