

ASIAN LANGUAGES AND CULTURES (ASIAN)

ASIAN 100 – GATEWAY TO ASIA: SPECIAL TOPICS

3-4 credits.

Offers a comparative and interdisciplinary introduction to multiple cultures of Asia. Possible topics include but are not limited to: travelogues; the languages of Asia; food cultures of Asia.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN/HISTORY 103 – INTRODUCTION TO EAST ASIAN HISTORY: CHINA

3-4 credits.

Survey of major developments in Chinese history from 1500 B.C. to the founding of the Communist state in 1949. Emphasis on patterns and themes; equal time devoted to the classical and traditional period and the modern era.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ASIAN/HISTORY 104 – INTRODUCTION TO EAST ASIAN HISTORY: JAPAN

3-4 credits.

Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ASIAN/HISTORY 108 – INTRODUCTION TO EAST ASIAN HISTORY - KOREA

3-4 credits.

Survey of major cultural, social, political, and intellectual developments in Korea from the 10th century to the 21st century.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN/COUN PSY/ED PSYCH/PSYCH 120 – THE ART AND SCIENCE OF HUMAN FLOURISHING

3 credits.

Explore perspectives related to human flourishing from the sciences and humanities; investigate themes such as transformation, resilience, compassion, diversity, gratitude, community; expand self-awareness, enhanced social connectivity, and ability to change; formulate a sense of what it means to lead a flourishing life that sustains meaningful and fulfilling engagement with studies, relationships, community, and career.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ASIAN 203 – LOST IN TRANSLATION: WESTERN EXPERIENCE IN ASIA

3 credits.

An examination of travel narratives, both fiction and non-fiction in print and in film, and the experiences of Western travelers in Asia, with the goal of developing one's own travel writing. Ideal for students with an interest in Asia, have travelled to Asia, or are interested in travelling to Asia.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

ASIAN/RELIG ST 206 – THE QUR'AN: RELIGIOUS SCRIPTURE & LITERATURE

3 credits.

An introduction to the Qur'an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

ASIAN/LITTRANS 212 – CLASSICAL SOUTH ASIAN LITERATURES

3 credits.

Surveys the classical literatures of South Asia, from ancient origins to adaptations in the modern world. Includes poetry, prose, and drama translated into English from Persian, Prakrit, Sanskrit, Tamil, Telugu, Hindi/Urdu, and other languages. Examines the relationship between literature in theory, in practice, and politics.

Requisites: None**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Learning Outcomes:** 1. Identify major and minor works of classical South Asian literature Audience: Undergraduate

2. Analyze works of classical South Asian literature in their historical contexts Audience: Undergraduate

3. Interpret works of classical South Asian literature using classical and contemporary aesthetic theories Audience: Undergraduate

4. Articulate the significance of classical literatures to contemporary literary cultures Audience: Undergraduate

5. Conduct and present original writing and research on classical South Asian literature Audience: Undergraduate

ASIAN/RELIG ST 218 – HEALTH AND HEALING IN SOUTH ASIA

3-4 credits.

Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems' ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether.

Requisites: None**Course Designation:** Breadth – Humanities

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**ASIAN/RELIG ST 236 – ASIA ENCHANTED: GHOSTS, GODS, AND MONSTERS**

3 credits.

Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history.

Requisites: None**Course Designation:** Gen Ed – Communication Part B

Breadth – Humanities

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Consider the cultural and personal functions of depictions of gods, ghosts, and monsters, both in the past and the present day. Audience: Undergraduate

2. Practice writing and oral presentations in a variety of forms for a variety of purposes, including critical use and proper citation of primary and secondary sources. Audience: Undergraduate

3. Practice research skills on previously unfamiliar topics, gaining skills in using both on-campus and online resources. Audience: Undergraduate

4. Be introduced to different approaches a variety of humanities disciplines (including anthropology, art history, history, film studies, folklore studies, literature, and religious studies) take to the course subject matter. Audience: Undergraduate

5. Use the course subject matter to improve their knowledge of the cultural geography of Asia. Audience: Undergraduate

ASIAN/GEOG/HISTORY/POLI SCI/SOC 244 – INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES

4 credits.

As an introduction to Southeast Asia, covers the ethnic, cultural, religious, and political histories of the region from the classical states period to the present, with an emphasis on colonialism, nationalism, decolonization, and the emergence of modern political and social systems into the 21st century, including an exposure to region's contemporary literature. Not open to students who completed LCA 244 prior to Fall 2019.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023

Learning Outcomes: 1. Examine the ethnic, cultural, religious, and political histories of Southeast Asia from the classical states period to the present. Audience: Undergraduate

2. Analyze colonialism, nationalism, decolonization, and the emergence of modern political and social systems into the 21st century in Southeast Asia. Audience: Undergraduate

3. Explore contemporary literature in Southeast Asia. Audience: Undergraduate

ASIAN/ASIAN AM/HISTORY 246 – SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR

4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States. Not open to students with credit for LCA 246 prior to Fall 2019.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ASIAN 252 – CONTEMPORARY INDIAN SOCIETY**

3 credits.

An interdisciplinary exploration of contemporary Indian society, politics, and culture. Consider the diverse, complex, and often contradictory fabric of modern India through the lens of several conceptual themes which consider emergent discourses and dynamics of change as the joint product of India's classical heritage and its transformation into a post-colonial nation-state since 1947. Explores tensions and continuities between the pre-modern and modern.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024

Learning Outcomes: 1. Prepare and present well-researched and persuasive arguments. Audience: Undergraduate

2. Demonstrate knowledge about modern India and its recent history in their final projects. Audience: Undergraduate

3. Show evidence of critical thinking by writing balanced responses to readings that challenge their existing world views. Audience: Undergraduate

4. Integrate academic knowledge gleaned from scholarly readings with popular viewpoints presented in the media. Audience: Undergraduate

ASIAN 253 – JAPANESE POPULAR CULTURE

3 credits.

An introduction to the culture, life-styles and thought of the Japanese people, with frequent reference to their history, literature and art. Not open to students with credit for E ASIAN 253 prior to Fall 2018

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023

ASIAN 254 – KOREAN POPULAR CULTURE

3 credits.

