

# AFRICAN CULTURAL STUDIES (AFRICAN)

## AFRICAN 100 – INTRODUCTION TO AFRICAN CULTURAL EXPRESSION

3 credits.

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, study the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

## AFRICAN/HISTORY 129 – AFRICA ON THE GLOBAL STAGE

3-4 credits.

Explores the interplay between Africa and the World from the 19th century to the present, covering subjects such as the slave- trade, repatriation, Africanizing of culture in the Americas and Europe, the spread and revival of world religions, colonialism, global capitalism, the rise of global popular culture such as pop music and video films, environmental concerns and global epidemics.

**Requisites:** None

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

## AFRICAN 201 – INTRODUCTION TO AFRICAN LITERATURE

3 credits.

Survey of African literary traditions and introduction to literary analysis.

**Requisites:** None

**Course Designation:** Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

## AFRICAN 202 – INTRODUCTORY TOPICS IN AFRICAN CULTURAL STUDIES

3 credits.

Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Summer 2023

## AFRICAN 203 – INTRODUCTORY TOPICS IN AFRICAN LITERATURE

3 credits.

Introduction to a special topic in African literature, focused on a specific region or genre.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Summer 2023

## AFRICAN 204 – INTRODUCTORY TOPICS IN AFRICAN LANGUAGES

3 credits.

Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

## AFRICAN/FOLKLORE 210 – THE AFRICAN STORYTELLER

3 credits.

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**AFRICAN 212 – INTRODUCTION TO AFRICAN POPULAR CULTURE**

3 credits.

Popular culture (such as popular literature, music, television, news media, movies, etc.) will be used to introduce the African continent and its cultures, people, and languages. Explore text from a different regions on the continent, with a focus on differences and similarities across the continent at the level of aesthetics and context.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN/FRENCH 216 – MODERN AND CONTEMPORARY FRANCOPHONE TOPICS**

3 credits.

Modern and contemporary topics in the African francophone world, which includes both the African continent and the African diaspora. Taught in English.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, for 2 number of completions**AFRICAN/AFROAMER 220 – HIPHOP, YOUTH CULTURE, AND POLITICS IN SENEGAL**

3 credits.

Explores how HipHop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and "cultural citizenship" that transcends borders and oceans. Beginning with the history, culture, and politics of HipHop in the U.S., we compare and contrast HipHop's development in Africa with specific attention to Senegal. Explores the the youth culture and politics in Senegal and the ongoing process of cross-cultural flows and hybridity.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2019**AFRICAN 230 – INTRODUCTION TO YORUBA LIFE AND CULTURE**

3 credits.

Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 231 – INTRODUCTION TO ARABIC LITERARY CULTURE**

3 credits.

Overview on Arabic cultural production. Develops a historic and critical understanding of Arabic literary traditions, as well as related musical and visual arts, up to the twenty-first century.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 232 – INTRODUCTION TO SWAHILI CULTURES**

3 credits.

A multi-disciplinary introduction to the identities, history, language, literature, and artistic heritage of Swahili speakers.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2015**AFRICAN/AFROAMER 233 – GLOBAL HIPHOP AND SOCIAL JUSTICE**

3 credits.

Critical interrogation of the relationship between HipHop and social justice. What is "HipHop," what is "social justice," what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN/FOLKLORE 270 – THE HERO AND TRICKSTER IN AFRICAN ORAL TRADITIONS**

3 credits.

Two major characters in African oral tradition as treated in narrative, epic and heroic poetry.

**Requisites:** 3 credits in AFRICAN**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2014

**AFRICAN 275 – LEAD WITH LANGUAGES: PUTTING LANGUAGE SKILLS TO WORK**

1 credit.

Whether you developed your language abilities at home, abroad, or in an educational setting, learn how to leverage your language skills to maximize potential employment opportunities. Develop an understanding of transferable skills unique to language learners and work toward articulating these skills for resume, cover letter, networking, and interviewing exercises. Connect your enthusiasm for learning languages with your personal interests, skills, and abilities to begin exploring career pathways. Learn from peers, alumni, and other guest speakers with language majors and multilingual backgrounds who have succeeded in a variety of careers.