Critically engages with Korean popular culture in order to explore how an arena often dismissed as "mere entertainment" can act as an indicator of cultural values and a producer of cultural meaning. Treats works of popular culture as important economic, political, and social texts and asks us to reflect on how the production and consumption of popular culture shapes, and is shaped by, our lived experiences. Explores what popular culture says about society and, conversely, what society says about popular culture.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Use theoretical and methodological frameworks to engage with popular culture and develop students' own ideas about popular culture texts. Audience: Undergraduate

2. Analyze Korean media within the context of Korean culture and social issues, including understanding shifts in culture over time. Audience: Undergraduate

3. Assess various cultural texts through analytic and creative expressions Audience: Undergraduate

ASIAN/HISTORY/POLI SCI 255 – INTRODUCTION TO EAST ASIAN CIVILIZATIONS

3-4 credits.

Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ASIAN/HISTORY/RELIG ST 267 – ASIAN RELIGIONS IN GLOBAL PERSPECTIVE**

3-4 credits.

Comparative and thematic introduction to diverse Asian religious traditions, ideas and communities, and their relevance to human societies of the past and present. Not open to students with credit for E ASIAN 267 prior to Fall 2019

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018**ASIAN 268 – TIBETAN CULTURES AND TRADITIONS**

3 credits.

Introduction to a wide variety of ancient Tibetan cultural beliefs, practices and motifs that are practiced to this day. Examines topics such as: gender roles and stereotypes in Tibetan society; folk beliefs and practices; astrology, divination, dream interpretation and related issues; art, music and theater; traditional Tibetan medicine and healing practices; and finally, the varied and extensive religious traditions of Tibet in their cultural manifestations. Examines central themes and inquires into the ways it contributes to-or contests-a cultural universe that has direct impact on Tibetan lives.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ASIAN/RELIG ST 274 – RELIGION IN SOUTH ASIA**

3 credits.

Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion. Not open to students with credit for LCA 274 prior to Fall 2019.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**ASIAN 277 – KENDO: INTEGRATION OF MARTIAL ARTS AND LIBERAL ARTS**

2 credits.

Kendo practice (martial art) supplemented by lecture describing its historical roots and philosophical background. Not open to students with credit for E ASIAN 277 prior to Fall 2019.

Requisites: None**Course Designation:** Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019

Learning Outcomes: 1. Identify and describe the history of Kendo and the diverse cultural and ideological backgrounds for modern Kendo. Audience: Undergraduate

2. Learn Japanese terms associated with kendo practice and the philosophical background for kendo practice Audience: Undergraduate

3. Execute and demonstrate basic physical Kendo actions in a safe and practical manner Audience: Undergraduate

4. Understand and follow cultural norms and disciplines associated with Japanese and other Asian martial arts traditions. Audience: Undergraduate

ASIAN 299 – DIRECTED STUDY

1-3 credits.

Directed study projects for undergraduate students as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 300 – TOPICS IN ASIAN STUDIES

3 credits.

Selected topics in the study of Asian Languages and Cultures.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 301 – SOCIAL STUDIES TOPICS IN EAST ASIAN STUDIES

1-3 credits.

Interdisciplinary approaches to specific social sciences topics in Asian studies. Topics may include comparative analysis of a theme across the countries in Asia or focus on a theme within a single country.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN/RELIG ST 306 – HINDUISM

3 credits.

A historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law. Not open to students who completed RELIG ST 355 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Recognize and understand the fundamental rituals, social systems, philosophical schools, and devotional traditions that make up the many forms of the Hindu religion. Audience: Undergraduate

2. Explore important conceptual categories in Hinduism and significant sociohistorical developments in India. Audience: Undergraduate

3. Consider, through close readings and discussions of philosophical texts, law books, devotional literature, and mythologies the ways in which Hinduism influences the everyday lives of Hindu women and men, Hindus of different classes and castes, and Hindus in different locations in India and throughout the world. Audience: Undergraduate

ASIAN/RELIG ST 307 – A SURVEY OF TIBETAN BUDDHISM

3 credits.

By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, ancient meditation and mind training, the politics of "world making", and the connection between identity and experience. Not open to students with credit for LCA 421 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Identify the core practical and theoretical aspects of Tibetan Buddhism and Buddhism in general. Audience: Undergraduate

2. Apply multiple variations of meditation for personal use and demonstrate for others. Audience: Undergraduate

3. Summarize and explain Buddhist perspectives of true mode of existence of internal and external phenomena, the environment and its habitants, mental factors and external physical matter. Audience: Undergraduate

ASIAN/HISTORY/RELIG ST 308 – INTRODUCTION TO BUDDHISM

3-4 credits.

The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Not open to students with credit for E ASIAN or LCA 308 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN 310 – INTRODUCTION TO COMICS AND GRAPHIC NOVELS: THEORY, HISTORY, METHOD

3 credits.

Explores the theory and history of comics, graphic novels, and other media with a comics-like quality from around the world. Our goal is to develop a deeper understanding of comics as a major mode of human communication.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Demonstrate knowledge of the history of comics as a major mode of human communication in a comparative context

Audience: Undergraduate

2. Develop cultural awareness across historical periods and national boundaries Audience: Undergraduate

3. Understand and critically rethink the theory of comics as strip-based sequential narrative Audience: Undergraduate

4. Apply different theoretical models to the reading of comics; synthesize and critically evaluate source materials Audience: Undergraduate

ASIAN 311 – MODERN INDIAN LITERATURES

3 credits.

Introduction to advanced study of modern literatures of India in translation from several languages. Emphasizes literary and critical analysis of short story, novel, poetry, and drama; historical and cultural contexts of literature; and relations and dynamics of multiple literary cultures. Not open to students with credit for LCA 311 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**ASIAN/HISTORY 319 – THE VIETNAM WARS**

3-4 credits.

Explores the prolonged cycle of wars in Vietnam and its neighbors, 1940 to date, with due regard for both local and U.S. perspectives.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**ASIAN/HISTORY 335 – THE KOREAS: KOREAN WAR TO THE 21ST CENTURY**

3-4 credits.

A historical examination of the Korean War and the politics and society of North Korea and South Korea.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2021**ASIAN/HISTORY 337 – SOCIAL AND INTELLECTUAL HISTORY OF CHINA, 589 AD-1919**

3-4 credits.

The culture of the literati in the T'ang; major trends of Neo-Confucianism during the Sung and Ming; the Confucian response to the West in the nineteenth century; the emergence of the modern Chinese intelligentsia and iconoclasm in the early May Fourth period.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**ASIAN/HISTORY 341 – HISTORY OF MODERN CHINA, 1800-1949**

3-4 credits.

The disintegration of traditional Chinese society under the impact of Western imperialism, the rise of modern Chinese nationalism, and the emergence of modern revolutionary movements and ideologies.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**ASIAN/HISTORY 342 – HISTORY OF THE PEOPLES REPUBLIC OF CHINA, 1949 TO THE PRESENT**

3-4 credits.

The social, economic and political transformation of China under Communism; the role of ideology in contemporary Chinese historical development; the nature of that historical development in the comparative perspective of other post-revolutionary histories.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2023

ASIAN/RELIG ST 350 – INTRODUCTION TO TAOISM

3–4 credits.

A study of the writings attributed to Lao-tzu and Chuang-tzu and their concepts, and the history and various aspects of religious Taoism. Consideration is given to Taoist influences on literature. Undergraduate majors register for 4 cr; non- majors and graduate majors register for 3 cr

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2017**ASIAN 351 – SURVEY OF CLASSICAL CHINESE LITERATURE**

3 credits.

A critical introduction to the literature of China from early texts through the late imperial period. Works include poetry, prose, fiction and drama. Not open to students who completed E ASIAN 351 prior to Fall 2019.

Requisites: ASIALANG 102 (or E ASIAN 102 prior to Fall 2019), placement into ASIALANG 201, or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**ASIAN 352 – SURVEY OF MODERN CHINESE LITERATURE**

3 credits.

A critical introduction to Chinese-language prose fiction and poetry from the late 19th century through today.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Identify and describe representative works and topics of modern Chinese literature. Audience: Undergraduate

2. Recognize and evaluate how these works respond to and are shaped by their social, cultural, historical, and political contexts both in China and globally. Audience: Undergraduate

3. Acquire skills of close reading by considering the importance of language, translation, literary form, narrative structure, and ideology. Audience: Undergraduate

4. Develop critical and creative thinking, supported by question-centered inquiry and discussion. Audience: Undergraduate

5. Improve written and oral communication. Audience: Undergraduate

ASIAN 353 – LOVERS, WARRIORS AND MONKS: SURVEY OF JAPANESE LITERATURE

3 credits.

Historical introduction to the important literary works of Japan, generally about courtly romance, idealized warriors, and the Buddhist search for enlightenment. This course will cover the classical period, from the eighth through the mid-nineteenth century; most material comes from the particularly wonderful tenth through sixteenth centuries. Not open to students with credit for E ASIAN 353 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (or E ASIAN 104 or 312 prior to Fall 2019) or placement into ASIALANG 203. Not open to students with credit for LITTRANS 263**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**ASIAN 354 – EARLY MODERN JAPANESE LITERATURE**

3 credits.

An extensive overview of the literature during Japan's early modern or Edo period (1600-1868). The main goal of the course is to introduce one of the world's great cultures through its literature during a period that many people consider to be the culmination of a millennium of cultural development prior to Japan's forced opening to the West in the second half of the nineteenth century. To this end we will read snippets from vastly popular works in the major genres of comic books, novellas, essays, poetry, kabuki and puppet plays and so on, concentrating on the eighteenth and nineteenth centuries. Some key questions in this course include: What is early modernity? What is literature? What is Japanese about these materials? Not open to students with credit for E ASIAN 354 prior to Fall 2019

Requisites: E ASIAN 104**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2021**ASIAN 355 – MODERN JAPANESE LITERATURE**

3 credits.

Covers Japanese literature from the late nineteenth through the present century. Not open to students with credit for E ASIAN 354 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019) or placement into ASIALANG 203**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2022

ASIAN 357 – JAPANESE GHOST STORIES

3 credits.

Surveys Japanese ghost stories in translation from a range of eras and media, including theater and film. Considers historical origins and reception, with particular emphasis on storytelling and adaptation across formats.

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Identify tropes in Japanese ghost stories across time and media. Audience: Undergraduate

2. Analyze textual/ AV details to identify how tropes function in distinct genres and narratives. Audience: Undergraduate

3. Produce credible and accessible arguments about Japanese ghost stories in English. Audience: Undergraduate

4. Demonstrate knowledge of genre-specific nuances by translating/ subtitling a related text or by adapting a related text to a new genre/ medium. Audience: Undergraduate

ASIAN 358 – LANGUAGE IN JAPANESE SOCIETY

3 credits.

Enhances knowledge of and sensitivity towards social factors that influence how Japanese language is used in different contexts. Topics include language standardization and policies, dialects, gender differences, multilingualism, translation, and impact of technology on language. In addition to discussing books and articles on these subject matters, engage in the collaborative analysis of actual examples of Japanese language use taken from everyday interactions, interviews, traditional and social media discourse, popular culture, and public signage, among others. Through this process, evaluate critically taken-for-granted beliefs and assumptions about the Japanese language and its users; examine how particular beliefs and assumptions have been established, maintained, and challenged; and make informed choices in adopting different styles of language and in positioning themselves in a Japanese speech community. Not open to students with credit for E ASIAN 358 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019) or placement into ASIALANG 203

Course Designation: Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. think critically about sociocultural and sociolinguistic factors that contribute to the construction of various genres of spoken and written language Audience: Both Grad Undergrad

2. think critically about taken-for-granted beliefs and assumptions about the Japanese language and its users and inquire into the process of their construction Audience: Both Grad Undergrad

3. make informed choices in adopting different styles of language and in positioning themselves in a Japanese speech community Audience: Both Grad Undergrad

4. state and support their perspectives on sociolinguistic matters while acknowledging diverse viewpoints Audience: Both Grad Undergrad

5. understand key sociolinguistic concepts, theories, and methodologies discussed in academic articles and apply them to examine a variety of examples of language use Audience: Both Grad Undergrad

6. evaluate strengths and weaknesses of published research and develop ideas for future research Audience: Graduate

7. evaluate how sociolinguistic matters are treated in language textbooks and classroom instruction and make suggestions for improvement Audience: Graduate

ASIAN 360 – TOPICS IN ASIAN LITERATURE

3 credits.