**Requisites:** Sophomore standing**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021**AFRICAN/AFROAMER/ANTHRO/GEOG/HISTORY/POLI SCI/ SOC 277 – AFRICA: AN INTRODUCTORY SURVEY**

4 credits.

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

**Requisites:** None**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**AFRICAN/AFROAMER/HISTORY/POLI SCI 297 – AFRICAN AND AFRICAN-AMERICAN LINKAGES: AN INTRODUCTION**

4 credits.

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2018**AFRICAN 300 – AFRICAN LITERATURE IN TRANSLATION**

3 credits.

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN/INTL ST 302 – ARABIC LITERATURE AND CINEMA**

3 credits.

An introduction to the most significant topics of contemporary Arabic literature and cinema. Discuss the legacy of colonialism, repressive nature of post-independence regimes, discourses on nationalism, religion vs. secularization, gender relations, representation of cultural otherness, and the Arab Springs. Materials will be drawn from a variety of cultural forms including literature, film, music, and performance; and scholarship, exploring the social, cultural, political, and economic contexts in which texts and films are written and exhibited.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 303 – AFRICAN LITERATURE AND VISUAL CULTURE**

3 credits.

An introduction to literature and visual culture of Africa in various periods and places; specific topics will vary.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**AFRICAN 304 – SOCCER IN AFRICA**

3 credits.

Examines representations of soccer in sub-Saharan Africa. It is meant to make us think about African soccer as a cultural and political practice, while keeping in mind that this is a sport or a game. What does this sport, "the beautiful game" as it is called, the most widely followed and adored game, mean to Africans? What is the role of fans and spectators, alongside readers of literature and viewers of film? How does soccer link Africa to the rest of the world? Briefly cover the history of the game, in the world and in Africa, and its social impact; learn about both magic and racism in African soccer; read novels, discuss paintings, and watch films that represent soccer in meaningful ways and connect it to important issues of the neocolonial world.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No

**AFRICAN 321 – FIRST SEMESTER ARABIC**

5 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None**Course Designation:** Frgn Lang - 1st semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 322 – SECOND SEMESTER ARABIC**

5 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 321 or 339**Course Designation:** Frgn Lang - 2nd semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 323 – THIRD SEMESTER ARABIC**

4 credits.

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 322 or 340**Course Designation:** Frgn Lang - 3rd semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 324 – FOURTH SEMESTER ARABIC**

4 credits.

For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 323 or 341**Course Designation:** Frgn Lang - 4th semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 325 – COLLOQUIAL ARABIC**

2 credits.

For intermediate learners of colloquial Arabic from specific region of Arab nations; emphasis on proficiency through speaking, listening, writing and on communication in cultural context.

**Requisites:** AFRICAN 322 or 340**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2018**AFRICAN 326 – COLLOQUIAL ARABIC**

2 credits.

For advanced learners of colloquial Arabic from specific region of Arab nations; emphasis on proficiency through speaking, listening, reading, writing and on communication in cultural context.

**Requisites:** AFRICAN 324, 325, or 342**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2016**AFRICAN 329 – FIFTH SEMESTER ARABIC**

3 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 324 or 342**Course Designation:** Frgn Lang - 5th + semester language course  
Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 330 – SIXTH SEMESTER ARABIC**

3 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 329 or 343**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 331 – FIRST SEMESTER SWAHILI**

5 credits.

For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None**Course Designation:** Frgn Lang - 1st semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 332 – SECOND SEMESTER SWAHILI**

5 credits.

For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 331**Course Designation:** Frgn Lang - 2nd semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023

**AFRICAN 333 – THIRD SEMESTER SWAHILI**

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** AFRICAN 332**Course Designation:** Frgn Lang – 3rd semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 334 – FOURTH SEMESTER SWAHILI**

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** AFRICAN 333**Course Designation:** Frgn Lang – 4th semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 335 – FIRST SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

5 credits.

For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None**Course Designation:** Frgn Lang – 1st semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**AFRICAN 336 – SECOND SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

4-5 credits.