Literary or cultural study of a particular theme, work, period, or genre in regions across Asia. Translations serve as the principal texts.

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Learning Outcomes: 1. Identify literary techniques and creative uses of language in literary texts Audience: Undergraduate

2. Articulate a thesis and present evidence to support it Audience: Undergraduate

3. Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values Audience: Undergraduate

4. Identify genres, conventions, and period-specific discourses and their relevance to broader historical force Audience: Undergraduate

5. Apply relevant theoretical concepts to literary or other texts and practices Audience: Undergraduate

ASIAN 361 – LOVE AND POLITICS: THE TALE OF GENJI

3 credits.

Explores the themes, structure, and reception history of Japan's The Tale of Genji (ca. 1008). Not open to students with credit for E ASIAN 361 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

ASIAN/HISTORY 363 – CHINA AND WORLD WAR II IN ASIA

3-4 credits.

This course is intended to help students understand World War II from the perspective of Asia. The focus is not only on the American and Japanese roles in the war but also on lesser, often overlooked participants such as China, Korea, and Southeast Asia. The course will focus not only on the diplomatic, political, and military situation of wartime Asia, but also on perceptions and experiences of the war from those most heavily affected by it: those experiencing it on the ground. Understanding this war is critical for helping us understand contemporary Asia. The foundations of the Cold War and the post-Cold War world that we live in today were forged on battlefields in mainland China, Burma, small islands in the Pacific, and in the skies over the archipelago of Japan. In order to provide the background and understand the legacies, this course covers an extended time frame, beginning in the 19th century with the arrival of the West in Asia and continues into the 1950s.

Requisites: Sophomore standing

Course Designation: Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

ASIAN 367 – HAIKU

3 credits.

Introduction to the haiku, one of the world's great verseforms, in its original Japanese context. Debunks the notion of the haiku as a traditional form of Zen Japanese micropoetry, instead arguing that it was an "invented tradition," a late nineteenth-century Japanese response to modernization and westernization. Not open to students with credit for E ASIAN 367 prior to Fall 2018

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN/AFRICAN/RELIG ST 370 – ISLAM: RELIGION AND CULTURE

3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Not open to students with credit for LCA 370 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ASIAN 371 – TOPICS IN CHINESE LITERATURE

2-3 credits.

Literary or cultural study of a particular theme, work, period, or genre in Chinese literature. Possible topics include: Confucian Analects, The Dream of the Red Chamber, Journey to the West, or Traditional Chinese Drama. Translations serve as the principal texts, but students of Chinese are required to do some reading in the original.

Requisites: Sophomore standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2023**ASIAN 372 – TOPICS IN CHINESE: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program

Requisites: None**Course Designation:** Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**ASIAN 373 – TOPICS IN JAPANESE: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program

Requisites: None**Course Designation:** Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**ASIAN 374 – KOREAN CINEMA**

3 credits.

Survey of Korean cinema from the Golden Age classics of the 1950s and 1960s to new blockbuster hits and art-house films throughout the contemporary period; investigate not only the major genres of Korean cinema, but also the increased recognition throughout the world of such renowned Korean auteurs as Park Chan-wook and Bong Joon-ho; discusses the issues of colonialism, national division, civil war, military dictatorships, the democratic movement, and globalization.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Learning Outcomes:** 1. Analyze how films shape and are shaped by South Korean politics, economy, and culture. Audience: Undergraduate

2. Understand the history of Korean cinema with a set of key film texts from the classical to the contemporary era Audience: Undergraduate

3. Interpret cinema as a medium in analytical and creative ways Audience: Undergraduate

ASIAN 375 – SURVEY OF CHINESE FILM

3 credits.

A historical narrative of Chinese-language film from the turn of the century to contemporary China, Taiwan, and Hong Kong. All films include English subtitles. No knowledge of Chinese language is required. Not open to students with credit for E ASIAN 520 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Identify and describe major works, genres, and trends of Chinese-language film Audience: Undergraduate

2. Interpret and evaluate how these films respond to and are shaped by the social, cultural, and political histories of modern China, Taiwan, and Hong Kong Audience: Undergraduate

3. Develop skills of film analysis and close reading, including interrelated issues of form (e.g. visual language, narrative structure), politics and ideology, and film's capacity to enchant and disenchant Audience: Undergraduate

4. Sharpen ability to think critically and creatively, supported by question-centered inquiry and discussion Audience: Undergraduate

5. Improve written and oral communication in the form of a 1) concise, well-organized, and original paper; and 2) concise, well-organized oral presentation. Audience: Undergraduate

ASIAN 376 – MANGA

3 credits.

Surveys the manga (Japanese comicbook) from its precursors in premodern woodblock-printed booklets to its contemporary manifestations in subgenres like shonen, gekiga, mecha, and shojo. Draws upon critical writings on visual culture, literature, and visual-verbal narrative. Not open to students with credit for E ASIAN 376 prior to Fall 2019

Requisites: ASIALANG 104 (or E ASIAN 104 prior to Summer 2019) or placement into ASIALANG 203

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN 378 – ANIME

3 credits.

Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture. Some Japanese language ability is required. Not open to students with credit for E ASIAN 378 prior to Fall 2019.

Requisites: ASIALANG 104 (or E ASIAN 104 prior to Fall 2019) or placement into ASIALANG 203

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ASIAN/ART HIST 379 – CITIES OF ASIA

3 credits.

Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Not open to students with credit for LCA 379 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ASIAN 403 – SOUTHEAST ASIAN LITERATURE

3 credits.

An introduction to the societies, politics and cultures of Southeast Asia through modern literature. Fiction, testimony, poetry and ephemeral materials will be read alongside literary analysis to understand the roles of writing and art in social and political transformation. Topics will include revolution and uprising; violence and war; environment, migration and displacement; gender and sexuality; censorship and what cannot be written; and cities, the countryside and the spaces between them. Not open to students with credit for LCA 403 prior to Fall 2018

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN/RELIG ST 405 – GODS AND GODDESSES OF SOUTH ASIA

3 credits.

Introduces some of the most important deities of South Asia through visual representation, mythical narratives and rituals of worship. Topics include the development of iconographic forms and concepts, masculine and feminine aspects of the divine, the belief in human embodiments of divinities, the phenomenon of possession, modes of domestic and public worship and the symbolism of the temple structure.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Understand ways of conceiving of divinity and its presence in the world and in the life of the practitioner Audience: Both Grad Undergrad

2. Interpret forms of religious expression, representations of deities and their function in ritual Audience: Both Grad Undergrad

3. Critically examine taken-for-granted notions and stereotypes pertaining to image worship and to inquire into the process of their construction Audience: Both Grad Undergrad

4. Articulate in writing a critical perspective on image worship and devotional practices Audience: Both Grad Undergrad

5. Learn critical analysis and research skills Audience: Both Grad Undergrad

6. Improve skills in delivering oral presentations Audience: Both Grad Undergrad

7. Refine writing skills Audience: Both Grad Undergrad

8. Become familiar with multiple perspectives scholars use to study gods and goddesses of South Asia and use these perspectives in self-reflective thinking Audience: Graduate

9. Refine critical analysis and research skills Audience: Graduate

ASIAN/ART HIST 428 – VISUAL CULTURES OF INDIA

3 credits.

Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of India; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism. Not open to students with credit for LCA 428 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN/RELIG ST 430 – INDIAN TRADITIONS IN THE MODERN AGE

3 credits.

Explores how ancient Indian traditions have been reframed for the modern age. Topics include the Ramayana in popular media, negotiations over sacred spaces, and popular Tantra. We will also examine recent controversies, such as the one surrounding the ancient Jain practice of fasting until death (sallekhana) in the modern age.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

ASIAN 432 – INTRODUCTION TO CHINESE LINGUISTICS

3 credits.

Provides an introductory overview of the Chinese language from a contemporary perspective. Covers various topics including phonetics, phonology, dialects, morphology, syntax, orthography, semantics, and pragmatics. Not open to students with credit for E ASIAN 432 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Understand word formation in Chinese. Audience: Undergraduate

2. Know sentence structure in Chinese. Audience: Undergraduate

3. Interpret different semantic dimensions. Audience: Undergraduate

4. Analyze word formation in Chinese. Audience: Graduate

5. Apply syntactic theories to differentiate complex sentence patterns in Chinese. Audience: Graduate

6. Discuss pragmatic functions and contexts. Audience: Graduate

7. Synthesize research materials and present strong arguments related to one of the topics discussed. Audience: Graduate

ASIAN 433 – TOPICS IN EAST ASIAN VISUAL CULTURES

3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**ASIAN 434 – INTRODUCTION TO JAPANESE LINGUISTICS**

3 credits.

Phonology, morphology and syntax of the modern standard colloquial Japanese, including historical and dialectal aspects. Not open to students with credit for E ASIAN 434 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019) or placement into ASIALANG 203**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**ASIAN 435 – TEACHING OF JAPANESE**

3 credits.

Methods of language teaching in general and Japanese language teaching in particular; with emphasis on special problems in teaching Japanese in the US context.

Requisites: ASIALANG 204 (or E ASIAN 204 prior to Summer 2019), placement into ASIALANG 303, or graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Learning Outcomes:** 1. Theory: Discuss theories, approaches, and issues of foreign language education in the United States (both UGS and GS); Audience: Both Grad Undergrad

2. Design: Design curriculum and teaching plans for elementary Japanese language classes Audience: Graduate

3. Design: Design teaching plans, following the instructor's guidance, for a teaching demonstration Audience: Undergraduate

4. Teaching: Utilize a broad repertoire of instructional strategies and reflect on their own teaching performance Audience: Graduate

5. Teaching: Utilize some instructional strategies in their teaching demonstration and reflect on their own learning experience Audience: Undergraduate

6. Assessment: Discuss theories of assessment Audience: Graduate

7. Assessment: Develop appropriate assessment instruments Audience: Both Grad Undergrad

8. Professionalism: Articulate the importance of life-long professional development for teachers Audience: Graduate

ASIAN/COM ARTS 443 – INDIAN CINEMA IN THE U.S. AND BEYOND

3 credits.

India is home to one of the largest film industries in the world, Bollywood. Beyond Bollywood, India has a thriving film culture that caters to its many regional languages. Explore India's diverse, yet interconnected film and media cultures as well as the global resonances of Indian- and South-Asian-inflected media elsewhere. Examine questions of diasporic identity through media produced by the South Asian American community. Consider questions of genre, style and auteurship, ethnicity, decolonization, gender non-conformity, caste, settler colonialism, censorship and linguistic nationalism that shape cinematic discourses in the country and its intersection with South Asian diaspora in the United States.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**ASIAN/RELIG ST 444 – INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)**

3 credits.

The rise and development of mysticism in Islam; basic Sufi doctrines, values and practices; life and works of important speculative and popular Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North Africa. Not open to students with credit for LCA 444 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2016**ASIAN/HISTORY 454 – SAMURAI: HISTORY AND IMAGE**

3-4 credits.

Japanese warriors, their ideals, and their images from the tenth century to the present.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2016**ASIAN/HISTORY 456 – PEARL HARBOR & HIROSHIMA: JAPAN, THE US & THE CRISIS IN ASIA**

3-4 credits.