For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 335**Course Designation:** Frgn Lang – 2nd semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**AFRICAN 337 – THIRD SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** AFRICAN 336**Course Designation:** Frgn Lang – 3rd semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2014**AFRICAN 338 – FOURTH SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

4 credits.

Advanced speaking knowledge and grammatical analysis. Structure, reading, drills.

**Requisites:** AFRICAN 337**Course Designation:** Frgn Lang – 4th semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2015**AFRICAN 339 – FIRST SEMESTER SUMMER ARABIC**

4 credits.

Emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

**Requisites:** Declared in Arabic, Persian, and Turkish Language Institute**Course Designation:** Frgn Lang – 1st semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023**AFRICAN 340 – SECOND SEMESTER SUMMER ARABIC**

4 credits.

Emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

**Requisites:** Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 339 or 321)**Course Designation:** Frgn Lang – 2nd semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023

**AFRICAN 341 – THIRD SEMESTER SUMMER ARABIC**

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 340 or 322)

**Course Designation:** Frgn Lang – 3rd semester language course  
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**AFRICAN 342 – FOURTH SEMESTER SUMMER ARABIC**

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 341 or 323)

**Course Designation:** Frgn Lang – 4th semester language course  
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**AFRICAN 343 – FIFTH SEMESTER SUMMER ARABIC**

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 342 or 324)

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**AFRICAN 344 – SIXTH SEMESTER SUMMER ARABIC**

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 343 or 329)

**Course Designation:** Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**AFRICAN 361 – FIRST SEMESTER HAUSA**

5 credits.

For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None

**Course Designation:** Frgn Lang – 1st semester language course  
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**AFRICAN 362 – SECOND SEMESTER HAUSA**

4-5 credits.

For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 361

**Course Designation:** Frgn Lang – 2nd semester language course  
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**AFRICAN/ASIAN/RELIG ST 370 – ISLAM: RELIGION AND CULTURE**

3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Not open to students with credit for LCA 370 prior to Fall 2019.

**Requisites:** Sophomore standing

**Course Designation:** Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**AFRICAN 371 – FIRST SEMESTER YORUBA**

5 credits.

For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None

**Course Designation:** Frgn Lang – 1st semester language course  
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**AFRICAN 372 – SECOND SEMESTER YORUBA**

5 credits.

For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 371

**Course Designation:** Frgn Lang – 2nd semester language course  
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**AFRICAN 373 – THIRD SEMESTER YORUBA**

4 credits.

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

**Requisites:** AFRICAN 372**Course Designation:** Frgn Lang – 3rd semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 374 – FOURTH SEMESTER YORUBA**

4 credits.

Continue to develop and refine competence and performance in linguistic skills.

**Requisites:** AFRICAN 373**Course Designation:** Frgn Lang – 4th semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 391 – FIRST SEMESTER-A LANGUAGE OF WEST AFRICA**

5 credits.

For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None**Course Designation:** Frgn Lang – 1st semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 392 – SECOND SEMESTER-A LANGUAGE OF WEST AFRICA**

4-5 credits.

For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 391**Course Designation:** Frgn Lang – 2nd semester language course  
Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 393 – THIRD SEMESTER-A LANGUAGE OF WEST AFRICA**

4 credits.

For intermediate learners of a West African language. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** AFRICAN 392**Course Designation:** Frgn Lang – 3rd semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2018**AFRICAN 394 – FOURTH SEMESTER-A LANGUAGE OF WEST AFRICA**

4 credits.

For intermediate learners of a West African language. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** AFRICAN 393**Course Designation:** Frgn Lang – 4th semester language course  
Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**AFRICAN 399 – DIRECTED STUDY OF AN AFRICAN LANGUAGE**

3 credits.

Directed language study for students experienced in language self instruction. The instructor will continue to consult with the student and monitor progress.

**Requisites:** Consent of instructor**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2017**AFRICAN 402 – THEORY OF AFRICAN LITERATURE**

3-4 credits.

Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships.