Events leading to the Pearl Harbor attack, the conduct of World War II in the Pacific, the nature of the wartime Japanese state and effects of the war on Japanese society, the dropping of the atomic bombs, and Japan's decision to surrender. The war as an epoch in Japanese history.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2020**ASIAN/HISTORY 458 – HISTORY OF SOUTHEAST ASIA SINCE 1800**

3-4 credits.

Effects of the modern Western revolution on the established societies of Southeast Asia through colonial rule and economic and cultural change. Not open to students with credit for LCA 458 prior to Fall 2018.

Requisites: Junior standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**ASIAN/RELIG ST 460 – THE HISTORY OF YOGA**

3 credits.

Explores the history of Yoga techniques from the ancient to the modern period. Not open to students with credit for RELIG ST 623 prior to Spring 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Audience: Undergraduate

2. Audience: Graduate

ASIAN/HISTORY 463 – TOPICS IN SOUTH ASIAN HISTORY

3 credits.

Topics vary related to the History of South Asia, Eurasia, and the Indian Ocean.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2018

ASIAN/RELIG ST 466 – BUDDHIST THOUGHT

3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Not open to students with credit for E ASIAN or LCA 466 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**ASIAN/RELIG ST 473 – MEDITATION IN INDIAN BUDDHISM AND HINDUISM**

3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices.

Requisites: Sophomore standing (not open to students with credit for LCA 624 prior to Fall 2019)**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Ability to understand the historical context of meditation practices; Audience: Undergraduate

2. Explain the complex nature and interdependence of contemporary meditation practices; Audience: Undergraduate

3. Articulate in writing a critical perspective on practices using evidence as support. Audience: Undergraduate

ASIAN/ENGL 478 – INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION

3 credits.

Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Not open to students with credit for LCA 478 prior to Fall 2019.

Requisites: Junior standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**ASIAN/RELIG ST 505 – THE PERFECTIBLE BODY IN RELIGIONS, MEDICINES, AND POLITICS**

3 credits.

Looking at the cultural institutions of politics, medicine, and religion in multiple cultures and historical times, students will explore ideas about what constitutes a perfect body, how and why different parts of the body are privileged over others, and how and why the notion of bodily perfectibility differs for men and women, children and adults, and humans and gods. Readings encourage such questions as: Is the perfect body attainable and, if so, how? And, who benefits from bodily perfection (or the rhetoric of the bodily perfection)? We will ask these questions with comparative intent: we want both to learn about cultures other than our own and, in the process of understanding the other, we will ask how this new knowledge might empower us to be more observant and critical of the role(s) and treatment of the body in our own society historically and today.

Requisites: Junior standing**Course Designation:** Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**ASIAN 533 – READINGS IN EARLY MODERN JAPANESE LITERATURE**

3 credits.

Provides an extensive overview of the literature during Japan's early modern or Edo period (1600-1868). The main goal of the course is to introduce students to the literature of this period through readings in the original early modern Japanese language.

Requisites: ASIALANG 404 and 313 or graduate/professional standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**Learning Outcomes:** 1. Develop cultural awareness across historical epochs Audience: Both Grad Undergrad

2. Synthesize and critically evaluate source materials in both English and Japanese Audience: Both Grad Undergrad

3. Read Japanese literature in the original language Audience: Undergraduate

4. Produce academic Japanese in line with standards in the field (as embodied in the Monumenta Nipponica Style Sheet) Audience: Graduate

ASIAN 563 – READINGS IN MODERN JAPANESE LITERATURE

3 credits.

Extensive readings in modern Japanese literature and discussion of literary content.

Requisites: ASIALANG 303 (or E ASIAN 303 prior to Fall 2019) or placement into ASIALANG 304

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

Learning Outcomes: 1. Improve one's ability to translate from Japanese to English through reading translation theory and practice. Audience: Undergraduate

ASIAN 568 – STUDY ABROAD IN RELIGIONS AND PHILOSOPHIES

2-6 credits.

Study of religions and philosophies offered by a UW-approved study-abroad program outside the United States.

Requisites: None

Course Designation: Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

ASIAN 571 – READINGS IN CLASSICAL CHINESE LITERATURE

1-3 credits.

Extensive readings in classical Chinese literature, including poetry and prose. Students may repeat this course if the topic is different.

Requisites: ASIALANG 312 or 316 (or E ASIAN 322 or 342 prior to Fall 2019)

Course Designation: Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, for 1 number of completions

Last Taught: Fall 2016

ASIAN 573 – READINGS IN CLASSICAL JAPANESE LITERATURE

3 credits.

Extensive readings in early Modern or Classical Japanese literature, and discussion of visual-verbal content. Students may repeat this course if the topic is different.

Requisites: ASIALANG 303 (or E ASIAN 303 prior to Fall 2019) or placement into ASIALANG 304

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

ASIAN 600 – CAPSTONE SEMINAR IN ASIAN HUMANITIES

3 credits.

An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies.

Requisites: Junior standing

Course Designation: Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

ASIAN/ART HIST 621 – MAPPING, MAKING, AND REPRESENTING COLONIAL SPACES

3 credits.

Spatial legacy of colonialism; explores important ways in which the population, landscape, architecture, and urban environment of colonies were mapped, made, and represented, particularly in the 19th and 20th centuries; theoretical and empirical analyses from diverse disciplines and spatial terrain. Not open to students with credit for LCA 621 prior to Fall 2019.

Requisites: Senior standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

ASIAN 630 – PROSEMINAR: STUDIES IN CULTURES OF ASIA

3 credits.

Advanced topics in Asian studies.

Requisites: Junior standing

Course Designation: Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 631 – HISTORY OF THE CHINESE LANGUAGE

3 credits.

Introduction to Chinese historical linguistics, including the sound systems of the Shih-ching, T'ang poems, and Yuan songs, and their historical relations to the sounds of modern Mandarin, and syntactic interaction between classical and vernacular Chinese. Not open to students with credit for E ASIAN 631 prior to Fall 2019.

Requisites: ASIALANG 102 or 356 (E ASIAN 102 or 312 prior to Fall 2019) or placement into ASIALANG 201

Course Designation: Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN 632 – STUDIES IN CHINESE LINGUISTICS

3 credits.