**Requisites:** AFRICAN 201, 203, 211, 231, FOLKLORE/AFRICAN 210, or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020

**AFRICAN 403 – THEORIES OF AFRICAN CULTURAL STUDIES**

3 credits.

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

**Requisites:** Sophomore standing and 3 credits in AFRICAN**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 405 – TOPICS IN AFRICAN CULTURAL STUDIES**

3 credits.

Examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

**Requisites:** Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2021**AFRICAN 406 – TOPICS IN AFRICAN LITERATURE**

3 credits.

Provides a conceptual focus for the study of various forms of literature from around the African world. Literary forms studied may include novels, drama, poetry, short stories, cinema, and more. Depending on the conceptual focus, texts from a particular region, period, or language may be stressed, or they will coalesce around certain themes, such as modernity, cultural identity, nation building, ideology, globalization, and more.

**Requisites:** Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 407 – TOPICS IN AFRICAN LANGUAGES**

3 credits.

Topics in African languages, especially sociocultural linguistics and critical applied linguistics in Africa.

**Requisites:** Sophomore standing and AFRICAN 204, or graduate/professional standing**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**AFRICAN 409 – TOPICS IN US AND GLOBAL BLACK MUSIC STUDIES**

3 credits.

Introduces the phenomenon of "musical blackness" as a US-based, transnational cultural form and practice. Explores (topics will vary) how US-based, racially specified black musical forms, together with global forms also identified as "black," were constituted as part of the legacies of European colonial encounter and US imperial expansion; the categories of "traditional" music and popular style took shape and have been experienced as something part and parcel of this historical process. Gives close consideration to genre, style, and performance practice, in order to understand the many ways in which musical sound and social/political ideas are inextricably linked.

**Requisites:** Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 412 – CONTEMPORARY AFRICAN FICTION**

3-4 credits.

A critical study of the major works.

**Requisites:** Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**AFRICAN/AFROAMER 413 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA**

3-4 credits.

A critical study of the major works.

**Requisites:** Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022



**AFRICAN/RELIG ST 414 – ISLAM IN AFRICA AND THE DIASPORA**

3 credits.

Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 435 – FIFTH SEMESTER SWAHILI**

3 credits.

For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 334**Course Designation:** Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 436 – SIXTH SEMESTER SWAHILI**

3 credits.

For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** AFRICAN 435**Course Designation:** Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN/FRENCH 440 – AFRICAN/FRANCOPHONE FILM**

3 credits.

Overview of cinematic works from francophone Africa and/or other areas of Africa. Teaches analysis and writing about cinema. Explores links between cinema and national or regional politics and ideology. Examines spectatorship in relation to questions of identity formation.

**Requisites:** Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021**AFRICAN/COM ARTS/L IS 444 – TECHNOLOGY AND DEVELOPMENT IN AFRICA AND BEYOND**

3 credits.

Surveys the past 20 years of digital technology and communications culture on the African continent, cross-referenced with discourse on technology experiences in other parts of the developing world, through the framework of development studies. Readings include case studies of micro-tech practices as well as political and social use of new media, and government and NGO-led tech interventions. Information Communication Technology for Development (ICT4D) is a key area of focus. Cross-discipline areas include communications and media studies, African, Latin American and International area studies, as well as the social anthropology of technology and science, and design. Think critically about technology use in the context of different tech cultures from around the world. Apply this perspective towards new media solutions to social problems.

**Requisites:** Junior standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 445 – ADVANCED READINGS IN ARABIC TEXTS**

3 credits.

A selection of Arabic texts, ranging from Classical to modern.

**Requisites:** AFRICAN 330, 344, or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2018

**AFRICAN/PORTUG 451 – LUSOPHONE AFRICAN LITERATURE**

3 credits.

Chronological and thematic survey of major trends, authors, and works of Lusophone Africa since 1936.

**Requisites:** PORTUG 221 and 312

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**AFRICAN 453 – MODERN AFRICAN LITERATURE IN ENGLISH**

3-4 credits.

Studies modern African literature, written in English, and covering various genres such as poetry, the novel, drama, and/or the short story.