Development and exchange of scholarly information on specific topics in the field of linguistics. It rotates between various topics about the Chinese language from contemporary perspectives. It may focus on phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, applied linguistics, second language acquisition, or discourse analysis. The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**Learning Outcomes:** 1. Sharpen their critical and analytical thinking skills

Audience: Undergraduate

2. Discuss various aspects of Chinese pragmatics intelligently Audience: Undergraduate

3. Evaluate prior research and synthesize research materials Audience: Undergraduate

4. Develop empirical research skills Audience: Undergraduate

5. Critique academic readings and discuss various aspects of Chinese pragmatics Audience: Graduate

6. Synthesize research materials and present strong arguments related to one of the topics discussed Audience: Graduate

7. Apply theoretical constructs to original research in the field Audience: Graduate

8. Analyze empirical data and make claims grounded by the data Audience: Graduate

9. Demonstrate the interplay of context, practice and perception in their original research Audience: Graduate

ASIAN 633 – CHINESE APPLIED LINGUISTICS

3 credits.

Subfields of applied linguistics in Chinese such as sociolinguistics, pragmatics, corpus linguistics, language pedagogy, second language acquisition, etc.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. understand how language is taught and learned

Audience: Undergraduate

2. develop innovative ideas for language assessment Audience: Undergraduate

3. describe the relationships among language, context, and society Audience: Undergraduate

4. apply critical thinking skills to analyze linguistic data Audience: Undergraduate

5. critique academic readings and discuss various aspects of Chinese applied linguistics Audience: Graduate

6. synthesize research materials and present strong arguments related to one of the topics discussed Audience: Graduate

7. apply theoretical constructs to original research in the field Audience: Graduate

8. analyze empirical data and make claims supported by the data Audience: Graduate

ASIAN 641 – HISTORY OF CHINESE LITERATURE I

3 credits.

Covers the history of Chinese literature from the Zhou through the end of the Yuan, focusing primarily on poetic and prose genres. Primary source readings will be in Chinese, with additional critical assessment of published translations; secondary source readings in both Chinese and English.

Requisites: ASIALANG 301, placement into ASIALANG 302, or graduate/professional standing. Not open to students with credit for E ASIAN 651 prior to Fall 2019.

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Establish a comprehensive understanding of China's pre-1400 literary history, including major genres, figures, trends, and relationships Audience: Both Grad Undergrad

2. Develop the ability to summarize and evaluate literary works Audience: Both Grad Undergrad

3. Improve ability to read and translate Chinese literature closely and critically, supported by engaged, question-driven inquiry and discussion Audience: Both Grad Undergrad

4. Improve ability to conduct research in Chinese and Western-language sources on pre-1400 Chinese literature Audience: Both Grad Undergrad

5. Develop communication skills in the form of concise, well-organized, and original writing, and in-person presentations Audience: Both Grad Undergrad

6. Develop an understanding of the field of study of pre-1400 Chinese literature, including key debates and concepts, and resources for further research Audience: Graduate

7. Develop the ability to contextualize and evaluate one's research interests within the broader literary history of China Audience: Graduate

ASIAN 642 – HISTORY OF CHINESE LITERATURE II

3 credits.

Covers the history of Chinese-language literature from the late imperial period through today. The primary focus will be on prose fiction, with additional coverage of the development of major forms such as spoken drama, free-verse poetry, and modern criticism. In exploring these genres and forms, special attention given to issues of language, representation, and politics. The majority of readings will be in Chinese.

Requisites: ASIALANG 301 or placement into ASIALANG 302

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Establish a comprehensive understanding of China's Late Imperial and modern literary history, including major genres, figures, and experiments. Audience: Both Grad Undergrad

2. Improve ability to read closely and critically, supported by engaged, question-driven inquiry and discussion. Audience: Both Grad Undergrad

3. Develop communication skills in the form of concise, well-organized, and original writing, and in-person presentations. Audience: Both Grad Undergrad

4. Develop the ability to contextualize and evaluate one's research interests within the broader literary history of China. Audience: Graduate

5. Develop the ability to summarize and evaluate literary works. Audience: Both Grad Undergrad

6. Develop an understanding of the field of modern Chinese literature studies, including key debates and concepts Audience: Graduate

ASIAN/RELIG ST 650 – PROSEMINAR IN BUDDHIST THOUGHT

2-3 credits.

Advanced topics in theories focused on the mechanisms of contemplative practices such as mindfulness, focused attention and compassion practices, with special emphasis on the interaction of traditional theories from contemplative traditions such as Buddhism and more recent theoretical accounts in psychology and cognitive science.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

ASIAN 655 – ETHNOGRAPHY IN ASIA

3 credits.

From Greek *ethnos*, "folk" + *grapho*, "to write," doing ethnography involves writing about people, societies, and cultures. It is a qualitative, rather than a quantitative, type of research. One does ethnography, and thus it's a process. But an ethnography is also a product: the outcome of the ethnographic process is an ethnography. In-depth studies and discussions of classic and contemporary ethnographies in multiple Asian contexts that focus on themes like religion, health, economics, and sexuality in writing, photography, and film at once illustrate various methods involved in doing ethnography and illuminate why scholars have for decades studied and represented Asia through ethnography. The methods of ethnography are never divorced from the motivations of the scholars, and thus it is crucial to probe critically and collectively what ethnography is (theory), how it is done (practice), and why is it worth doing generally and in Asian contexts in particular.

Requisites: Senior standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Report on how the practice of ethnography relates to research agendas. Audience: Both Grad Undergrad

2. Understand how the craft of ethnography impacts the study and articulation of "Asia" as a place and an idea. Audience: Both Grad Undergrad

3. Reflect on ethnography in writing. Audience: Both Grad Undergrad

4. Learn how to identify and analyze visual ethnographies in filmmaking and photography. Audience: Both Grad Undergrad

5. Relate the history, practice, and production of ethnography to particular courses of study (i.e., majors and certificates) and, if applicable, to senior theses and/or final projects. Audience: Undergraduate

6. Demonstrate how the practice and production of ethnography relates to specific disciplines and, if applicable, to dissertation projects. Audience: Graduate

7. Articulate how the history, practice, and production of ethnography relates to prior research and experience "on the ground" in Asia. Audience: Graduate

ASIAN 672 – STUDIES IN CHINESE FICTION

3 credits.

Intensive study of selected short story and novel texts from the *xiaoshuo* tradition. In addition to the primary texts, traditional and modern audience reception, criticism, and adaptations will be discussed. Readings will be conducted in the original Chinese, supplemented by English translations when available. The course can be repeated if the topic differs.

Requisites: ASIALANG 311 (or E Asian 302 prior to Fall 2019) or graduate/professional standing**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**ASIAN 681 – SENIOR HONORS THESIS**

3 credits.

Students engage in an independent research under the guidance of a faculty advisor. Students must be enrolled in Honors in the Major or Honors in the Liberal Arts.

Requisites: Consent of instructor**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Honors – Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Fall 2022**ASIAN 682 – SENIOR HONORS THESIS**

3 credits.

Second semester is devoted to writing the thesis paper under the guidance of a faculty advisor. Students must be enrolled in Honors in the Major or Honors in the Liberal Arts.

Requisites: Consent of instructor**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Honors – Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2023**ASIAN 691 – SENIOR THESIS**

3 credits.

The senior thesis involves research conducted in collaboration with a faculty member (non-honors student).

Requisites: Consent of instructor**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2003

ASIAN 692 – SENIOR THESIS

3 credits.

The senior thesis involves research conducted in collaboration with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 1996

ASIAN 698 – DIRECTED STUDY

2-3 credits.

Directed study offers the student an opportunity to work with a faculty member on an individual study program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

ASIAN 699 – DIRECTED STUDY

2-3 credits.

Offers the student an opportunity to work with a faculty member on an individual study program. Students must have junior or senior standing.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 700 – TEACHING ASIAN LANGUAGES

2-3 credits.

Theoretical background and recent trends in foreign language teaching. Teaching of the four skills (speaking, listening, reading and writing) and culture, developing curricula and lesson plans, and assessment to help you develop a repertoire of teaching techniques and strategies.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

ASIAN 701 – PROSEMINAR IN CHINESE LITERATURE

3 credits.

Acquaints entering graduate students with the history of the study of Chinese literature in the West, with the basic reference tools and methodologies, and with the various critical approaches to Chinese literature. BA in Chinese or equiv

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

ASIAN 712 – TEACHING OF CHINESE

3 credits.

Methods of teaching Chinese as a second language including comparative study of Chinese and English structure, introduction to teaching techniques. Not open to students with credit for E ASIAN 622 prior to Fall 2019.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

ASIAN 713 – TEACHING OF JAPANESE AS A FOREIGN LANGUAGE

3 credits.

Methods of foreign language teaching in general and Japanese language teaching in particular; with emphasis on special problems in teaching Japanese to English-speaking students. Not open to students with credit for E ASIAN 623 prior to Fall 2019.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

ASIAN 741 – STUDIES IN CHINESE SYNTAX AND MORPHOLOGY

3 credits.

Syntax and morphology of a selected corpus of Chinese texts.

Requisites: ASIAN 432 (E ASIAN 432 prior to Fall 2019)

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ASIAN 761 – STUDIES IN CHINESE HISTORICAL TEXTS

3 credits.

Selected readings from various histories prior to the twentieth century.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2016

ASIAN 762 – STUDIES IN CHINESE PHILOSOPHICAL TEXTS

3 credits.

Intensive study of such topics as Confucius' Analects, the Zhuangzi, or other significant texts.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

ASIAN 763 – STUDIES IN JAPANESE LITERATURE

3 credits.

One of the general fields such as theater, fiction, etc., studied intensively.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 775 – JAPANESE APPLIED LINGUISTICS

3 credits.

One of the general fields such as discourse analysis, sociolinguistics, pragmatics, language pedagogy, etc.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 799 – READING FOR RESEARCH

1-3 credits.

Under the guidance of their advisors and other committee members, students compile reading lists for their defined preliminary exam fields and read essential sources and scholarship from those lists. They will demonstrate their critical reading of this material in meetings with the advisor or other committee members.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 815 – SEMINAR: INTERDISCIPLINARY APPROACHES TO ASIA

3 credits.

An overview of current research being done on Asia in a variety of different disciplines.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

ASIAN 833 – TOPICS IN EAST ASIAN VISUAL CULTURES

3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

ASIAN/HISTORY 857 – SEMINAR-HISTORY OF INDIA (SOUTH ASIA)

1-3 credits.

Emphasis upon handling of research problems. Focus upon methods, resources, intellectual approaches, and changing interpretations.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2018

ASIAN 873 – SEMINAR IN LANGUAGES AND LITERATURES OF ASIA

3 credits.

Explore topics in comparative, connected, and/or trans-Asian literatures and languages. Important thinkers and movements in Asian history will be examined and discussed. Through close readings and discussion, presentations, and writing probe vital theories, methodologies, and critical themes in Asian Studies research.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, for 4 number of completions

Last Taught: Fall 2020

Learning Outcomes: 1. Identify and analyze critical themes, both historically and in the present day, works of Asian literature, filmmaking, photography, and art. Audience: Graduate

2. Articulate the ways in which classic and contemporary theories and methodologies in Asian Studies relate to their own research agendas at UW-Madison and how these theories and methods impact the study and exploration of "Asia" in their own work. Audience: Graduate

3. Present progress of their research in writing and in presentations to the other seminar participants. Audience: Graduate

ASIAN 932 – SEMINAR IN CHINESE LINGUISTICS

2-3 credits.

Rotating subjects in the study of Chinese Linguistics.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

ASIAN 951 – SEMINAR IN CHINESE LITERATURE

3 credits.

Rotating subjects in the study of Chinese Literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 990 – THESIS RESEARCH

3 credits.

Research in connection with the doctoral thesis.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

ASIAN 999 – INDEPENDENT RESEARCH

1-3 credits.

Independent research for graduate students.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022