**Requisites:** Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**AFRICAN/JEWISH/MEDIEVAL/RELIG ST 462 – MUSLIMS AND JEWS**

3 credits.

Explores the historical relationship between Muslims and Jews in a variety of contexts from the seventh century to the present. Surveys literary and cultural exchanges against the background of shifting political and social conditions across the Middle East, Europe, and the United States. Considers also the parallel legacies of anti-Semitism, Orientalism, and Islamophobia. Major themes include comparative religion, secularization, migration, and colonialism, as well as the politics of history and cultural memory. Introduces readings in English translation of medieval and modern texts originally written across languages, and especially in Hebrew and Arabic.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**AFRICAN 475 – FIFTH SEMESTER YORUBA**

3 credits.

Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.

**Requisites:** AFRICAN 374

**Course Designation:** Frgn Lang - 5th + semester language course  
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**AFRICAN 476 – SIXTH SEMESTER YORUBA**

3 credits.

More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka.

**Requisites:** AFRICAN 475

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**AFRICAN 500 – LANGUAGE AND SOCIETY IN AFRICA**

3-4 credits.

Language use in African societies; multilingualism; language in politics, religion, socialization.

**Requisites:** Junior standing and AFRICAN 204, or graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**AFRICAN 605 – ADVANCED TOPICS IN AFRICAN CULTURAL STUDIES**

3 credits.

Introduces foundational texts in the study of modern Africa and the social, political, and economic contexts of the continent's cultural production and productivity. Conceptual explorations of interesting issues such as the African encounter with Europe, anticolonialism, race, racialism, and subjectivity, African and European languages and epistemology, transformations in gendered structures, and the environment, and the circulation and consumption of cultural forms and practices. Examines the long histories and theories of cultural production and practices in Africa, the local/global provenance of forms and styles, and the contexts of their local, national, and global circulation and consumption. Promotes critical thinking by putting like and unlike texts together and considering rhetoric and implied meanings, all in the context of Africa's interactive history with the world in the modern era.

**Requisites:** Junior standing and (AFRICAN 402, 403, 405, 406, 407, 409, 412, 413, 440, 453, or 471), or graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

**AFRICAN 606 – ADVANCED TOPICS IN AFRICAN LITERATURE**

3 credits.

A critical and historical study of selected topics in African literary studies.

**Requisites:** Junior standing and (AFRICAN 402, 403, 405, 406, 407, 409, 412, 413, 440, 453, or 471), or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2019

**AFRICAN 609 – ADVANCED TOPICS IN GLOBAL BLACK MUSIC STUDIES**

3 credits.

Examines critical concepts in the cultural study of racially specified "black music" as it has developed into a global phenomenon. Pairs major theories in black cultural analysis (postcolonial criticism, diaspora theory, global capitalism, etc.) with a body of literature pertaining to a particular musical topic, geographic area, or tradition. Develops critical skills for undertaking cultural music analysis. Considers the long histories and theories of cultural production and practices in global Africa, the local/global provenance of forms and styles, and the contexts of their local, national, and global circulation and consumption.

**Requisites:** Junior standing and (AFRICAN 402, 403, 405, 406, 407, 409, 412, 413, 440, 453, or 471), or graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2017

**AFRICAN 669 – SPECIAL TOPICS**

3 credits.

Special topics across various genres of African Cultural Studies covering cultural production, circulation, consumption, and meaning making in Africa.

**Requisites:** Junior standing and (AFRICAN 402, 403, 405, 406, 407, 409, 412, 413, 440, 453, or 471), or graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2015

**AFRICAN 670 – THEORIES AND METHODS OF LEARNING A LESS COMMONLY TAUGHT LANGUAGE**

2 credits.

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Tests and/or modifies one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).

**Requisites:** Concurrent enrollment in AFRICAN 671

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**AFRICAN 671 – MULTILANGUAGE SEMINAR**

4 credits.

Discusses use of self-instructional methods to learn a less commonly taught language (LCTL), gets feedback on individualized syllabi and assessment plans, and presents progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

**AFRICAN 672 – INTENSIVE SUMMER MULTILANGUAGE SEMINAR**

8 credits.

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).

**Requisites:** Admitted to Summer Immersion Language Institute (SILI)

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Summer 2023

**AFRICAN 681 – SENIOR HONORS THESIS**

3 credits.

Mentored individual research and study for students completing African Cultural Studies Honors in the Major.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 1991

**AFRICAN 682 – SENIOR HONORS THESIS**

3 credits.

Mentored individual research and study for students completing African Cultural Studies Honors in the Major.

**Requisites:** Consent of instructor

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 1989

**AFRICAN 697 – DIRECTED STUDY OF A LESS COMMONLY TAUGHT LANGUAGE**

3-5 credits.

Monitored self-instruction of a less commonly taught language, meeting individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2017**AFRICAN 698 – DIRECTED STUDY**

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**AFRICAN 699 – DIRECTED STUDY**

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**AFRICAN 700 – READING AND WRITING AFRICAN CULTURAL STUDIES**

3 credits.

Covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship. Designed to develop a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2022**AFRICAN 701 – ADVANCED TOPICS IN AFRICAN LINGUISTICS**

3 credits.

Advanced study of a topic in African linguistics. Content will vary with each offering.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2015**AFRICAN 703 – TOPICS IN TEACHING AFRICAN LANGUAGES**

1 credit.

Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**AFRICAN 704 – TOPICS IN AFRICAN CULTURAL STUDIES PEDAGOGY**

1 credit.

Explores key thematic in the teaching and understanding of African cultural studies. Organized around methodology and pedagogy: what is, how we know, name, and categorize; and how we teach, analyze, and communicate.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**AFRICAN 705 – TEACHING PORTFOLIO**

2 credits.

Develops metacognitive skills and critical thinking about teaching as a scholarly activity, through the creation of a teaching portfolio that documents the ideas and objectives that have informed their teaching to date and potential future teaching.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2017**AFRICAN 796 – TEACHING APPRENTICESHIP**

3 credits.

Observation and discussion of undergraduate culture course. Consideration of pedagogical issues and limited opportunity for practice teaching.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2018**AFRICAN 802 – THEORY AND CRITICISM OF AFRICAN LITERATURE**

3 credits.

Through a wide range of theoretical texts and critical reflection, explores the ongoing conversation about cultural production and literary criticism in the context of African cultural studies.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2016

**AFRICAN 803 – THEORIES OF AFRICAN CULTURAL STUDIES**

3 credits.

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2023**AFRICAN 804 – CRITICAL APPLIED LINGUISTICS WORKING GROUP**

3 credits.

Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, for 10 number of completions**Last Taught:** Spring 2023**AFRICAN/AFROAMER 813 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA**

3 credits.

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. Thematic issues include the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. Considers theories and critical approaches to understanding the cross-continental drama traditions and their contexts. Examines the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. Considers and questions conventional claims made by others and your own assumptions; stimulates analytical thinking about identity.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**AFRICAN 901 – SEMINAR IN MODERN AFRICAN LITERATURE**

3 credits.

Special topics in modern African literature, covering various genres (prose, poetry, drama).

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2022**AFRICAN 905 – SEMINAR IN AFRICAN CULTURAL STUDIES: TOPICS**

3 credits.

Examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**AFRICAN 926 – SEMINAR IN RESEARCH METHODS IN AFRICAN CULTURAL STUDIES**

3 credits.

Field methods, techniques, and analytical approaches. Topics vary but may include ethnography, narrative analysis, critical discourse analysis, and other research methods.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**AFRICAN/ANTHRO/ECON/GEOG/HISTORY/POLI SCI 983 – INTERDEPARTMENTAL SEMINAR IN AFRICAN STUDIES TOPICS**

3 credits.

Interdisciplinary inquiry in African societies and cultures.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021**AFRICAN 990 – THESIS**

1-9 credits.

Advanced level mentored reading, writing, and research for students with dissertator status.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2023

**AFRICAN 999 – INDEPENDENT READING AND RESEARCH**

1-3 credits.

Advanced level mentored reading, writing, and research for dissertators.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023